

Nerve and brain anatomy

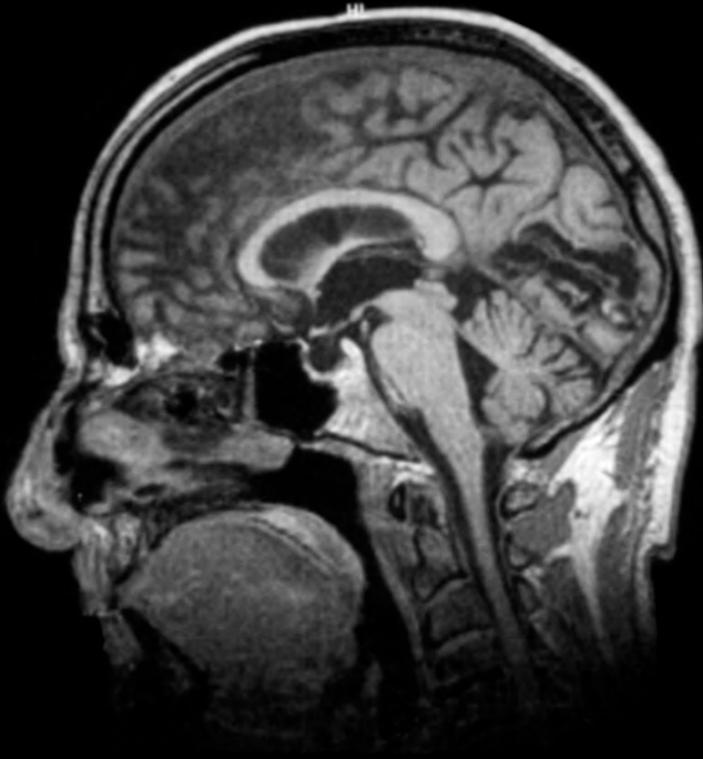


The brain is the mysterious organ of the central nervous system and is essential for all bodily functions. Weighing only 3.5 pounds on average, it contains billions of nerve cells, which are in constant communication with each other and the body. Some have cells with connections with over 10,000 others in a split-second.

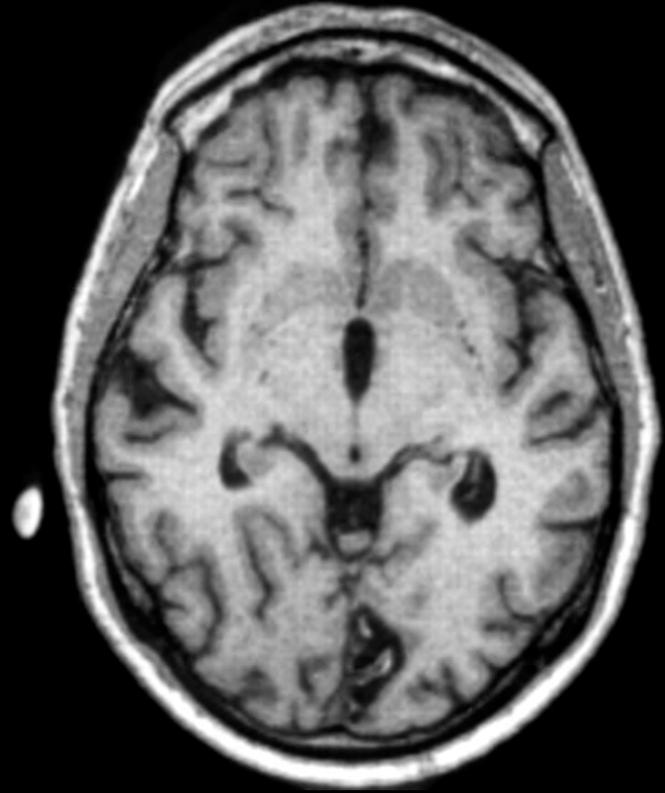
Parietal Lobe

Occipital Lobe

A

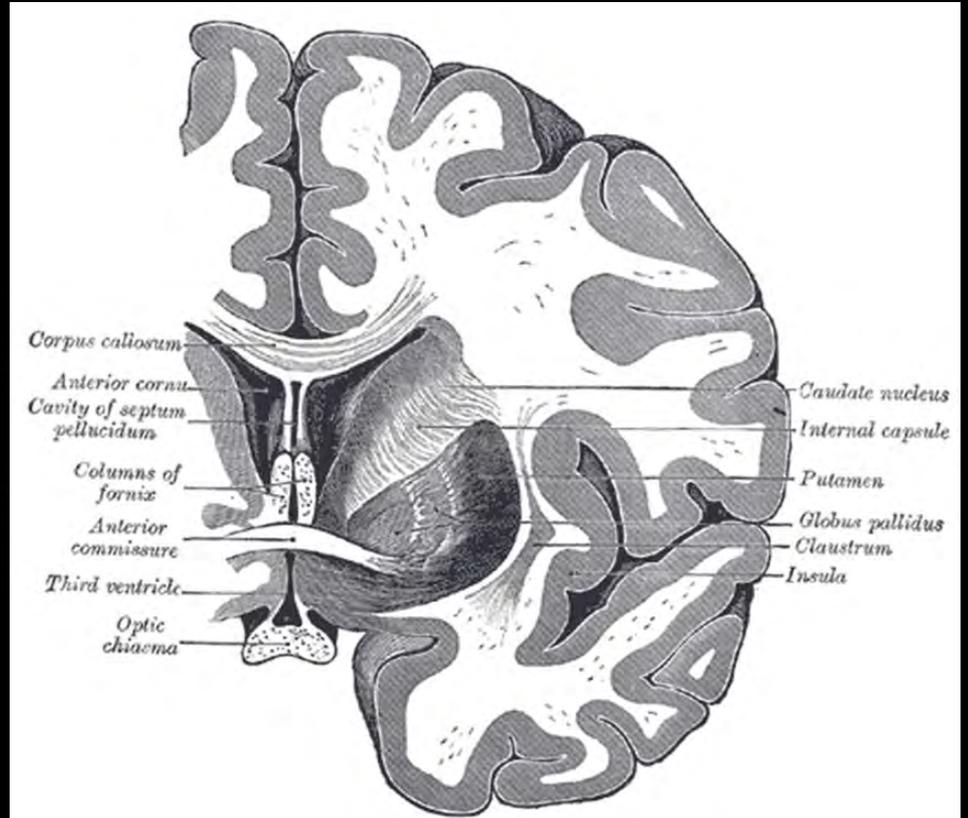
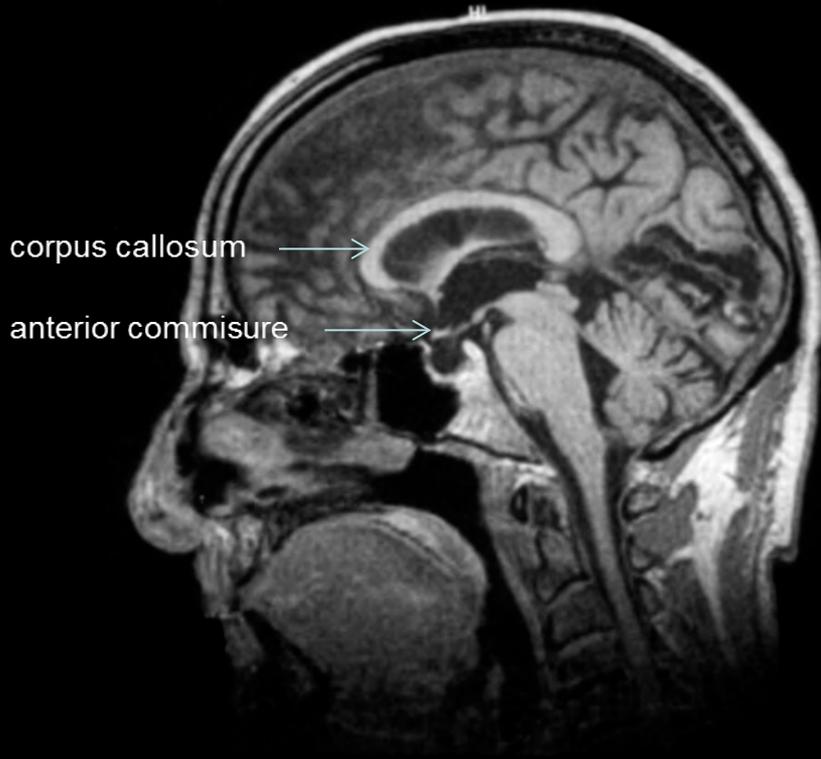


B



Gray substance/White substance

A



The macro anatomy of the brain

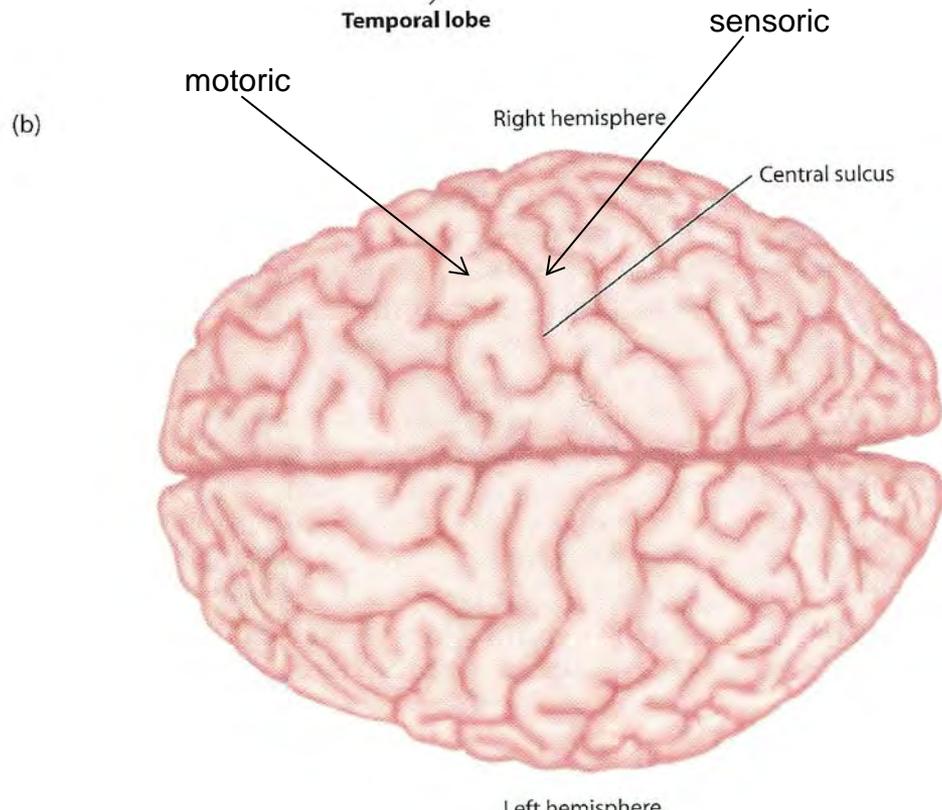
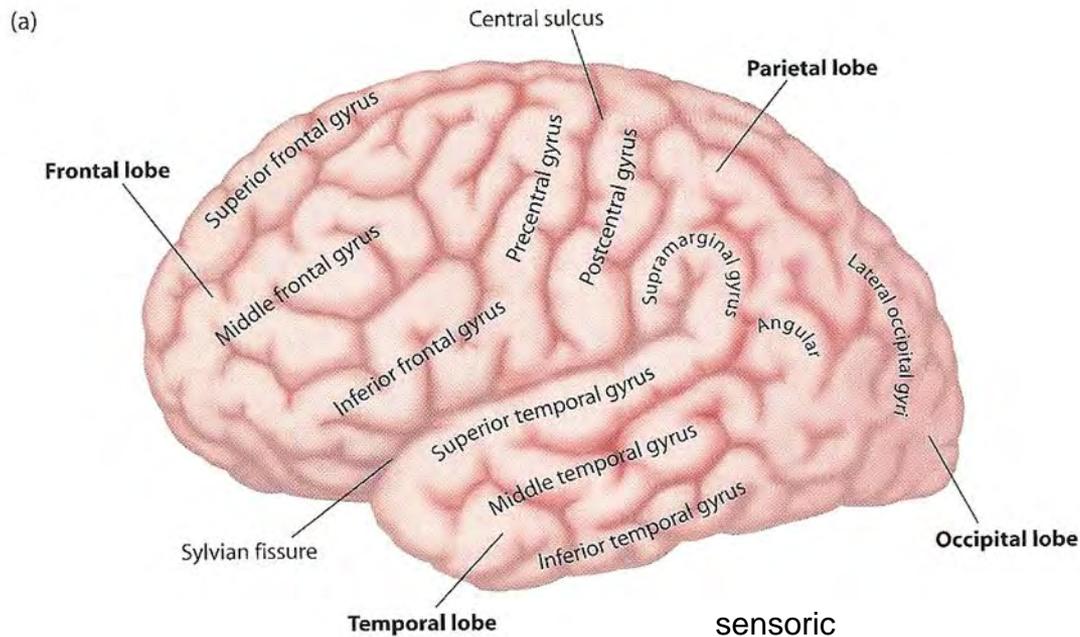
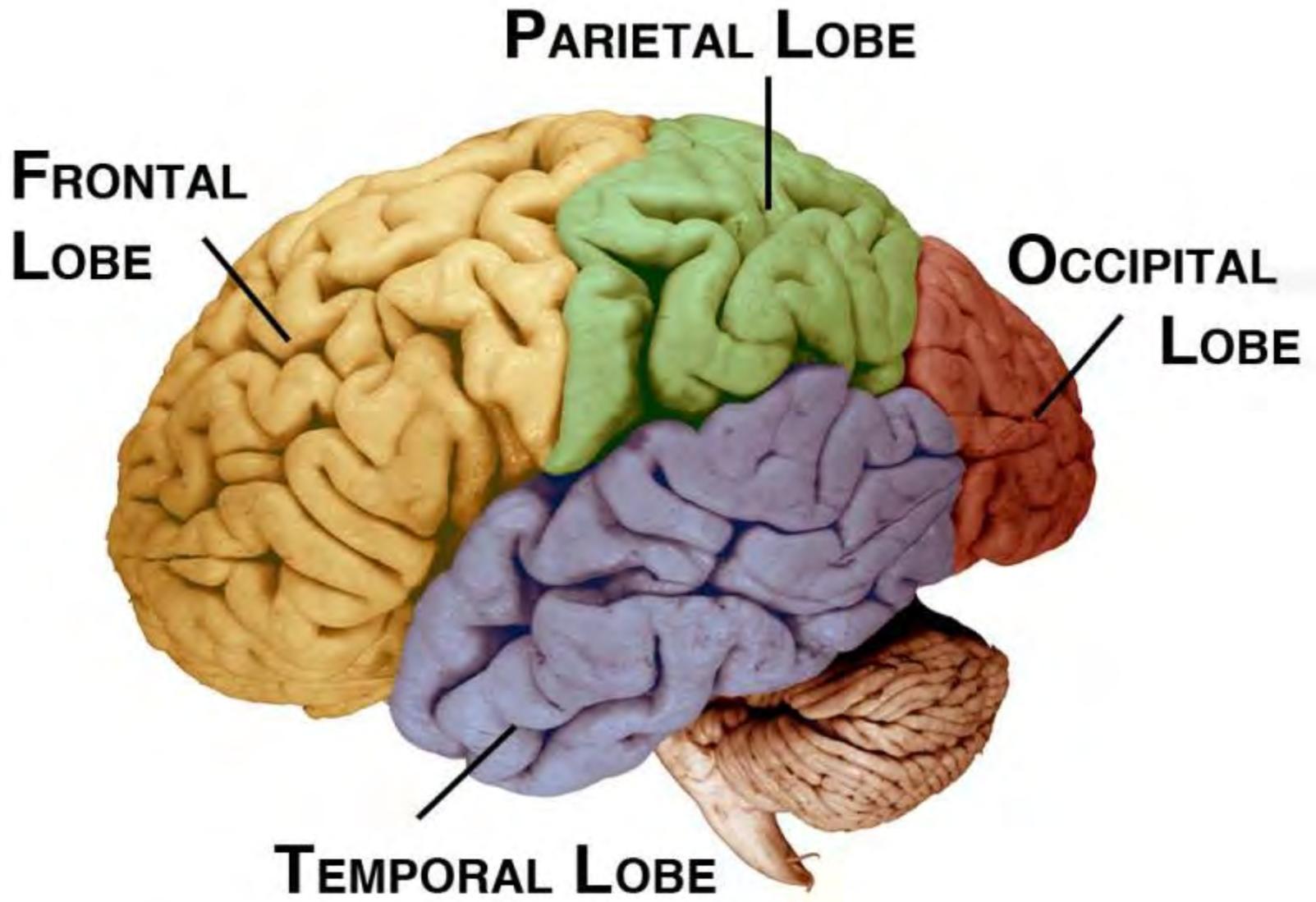


Figure 3.8 Lateral view of the left hemisphere (a) and dorsal view of the cerebral cortex (b) in humans. The major features of the cortex include the four cortical lobes and various key gyri. Gyri are separated by sulci and result from the folding of the cerebral cortex that occurs during development of the nervous system, to achieve an economy of size.



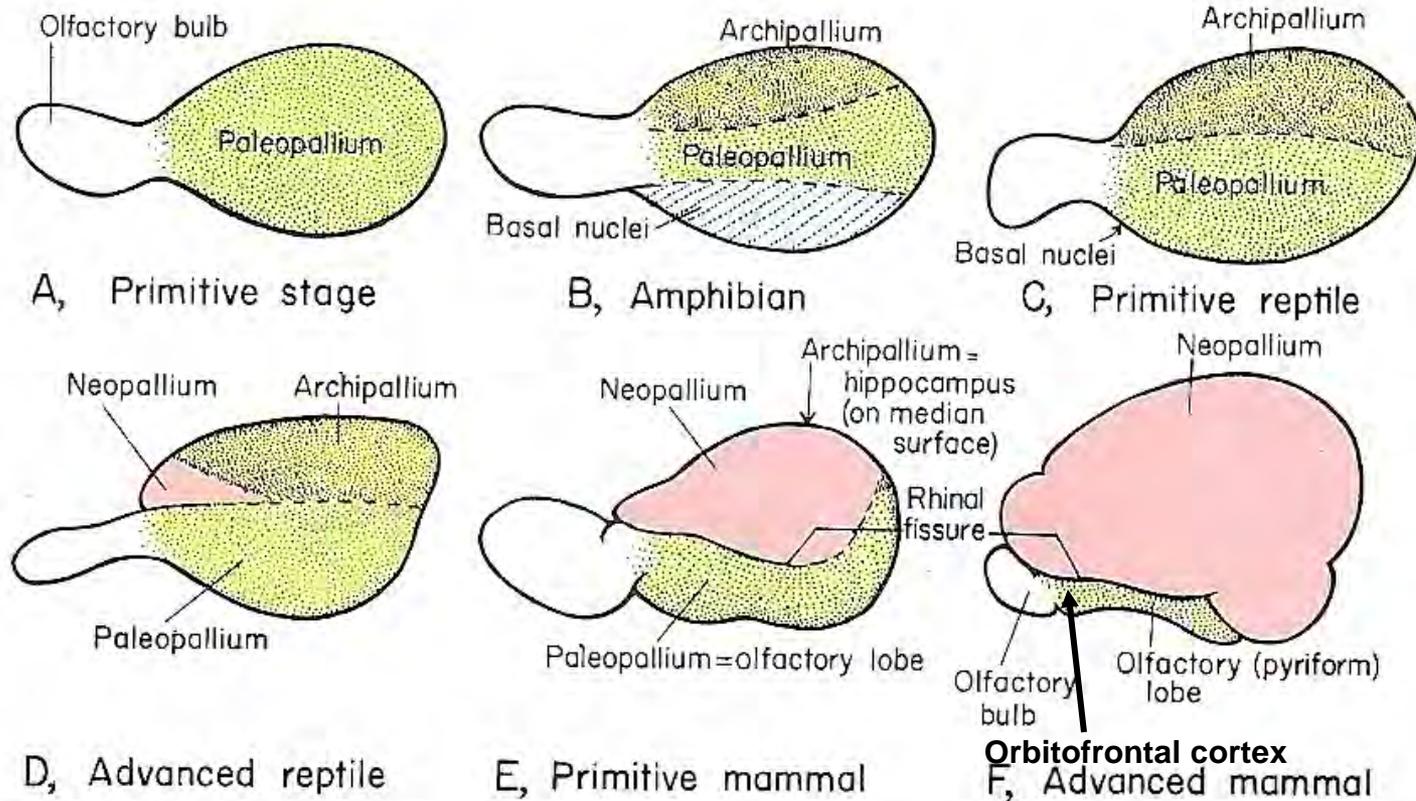
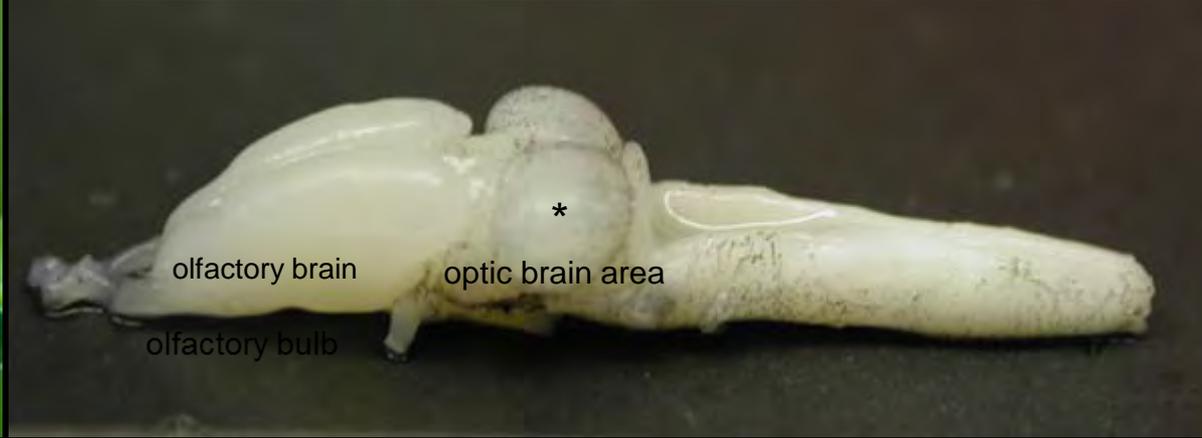


Figure 417. Diagrams to show progressive differentiation of the cerebral hemisphere (cf. Fig. 418). Lateral views of left hemisphere and olfactory bulb. In *A* the hemisphere is merely an olfactory lobe. *B*, Dorsal and ventral areas, archipallium (= hippocampus) and basal nuclei (corpus striatum) are differentiated. *C*, The basal nuclei have moved to the inner part of the hemisphere. *D*, The neopallium appears as a small area (in many reptiles). *E*, The archipallium is forced to the median surface, but the neopallium is still of modest dimensions, and the olfactory areas are still prominent below the rhinal fissure (as in primitive mammals). *F*, The primitive olfactory area is restricted to the ventral aspect, and the neopallial areas are greatly enlarged (as in advanced mammals). The various cellular components of the hemispheres are distinguished by color.

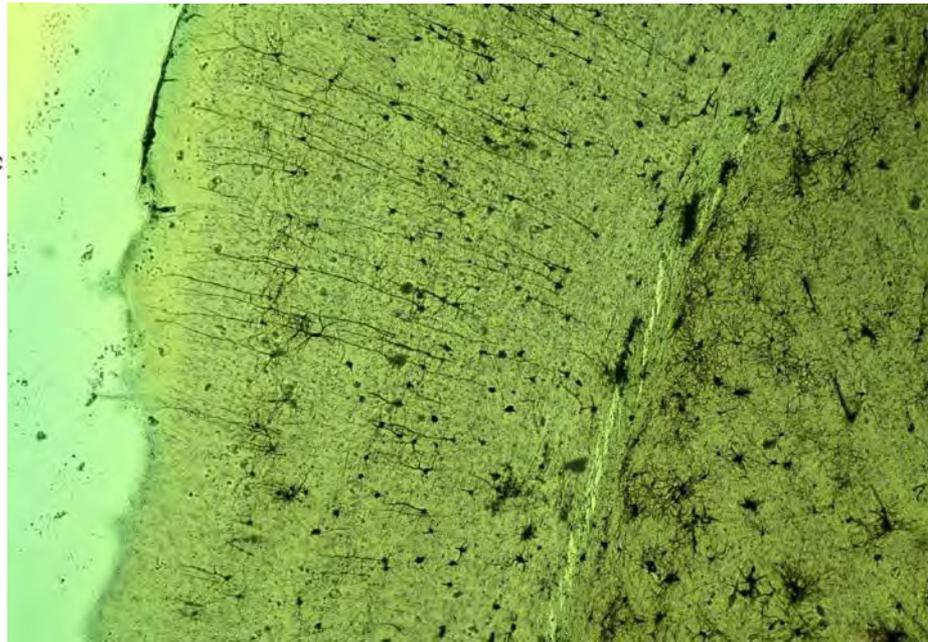
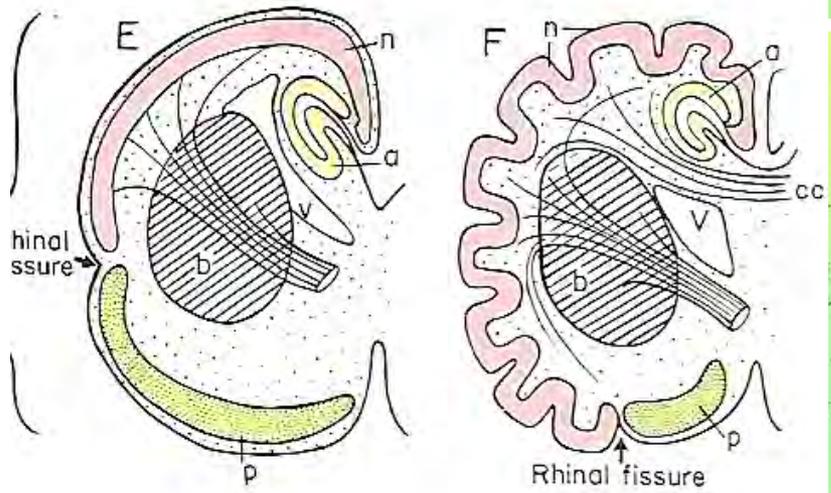
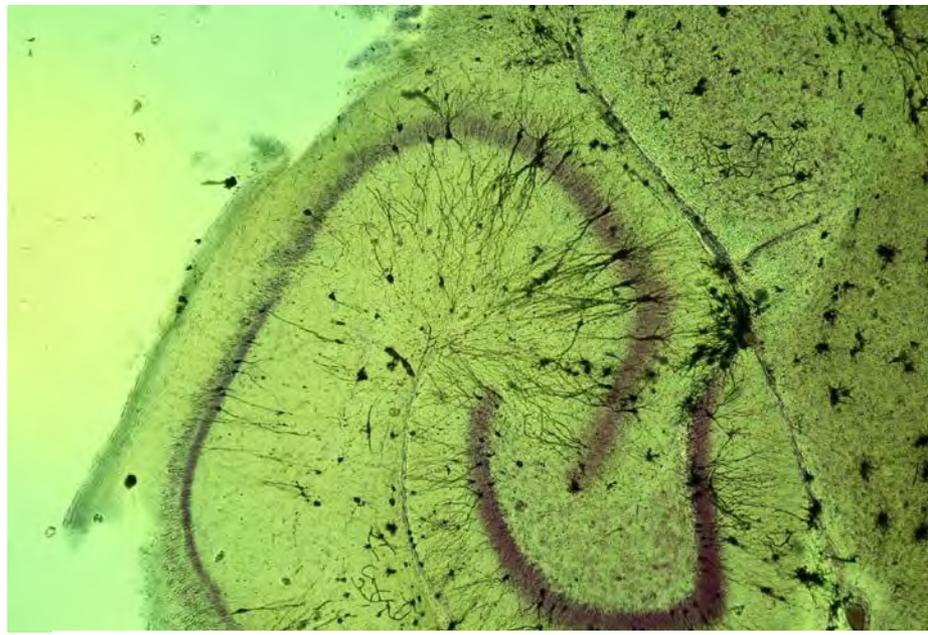
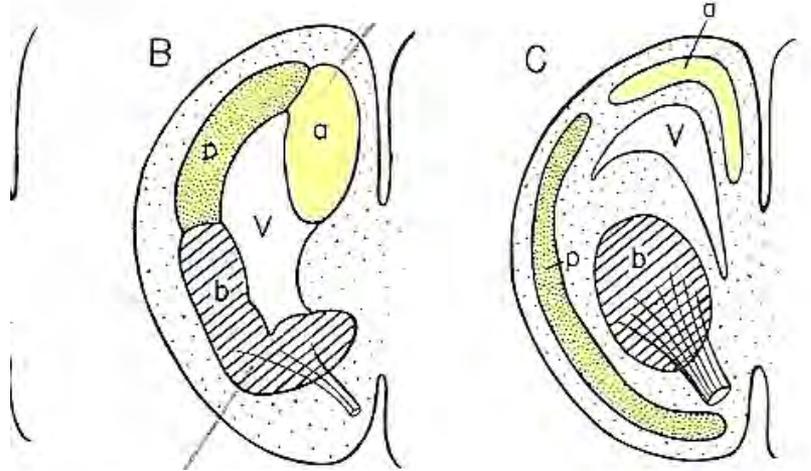


olfactory brain
olfactory bulb

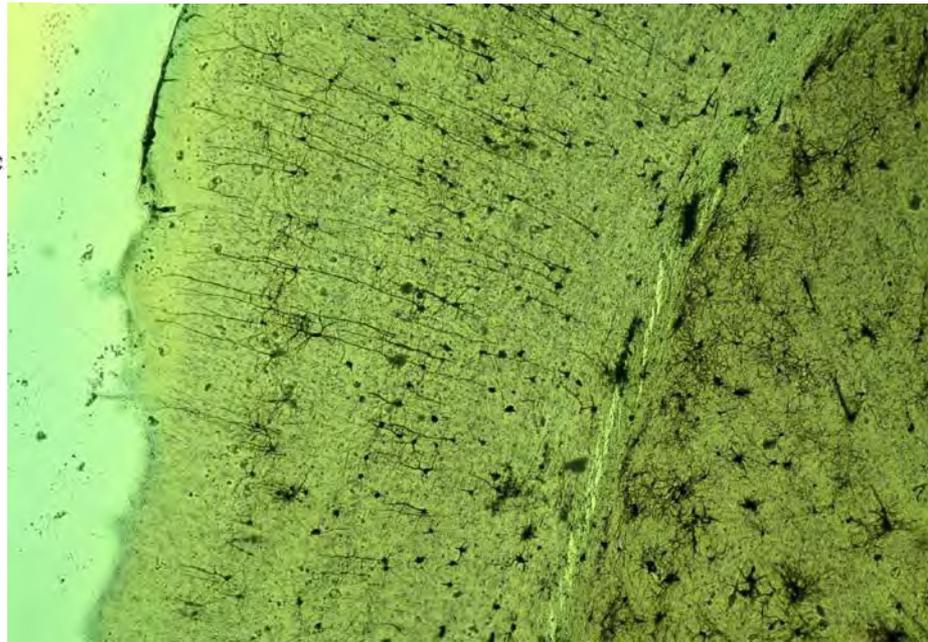
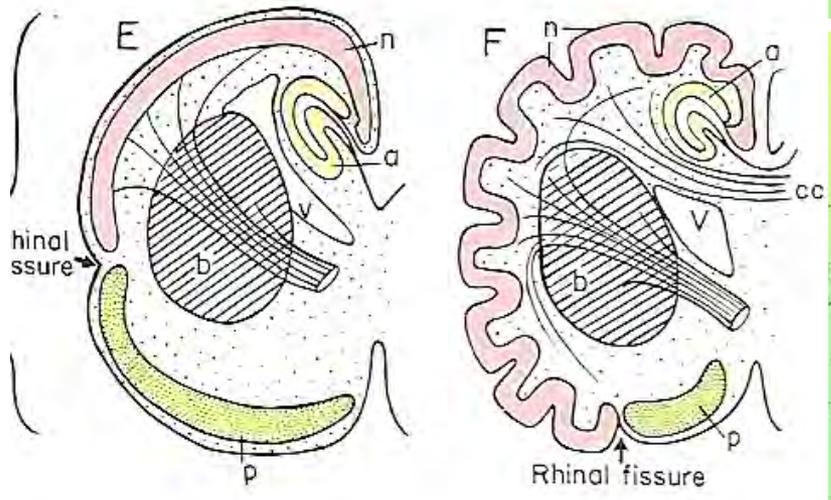
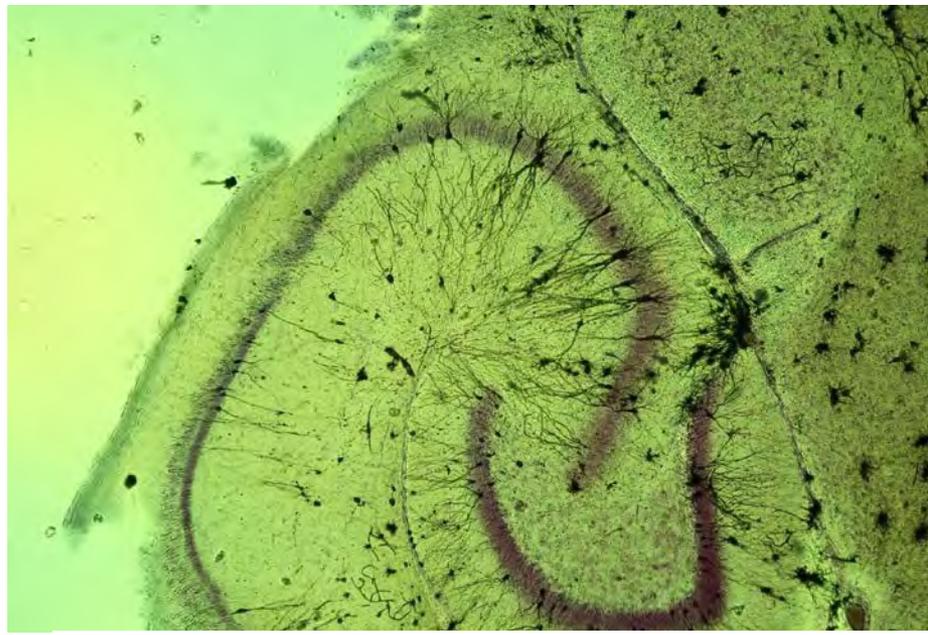
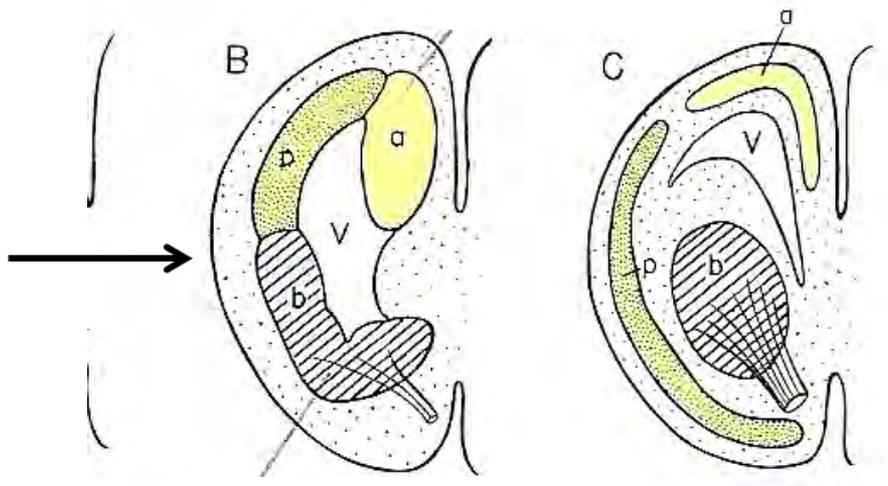
optic brain area

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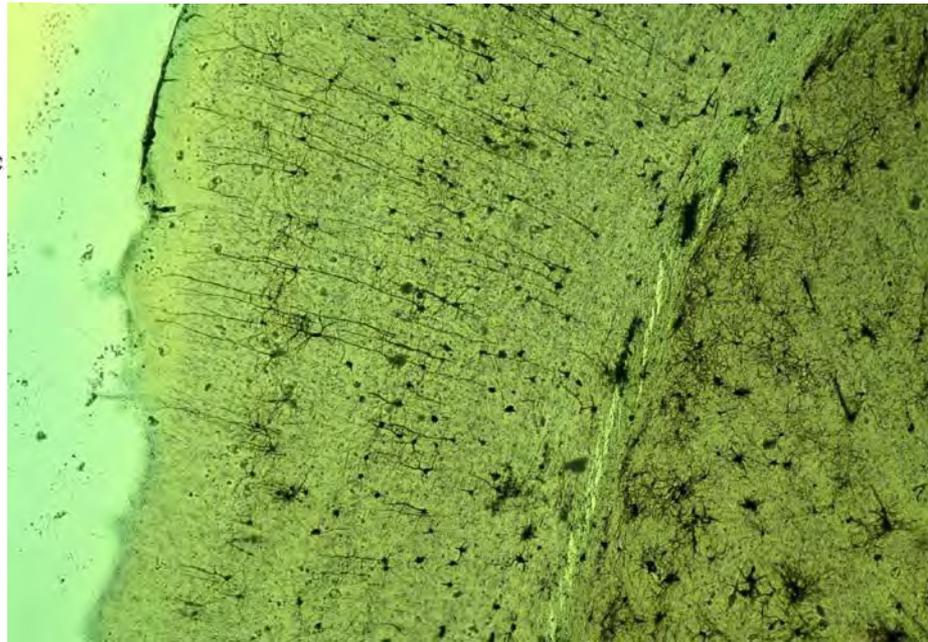
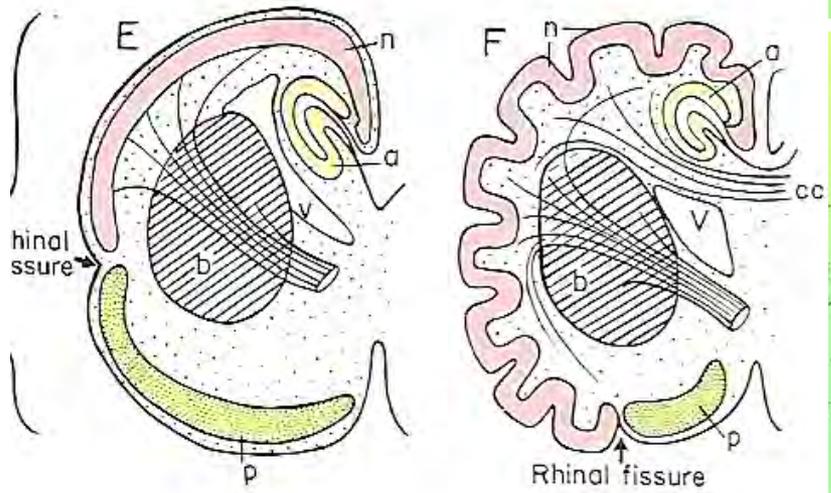
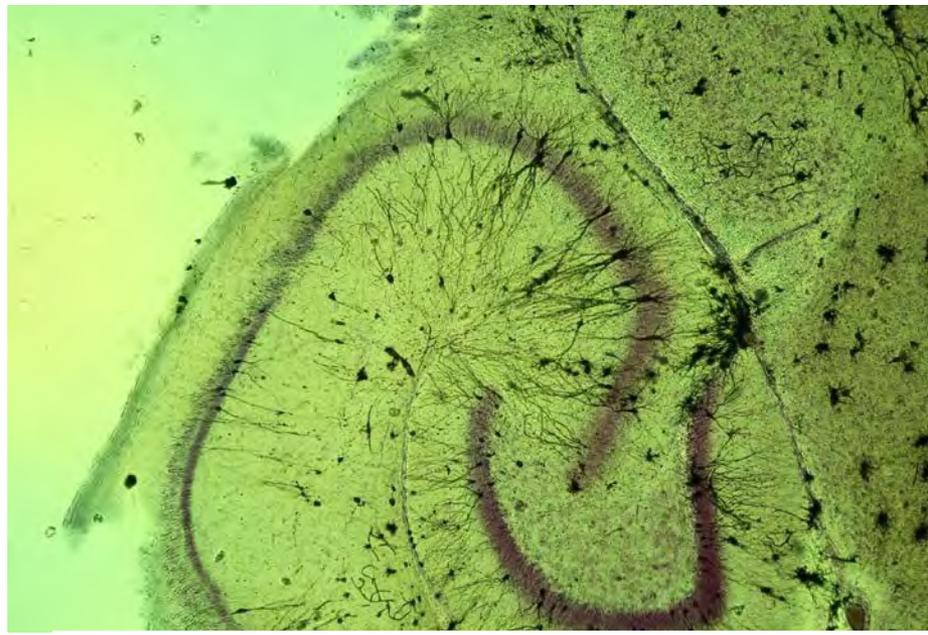
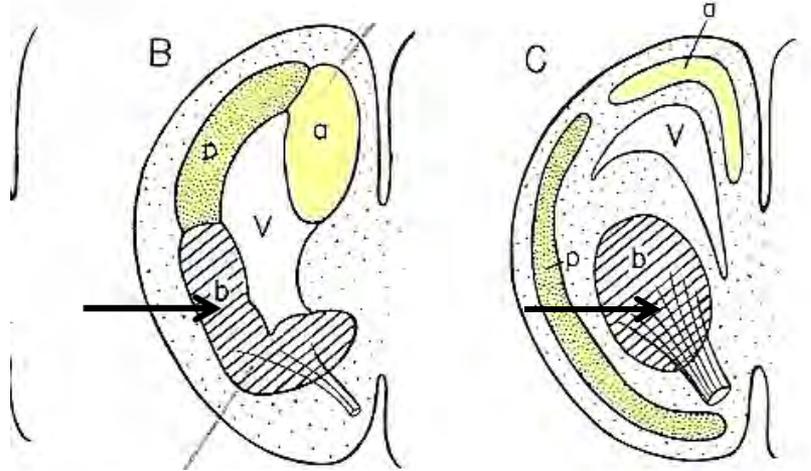
Mind the development of neocortex (neopallium), and the reduction of paleocortex (paralimbic structures) and archicortex (hippocampus)



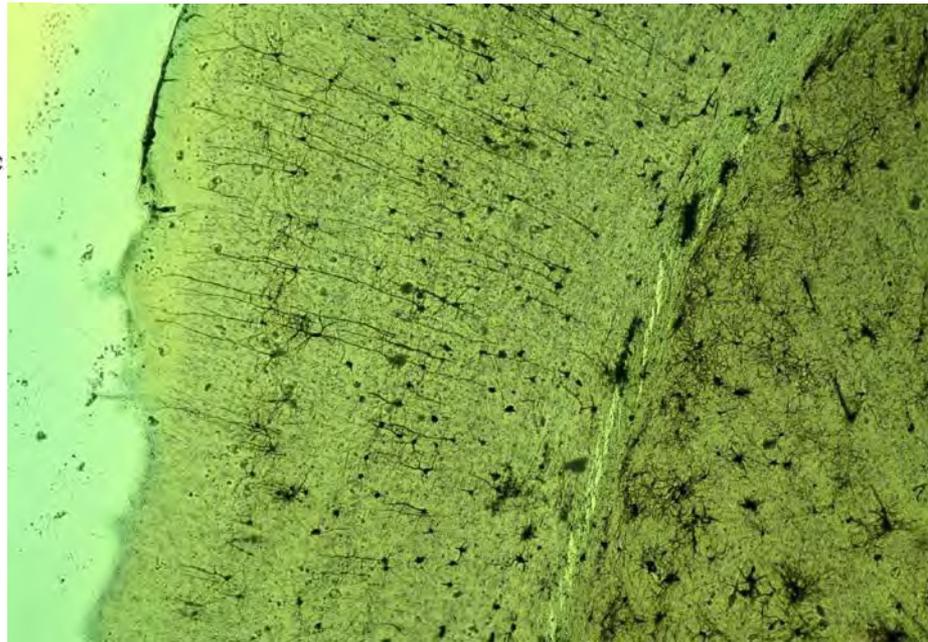
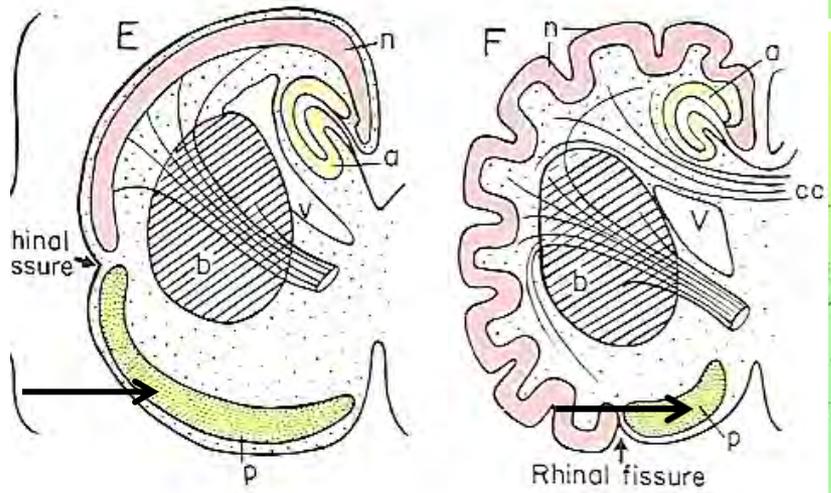
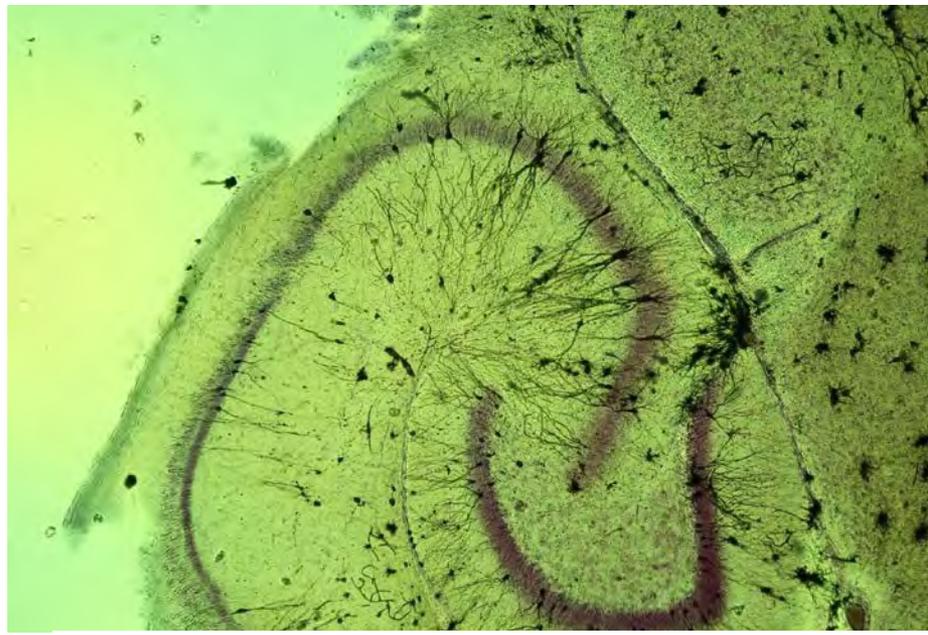
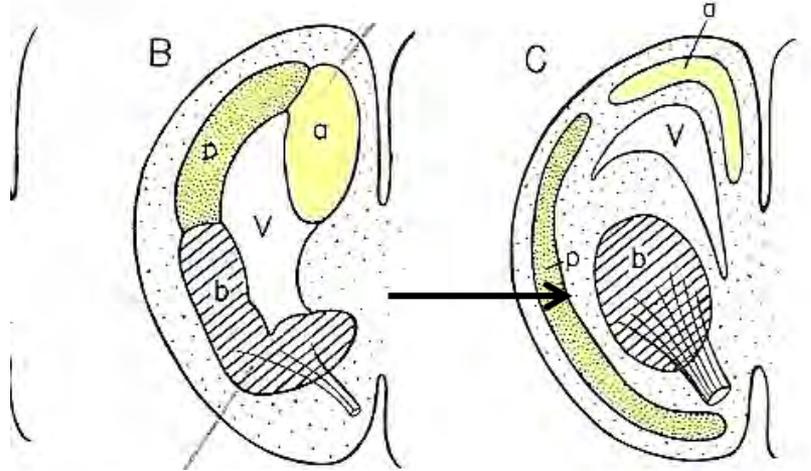
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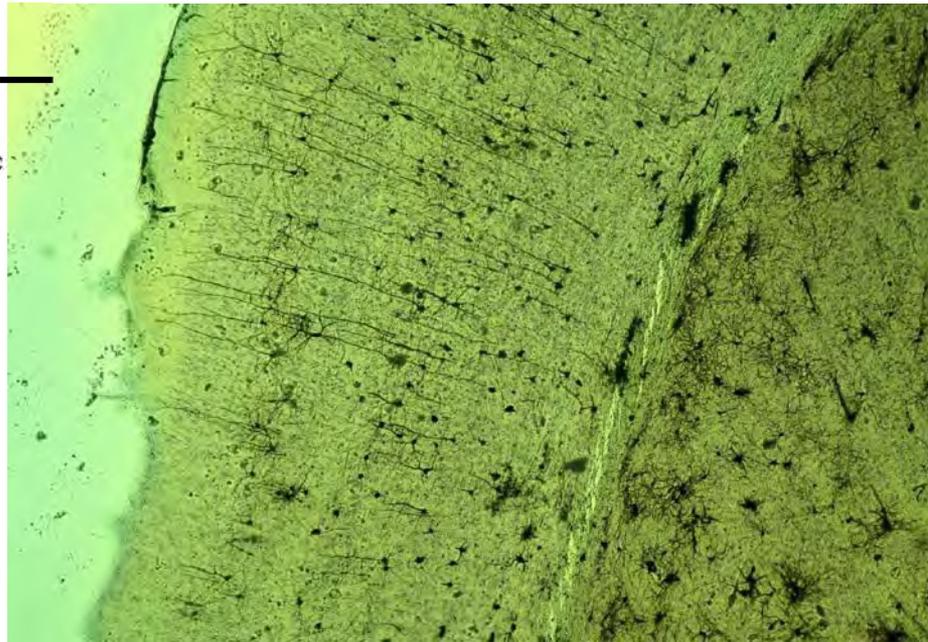
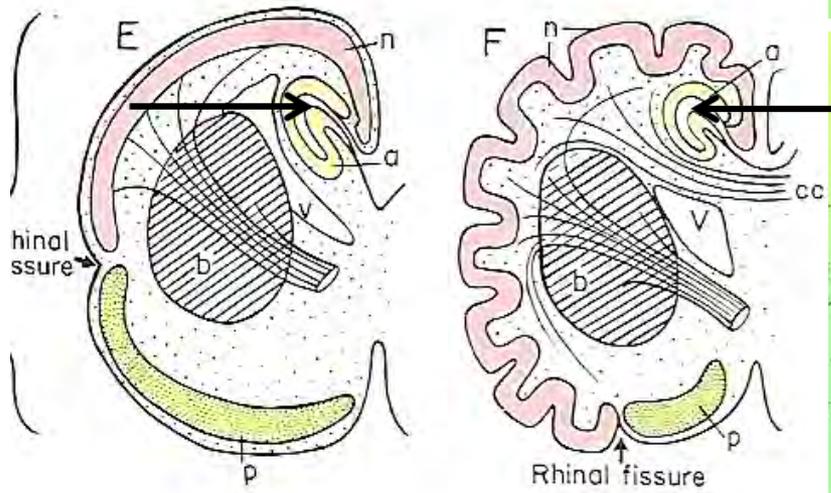
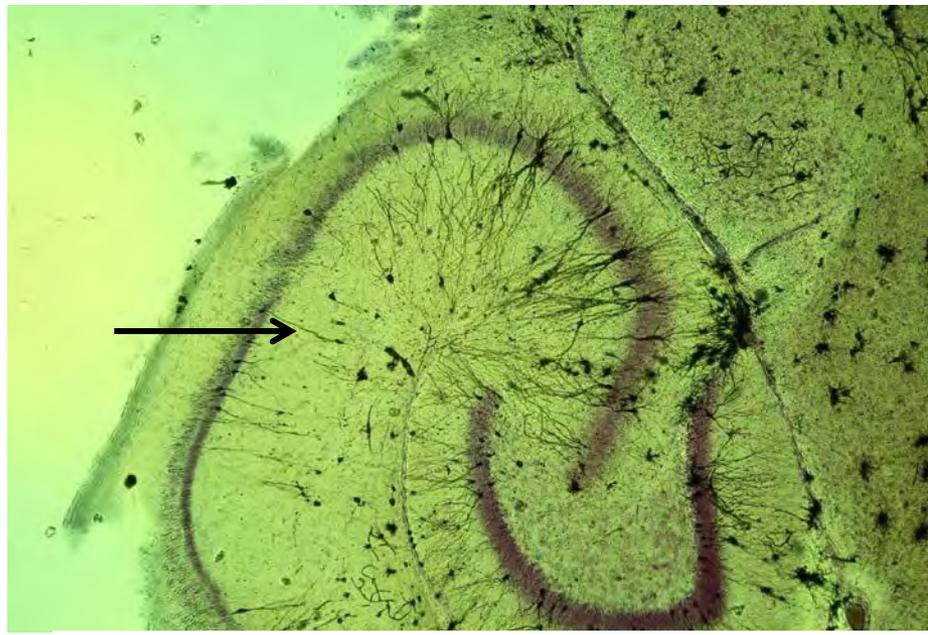
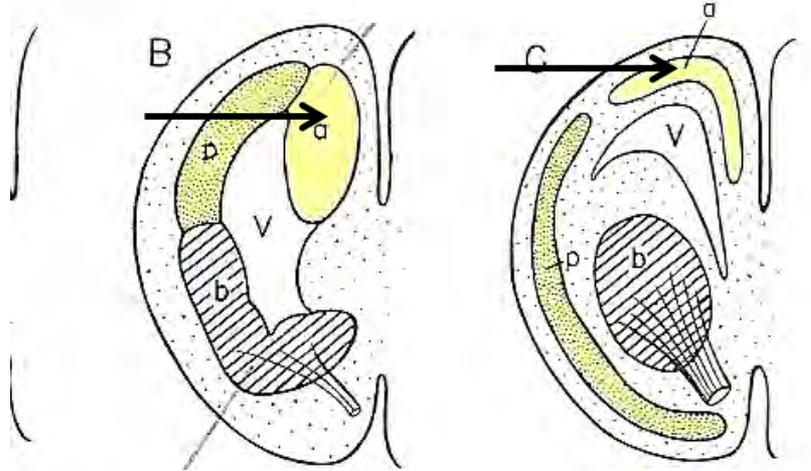
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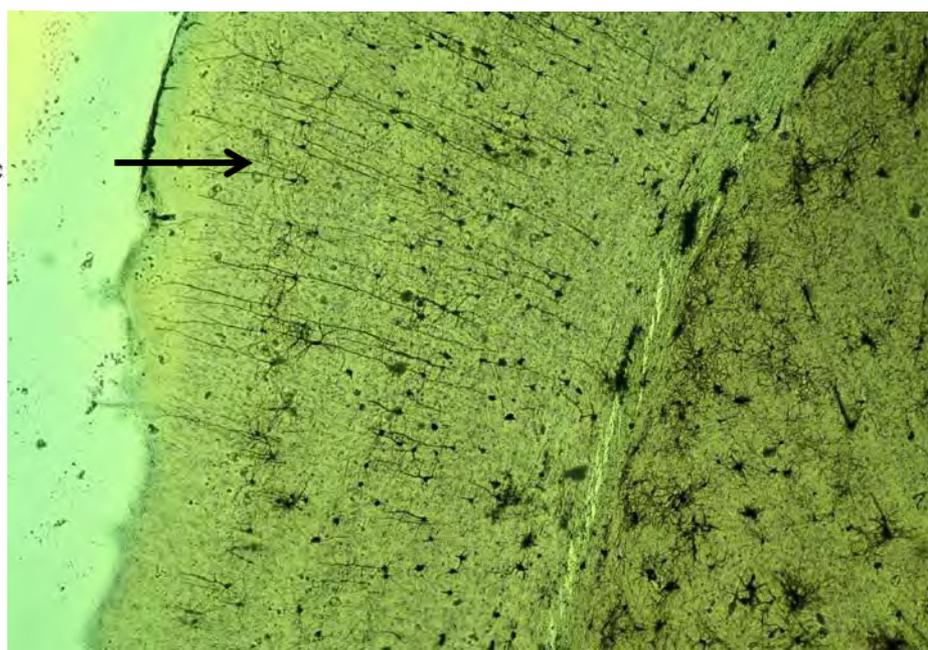
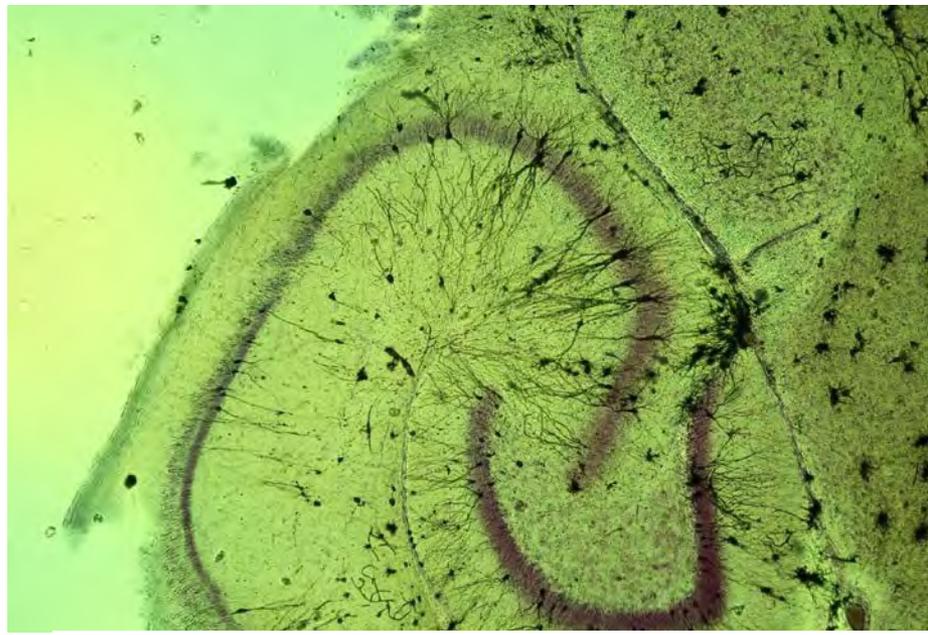
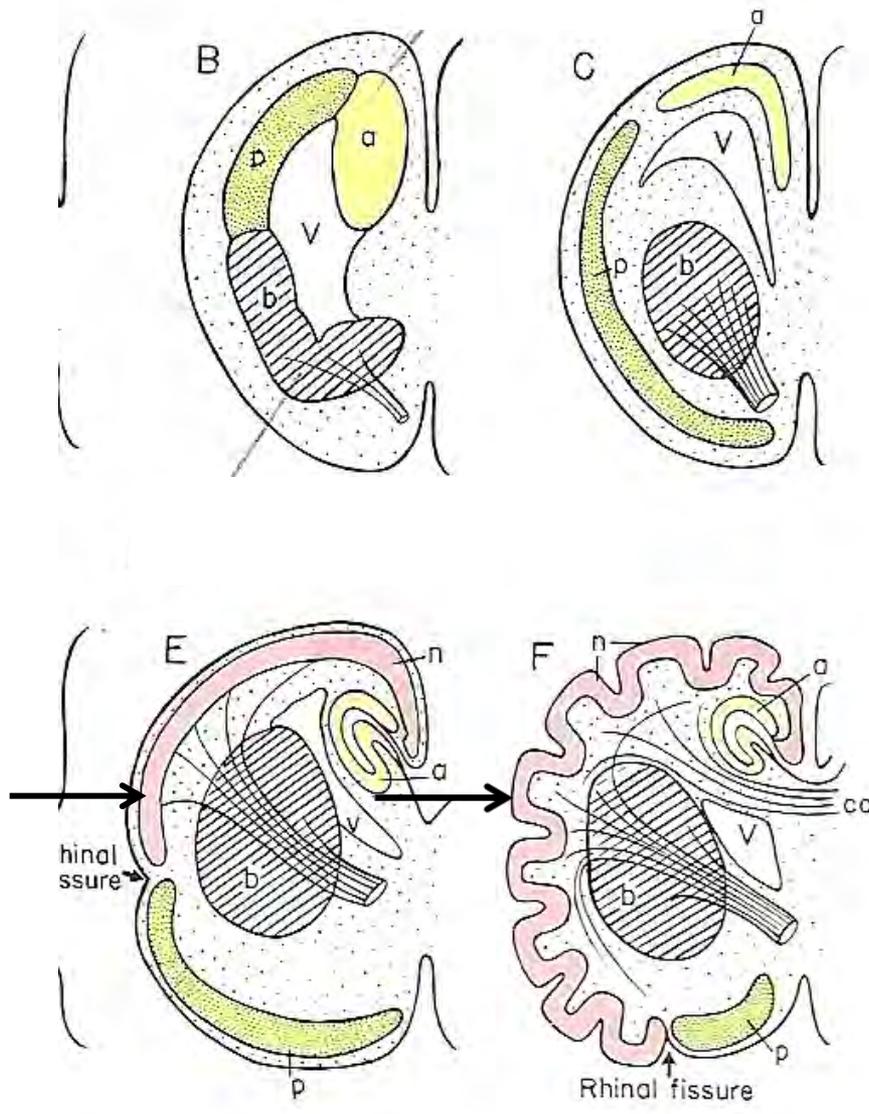
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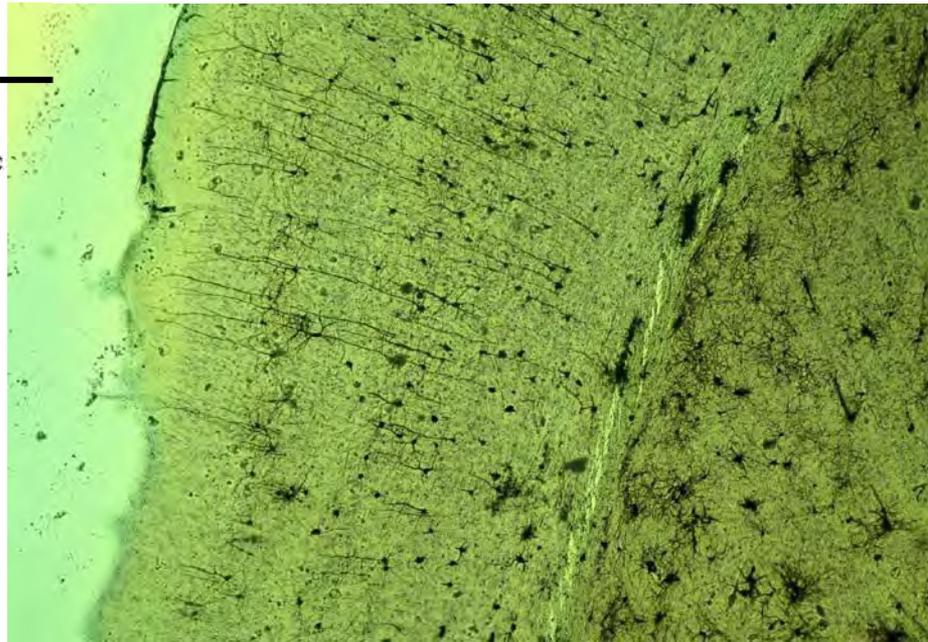
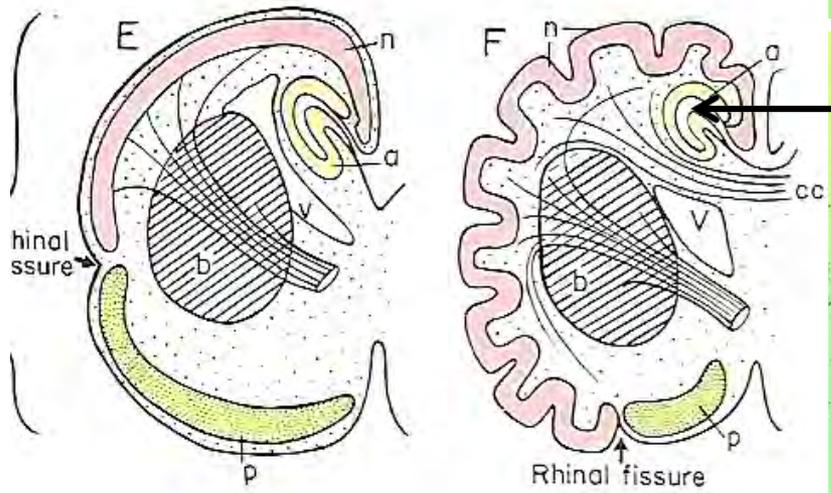
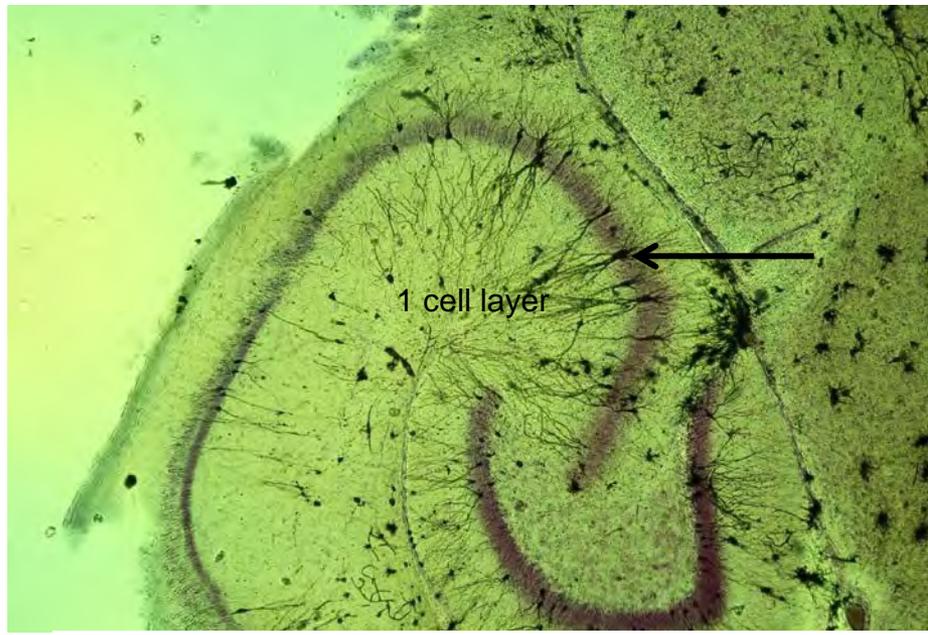
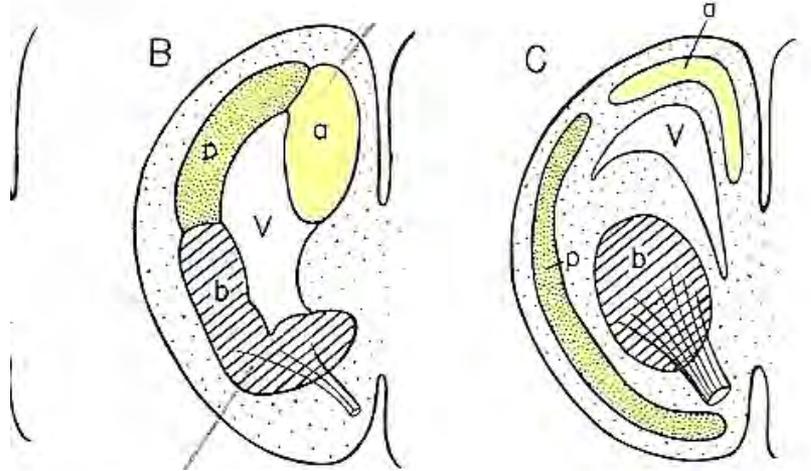
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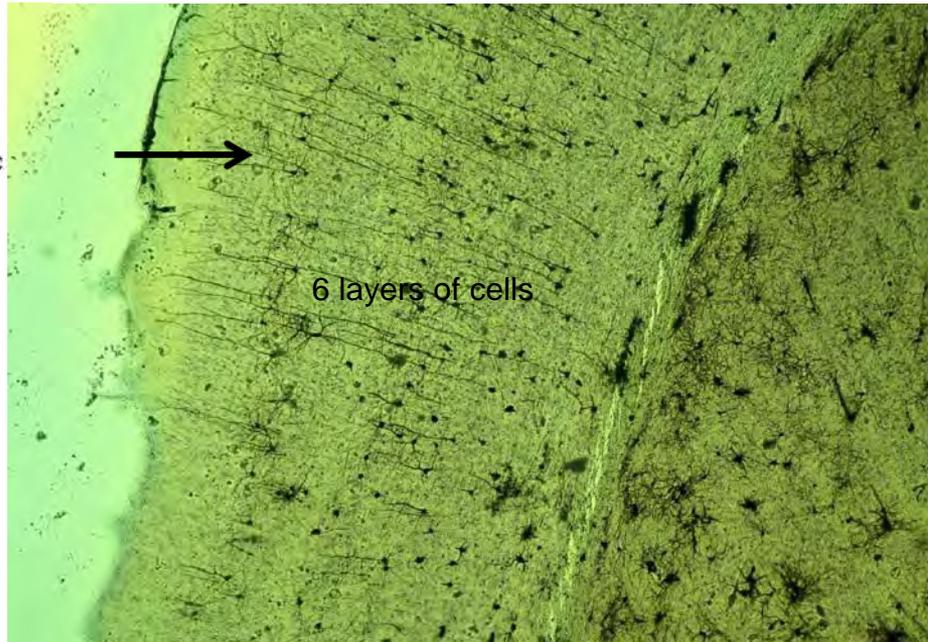
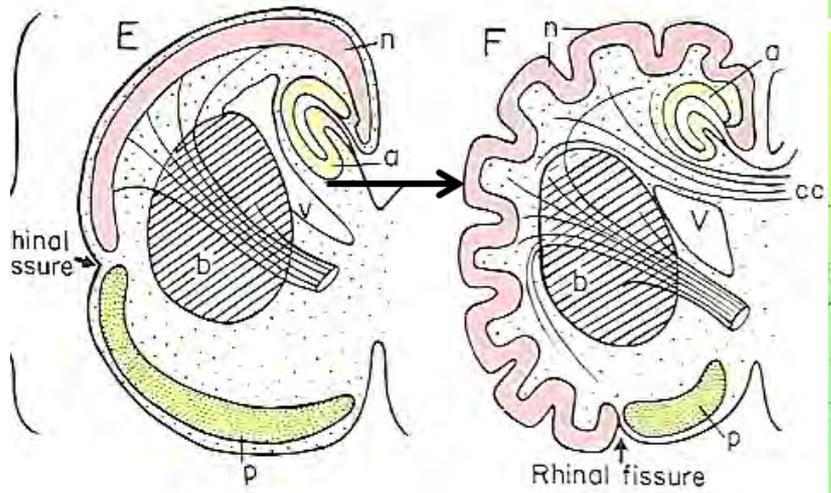
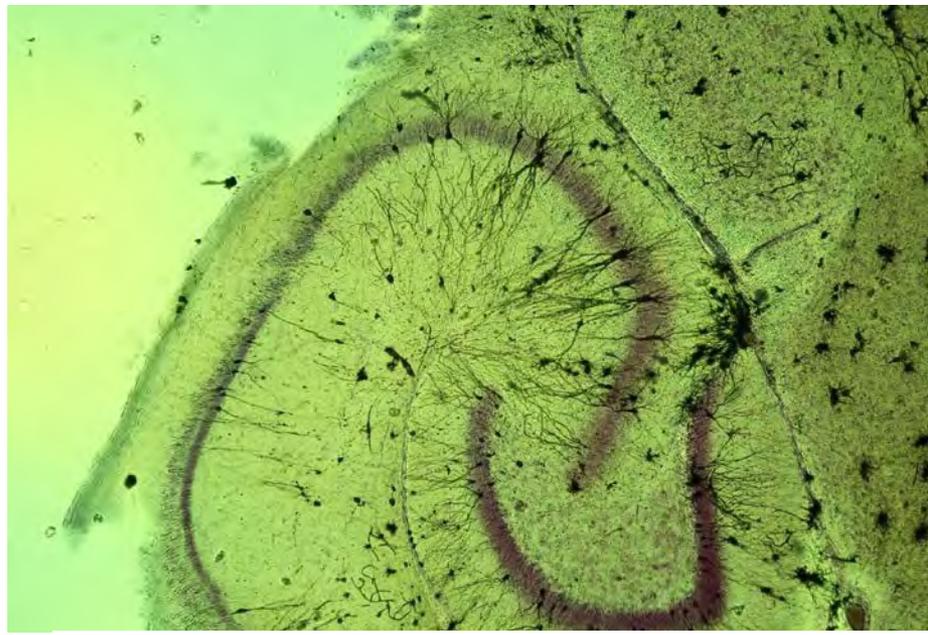
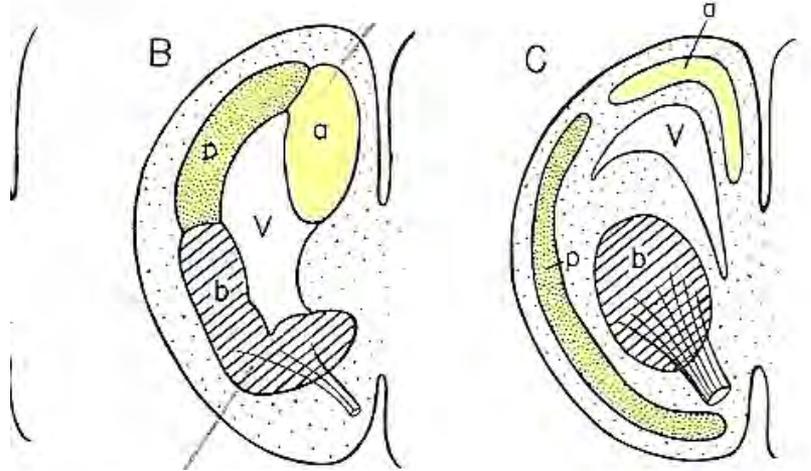
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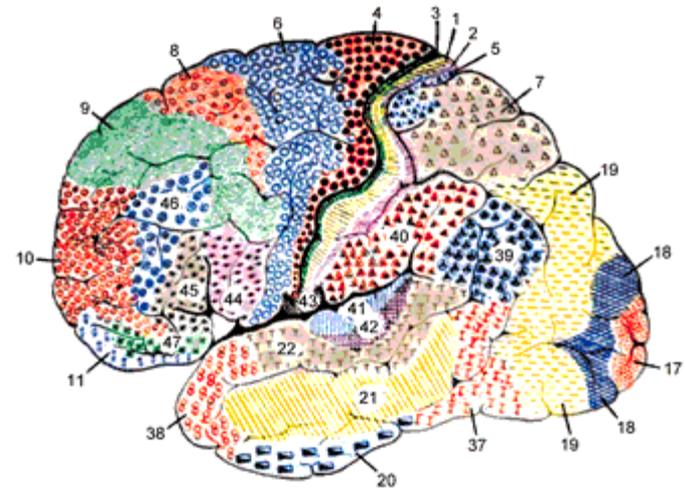
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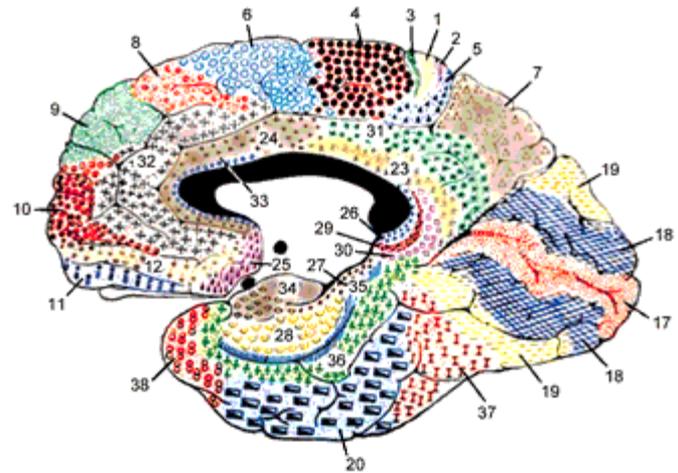








Korbinian Brodmann's (1909-1960)
cytoarchitectonic map of the brain



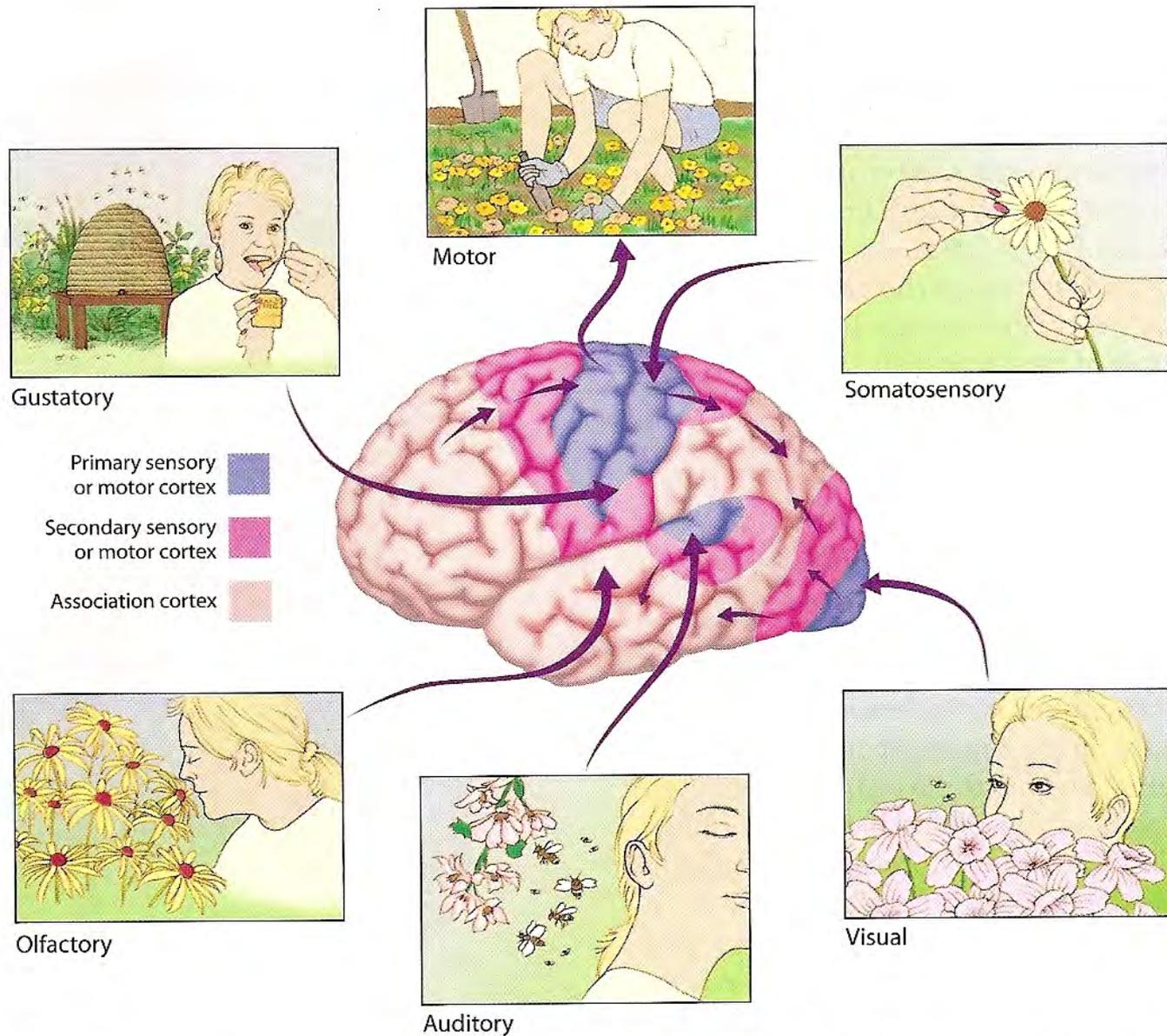


Figure 3.17 Primary sensory and motor cortex and surrounding association cortex. The blue regions show the primary cortical receiving areas of the ascending sensory pathways and the primary output region to the spinal cord. The secondary sensory and motor areas are colored red. The remainder is considered association cortex.

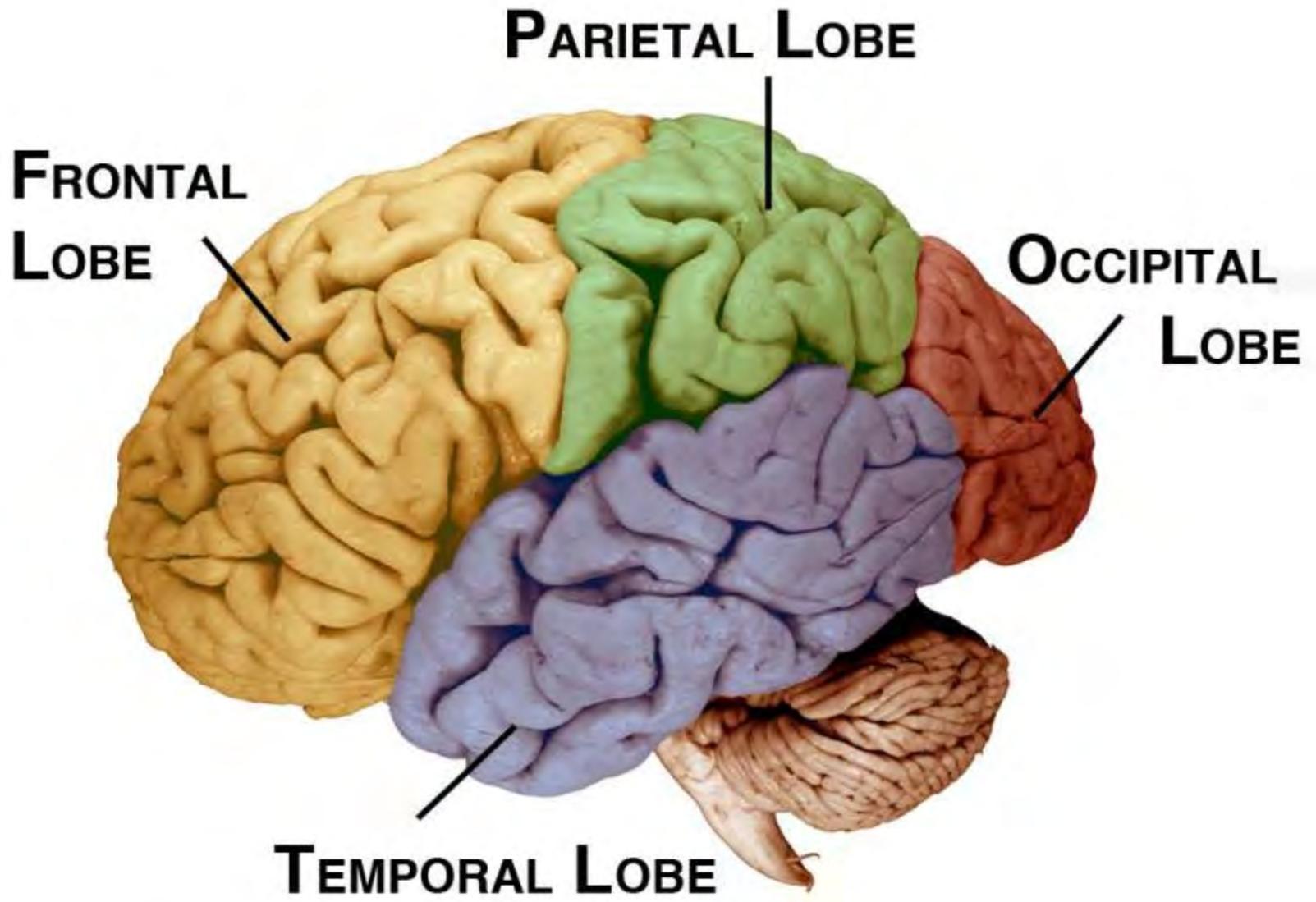
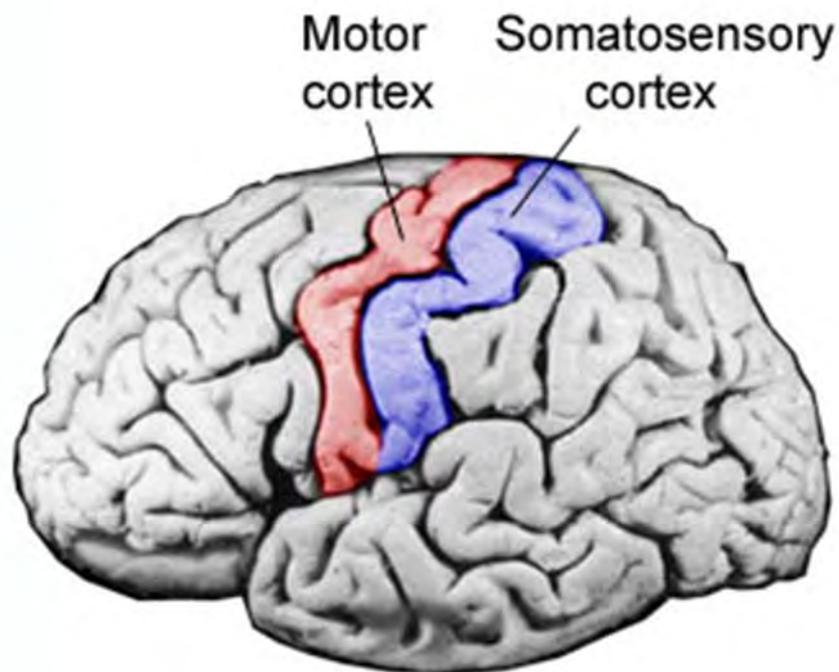
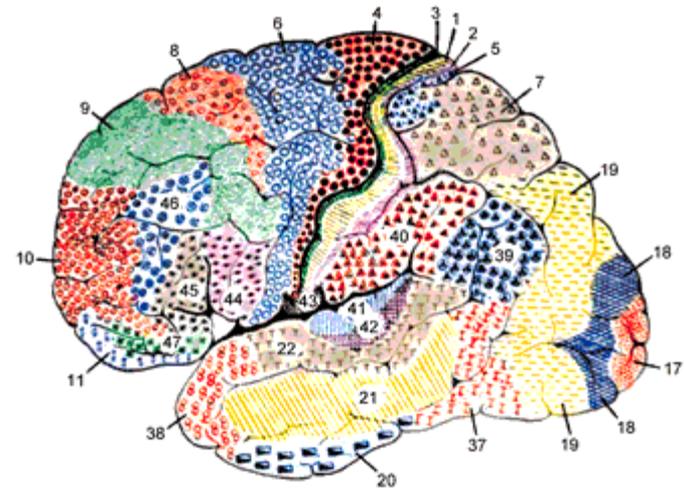
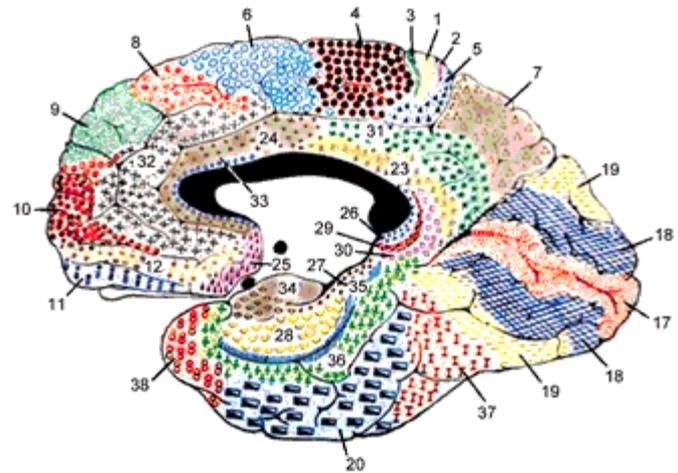


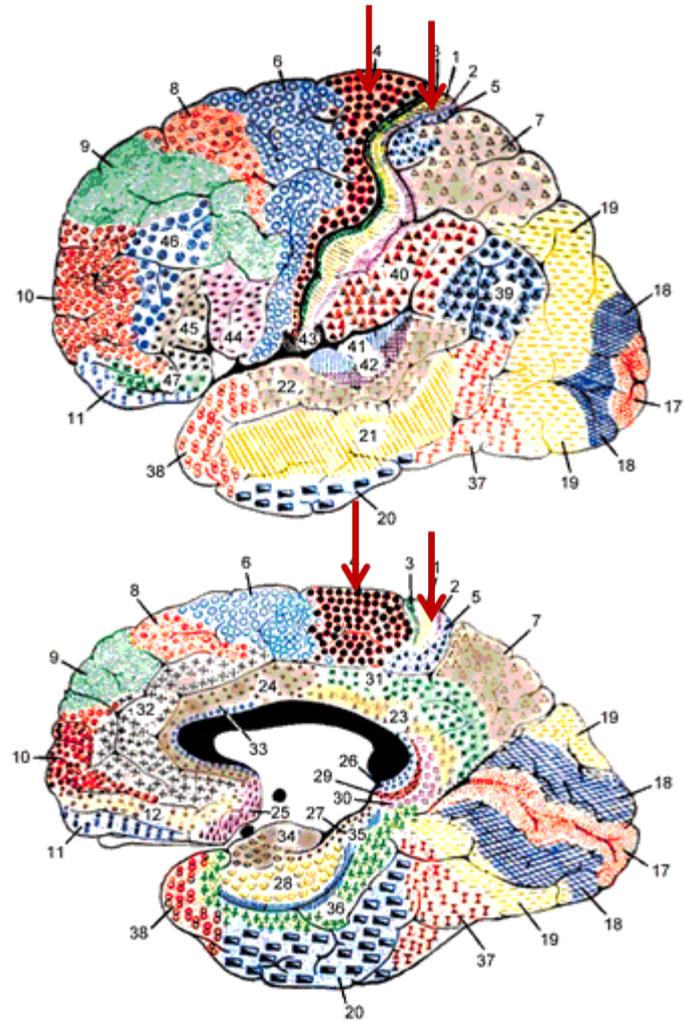
Figure F-3: Motor and Somatosensory Cortex





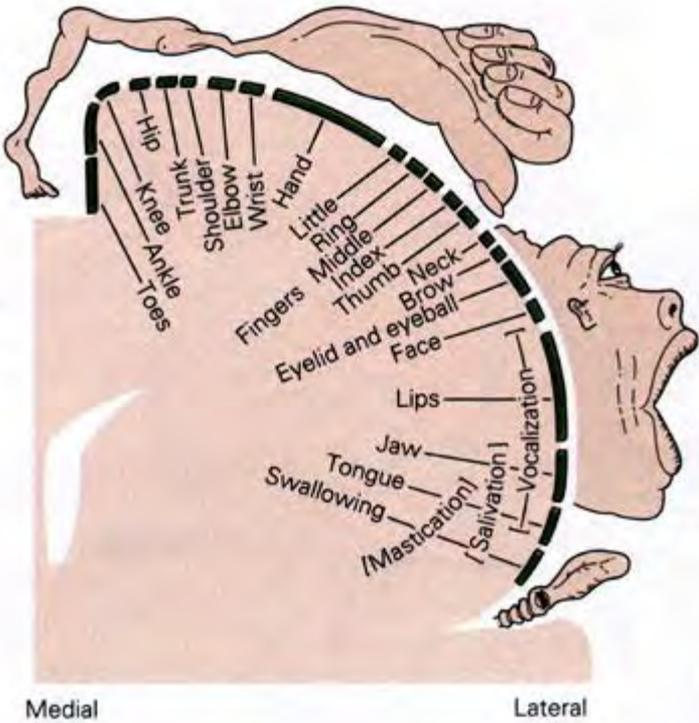
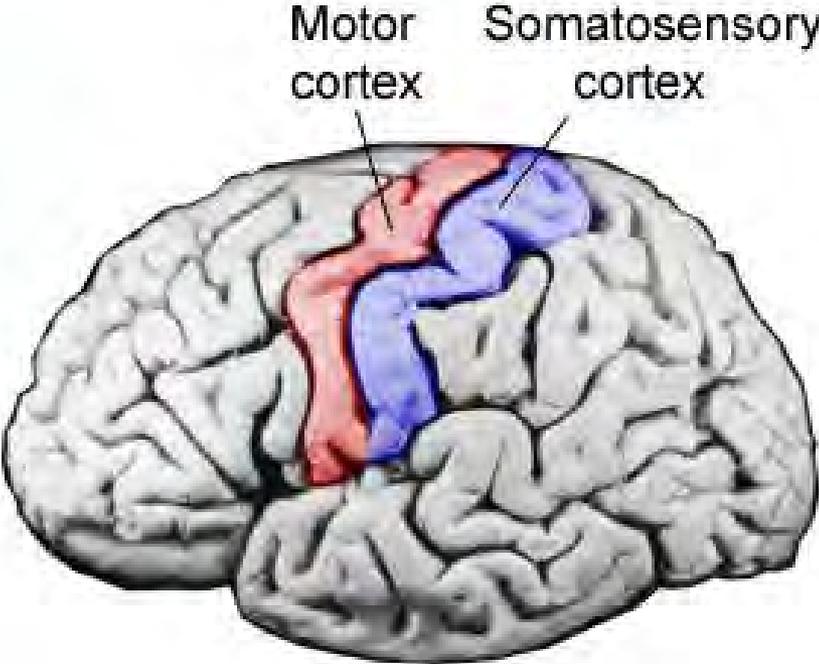
Korbinian Brodmann's (1909-1960)
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Korbinian Brodmann's (1909-1960) cytoarchitectonic map of the brain

Figure F-3: Motor and Somatosensory Cortex



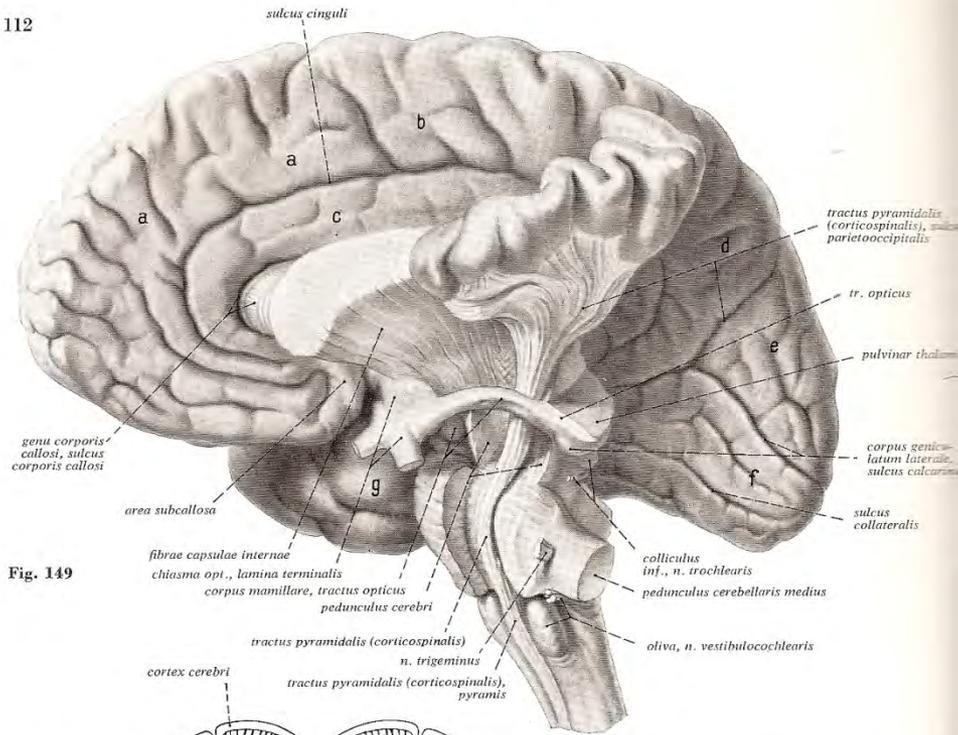


Fig. 149

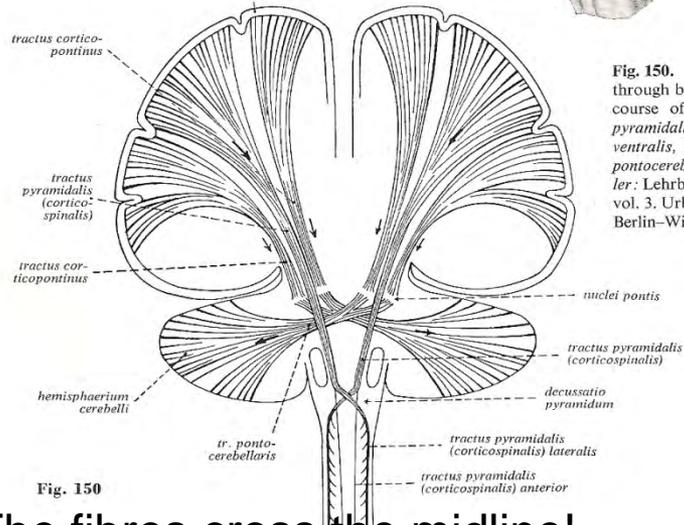


Fig. 150

Fig. 150. Diagram of a frontal section through brain and spinal cord showing the course of centrifugal pathways. *Tractus pyramidalis [corticospinalis] lateralis et ventralis, tractus corticopontini, tractus pontocerebellares* (from Benninghoff/Goertler: *Lehrbuch der Anatomie des Menschen*, vol. 3. Urban & Schwarzenberg, München-Berlin-Wien 1967).

NB! The fibres cross the midline!

Karl Kleist (1879–1960)

German neurologist and psychiatrist

Localization of function in the cerebral cortex of man included **mapping of cortical functions on brain maps.**

The work is based on several hundred cases of shot wounded patients of World War I, whose function-deficits Kleist deliberately studied and described in detail during their lifetime.

Later on by means of brain *autopsy* he documented the lesion and was, thus, able to localize brain function in each single case doing this also on cytoarchitectonical grounds.

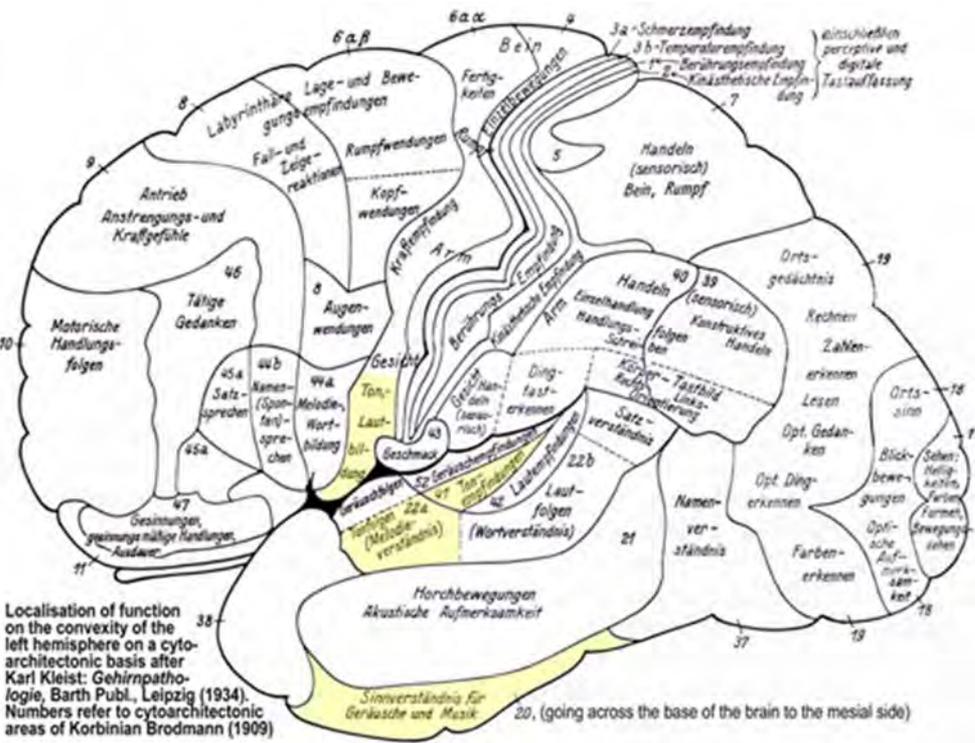
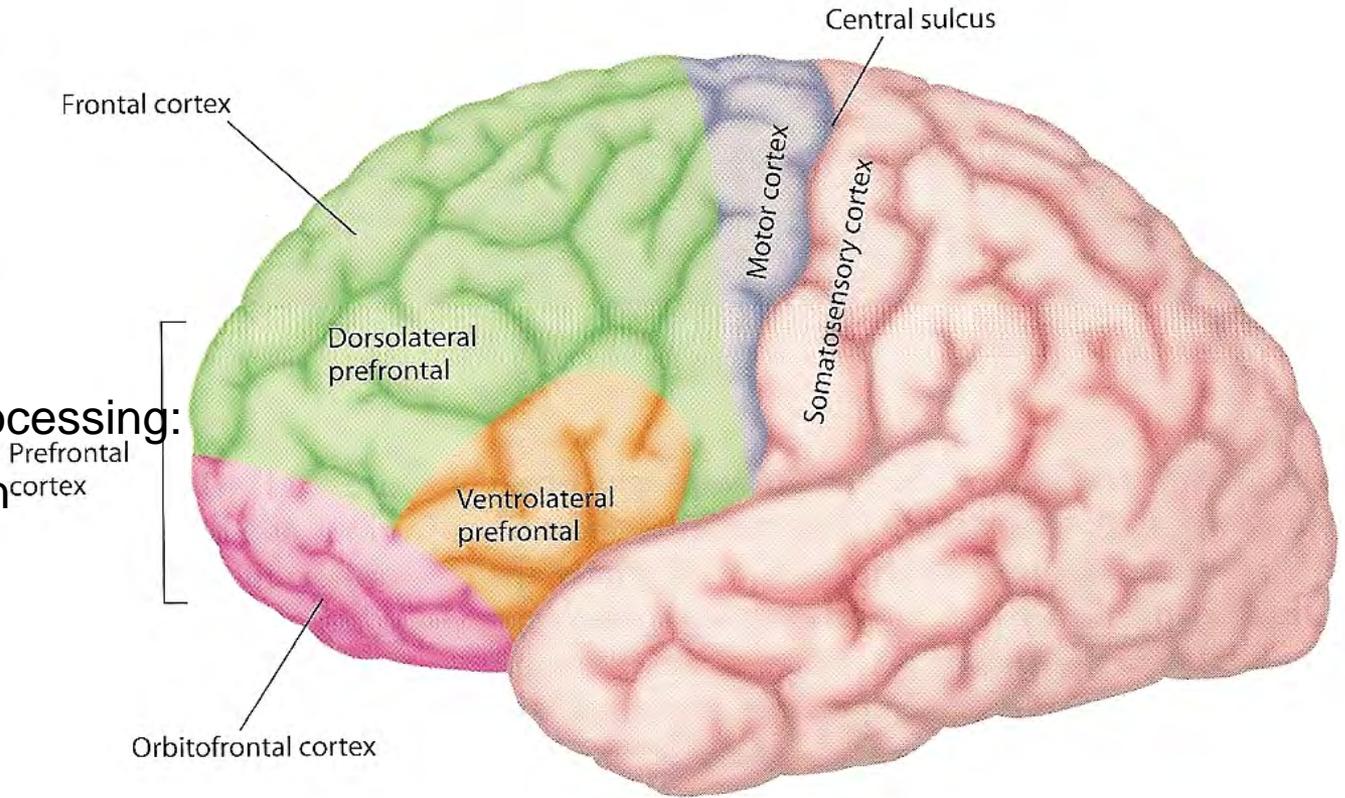
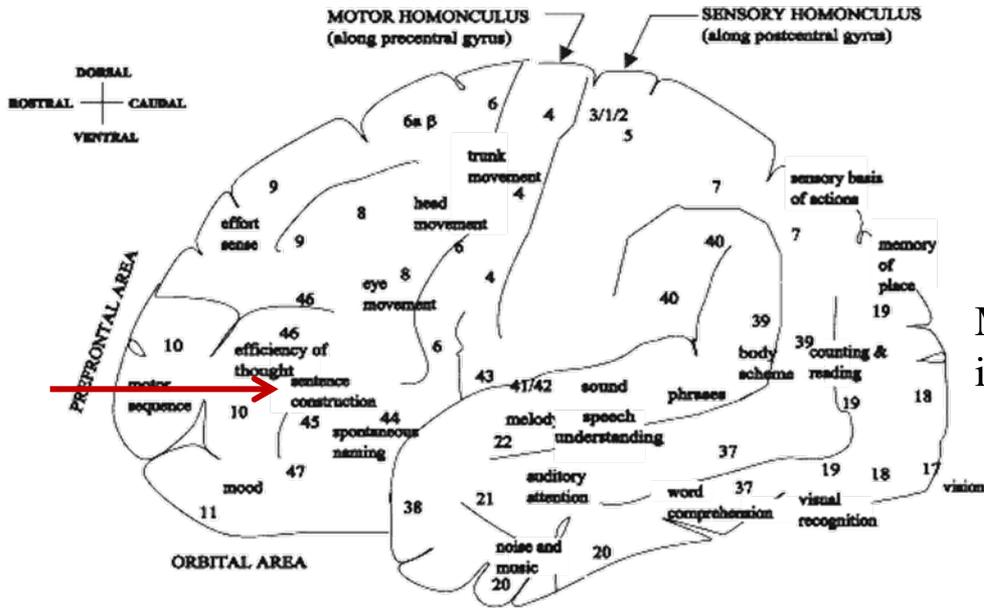


Figure 3.13 Divisions of the frontal cortex. The frontal lobe contains both motor and higher order association areas. For example, the prefrontal cortex is involved in executive functions, memory, and other processes.

Complex cognitive processing:
planning and execution

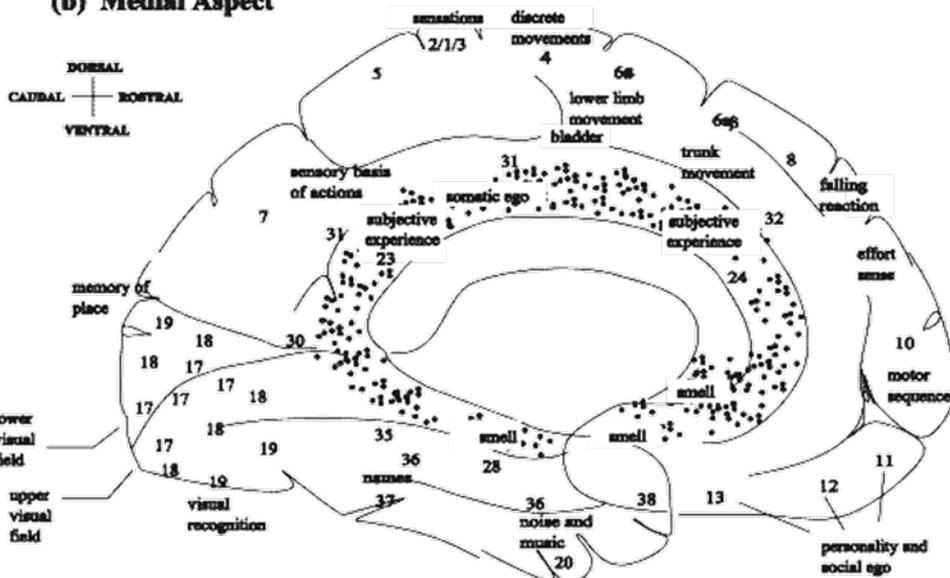


(a) Lateral aspect



Mind that Kleist's "efficiency of thought" is localised in the prefrontal cortex, Brodmann area 10.

(b) Medial Aspect



Brain correlates of aesthetic judgment of beauty

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^aBioCog-Cognitive and Biological Psychology, Institute of Psychology I, University of Cologne

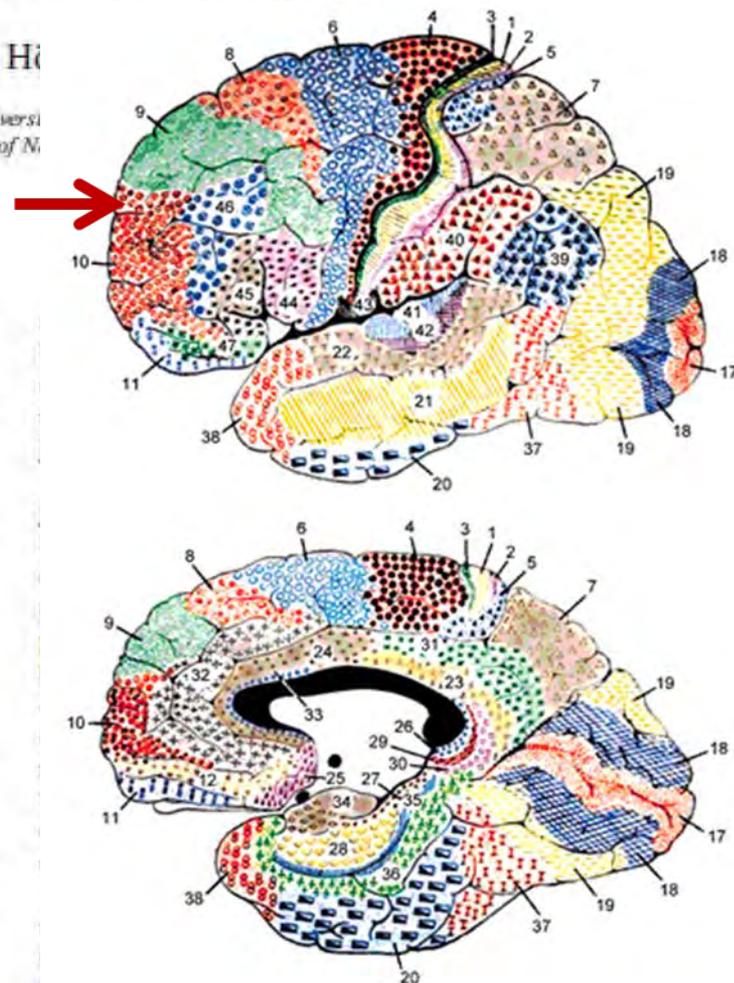
^bMax Planck Institute of Human Cognitive and Brain Sciences, Department of Neurobiology

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Functional MRI was used to investigate the neural correlates of aesthetic judgments of beauty of geometrical shapes. Participants performed evaluative aesthetic judgments (beautiful or not?) and descriptive symmetry judgments (symmetric or not?) on the same stimulus material. Symmetry was employed because aesthetic judgments are known to be often guided by criteria of symmetry. Novel, abstract graphic patterns were presented to minimize influences of attitudes or memory-related processes and to test effects of stimulus symmetry and complexity. Behavioral results confirmed the influence of stimulus symmetry and complexity on aesthetic judgments. Direct contrasts showed specific activations for aesthetic judgments in the frontomedian cortex (BA 9/10), bilateral prefrontal BA 45/47, and posterior cingulate, left temporal pole, and the temporoparietal junction. In contrast, symmetry judgments elicited specific activations in parietal and premotor areas subserving spatial processing. Interestingly, beautiful judgments enhanced BOLD signals not only in the frontomedian cortex, but also in the left intraparietal sulcus of the symmetry network. Moreover, stimulus complexity caused differential effects for each of the two judgment types. Findings indicate aesthetic judgments of beauty to rely on a network partially overlapping with that underlying evaluative judgments on social and moral cues and substantiate the significance of symmetry and complexity for our judgment of beauty.

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judgments that could not be based on attitudes (Petty et al., 1997)

Brain correlates of aesthetic judgment of beauty

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Conclusion

→ The present study shows, for the first time, that aesthetic judgments of beauty trigger activation in a brain network that generally underlies evaluative judgments, and hence share neural substrate with, e.g., social and moral judgments. Since judgments of beauty often base on the analysis of stimulus symmetry, a descriptive symmetry judgment was employed for comparison. The differential patterns of metabolism demonstrate that brain activations during aesthetic judgment cannot be reduced to an assessment of symmetry but are actually due to a particular mode of judgment.



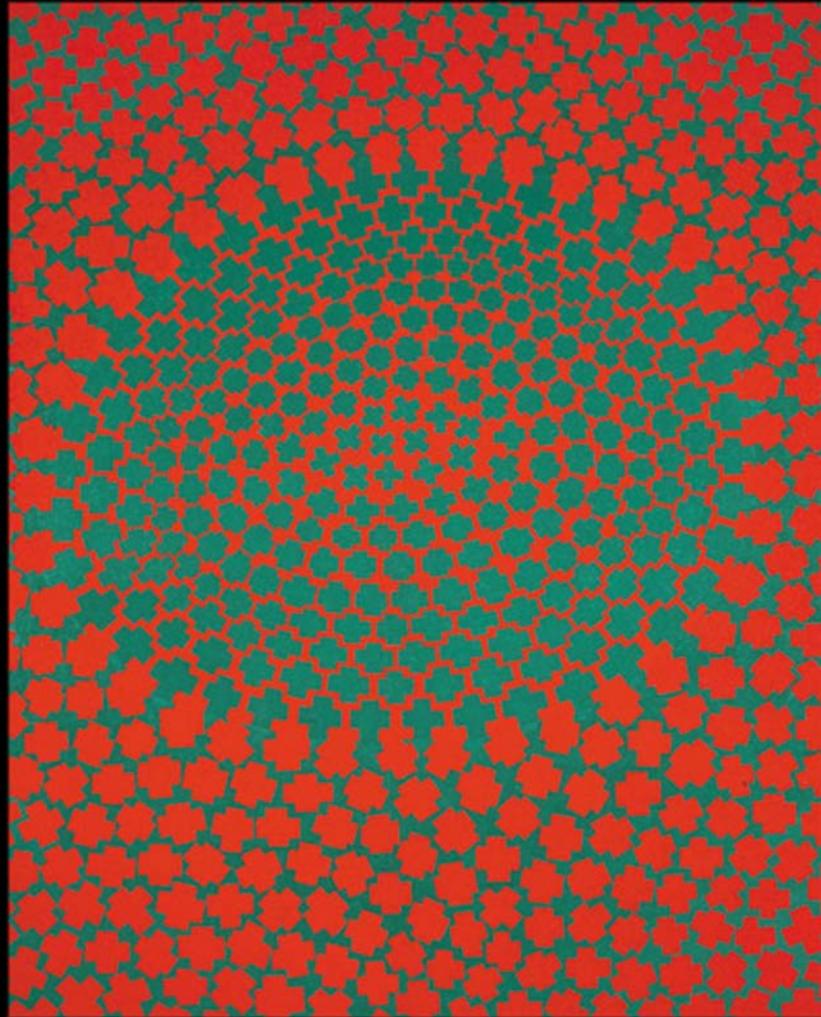
68. Roman copy of the head of Praxiteles' Aphrodite of Knidos, marble. Height approx. 10".

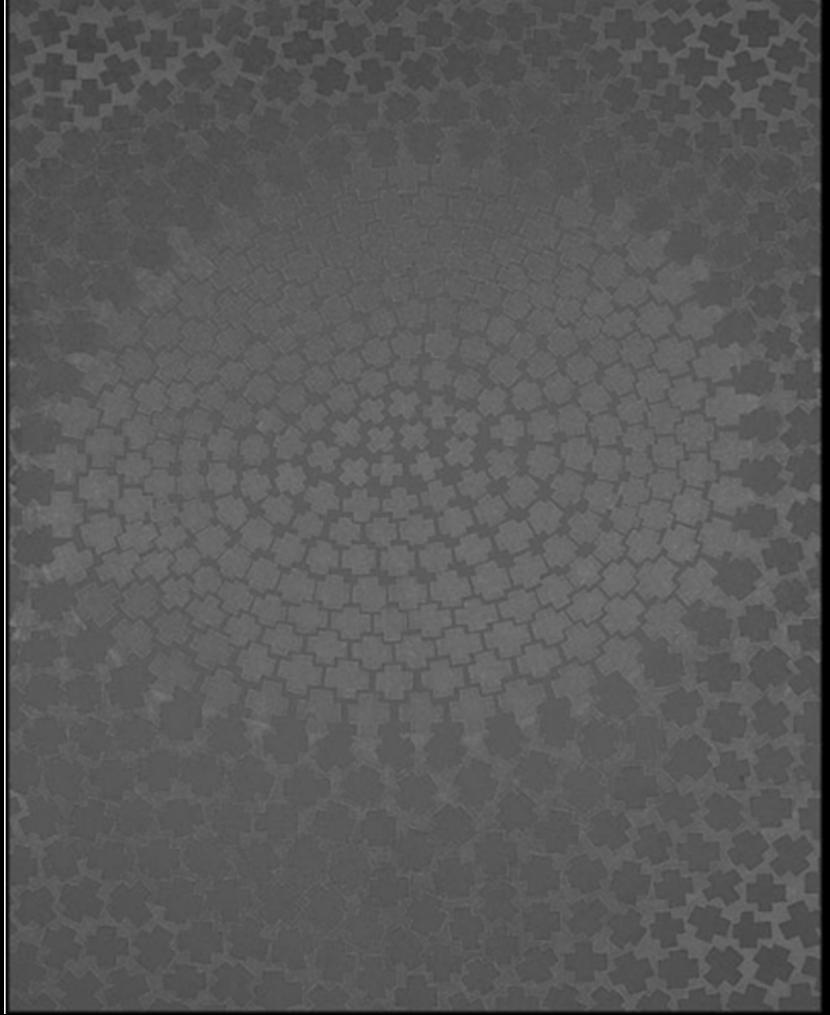
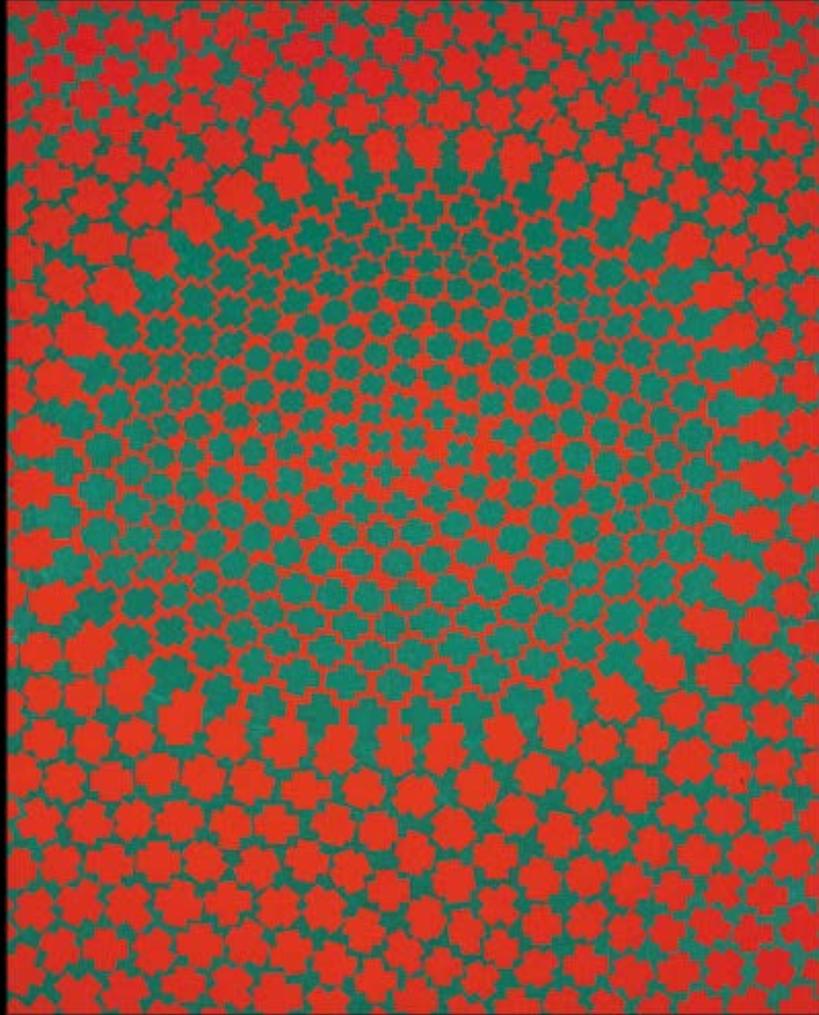


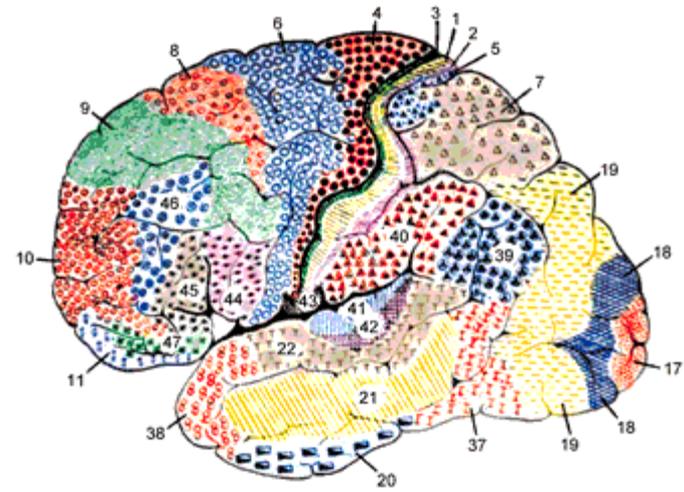




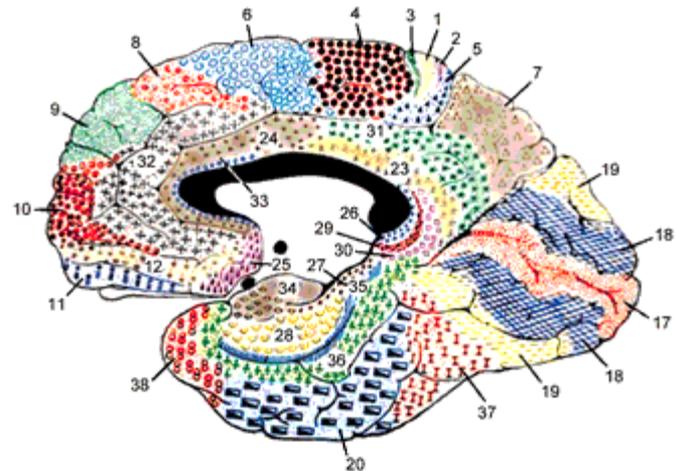
Visual processes

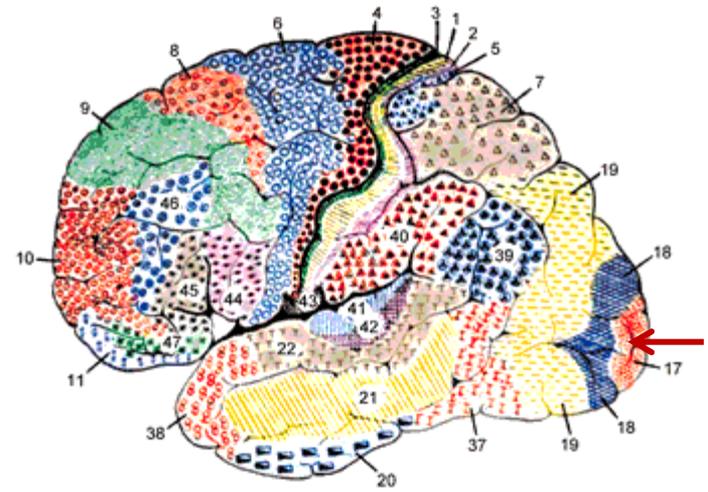




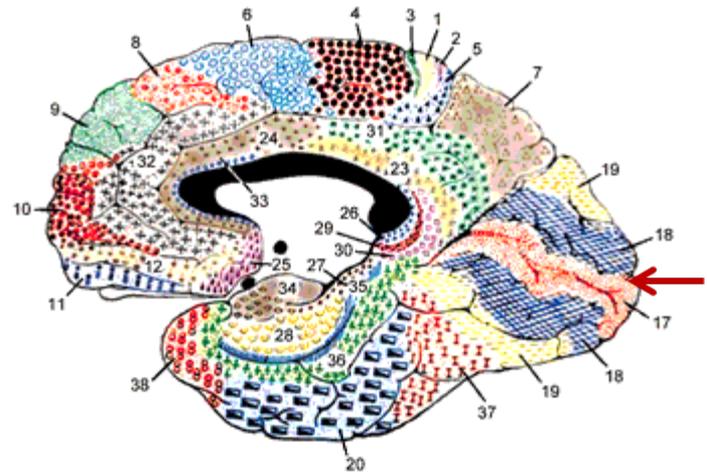


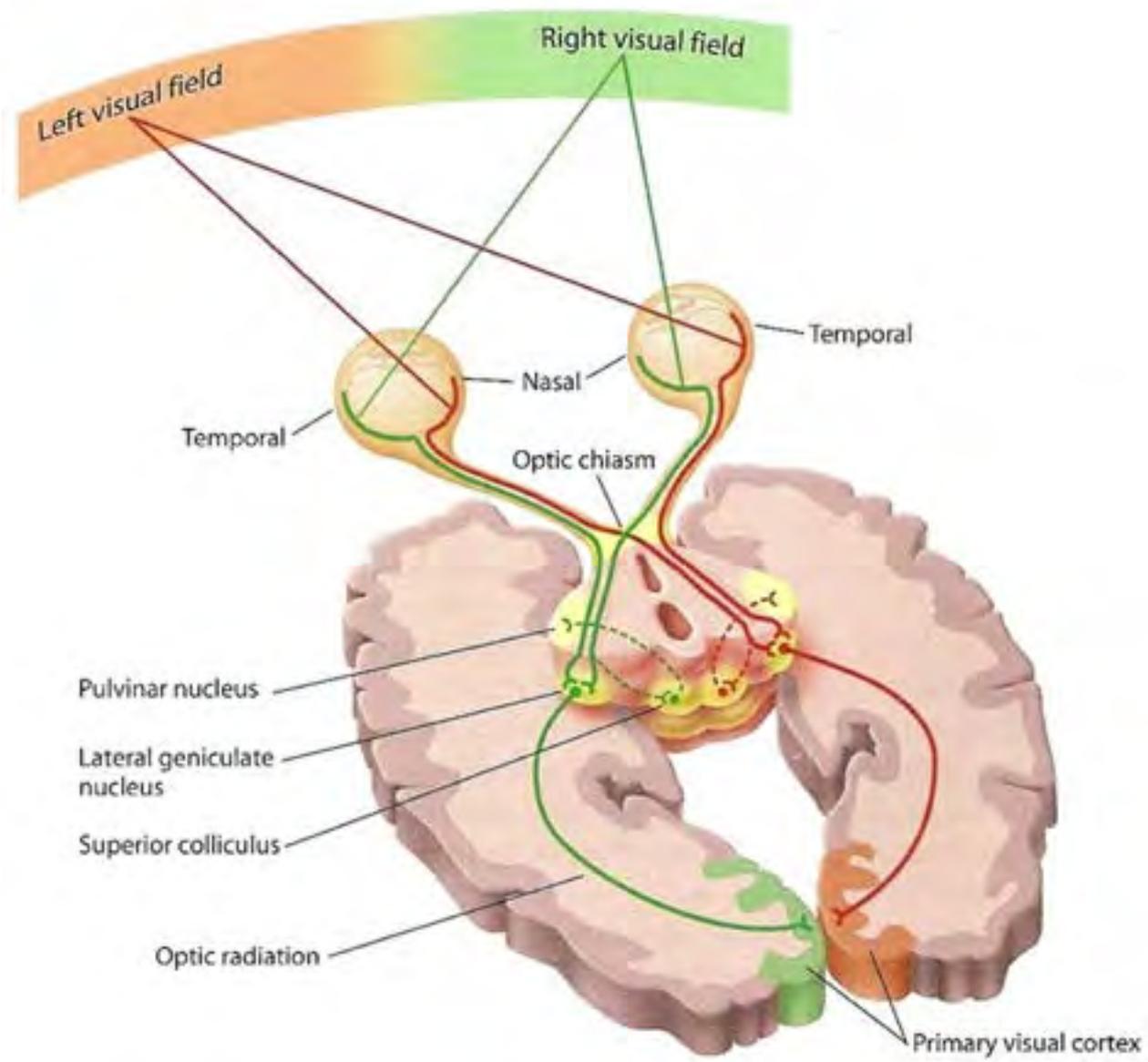
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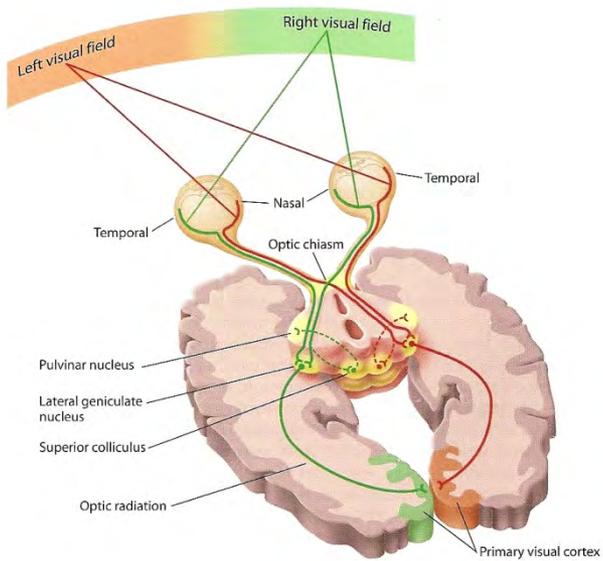
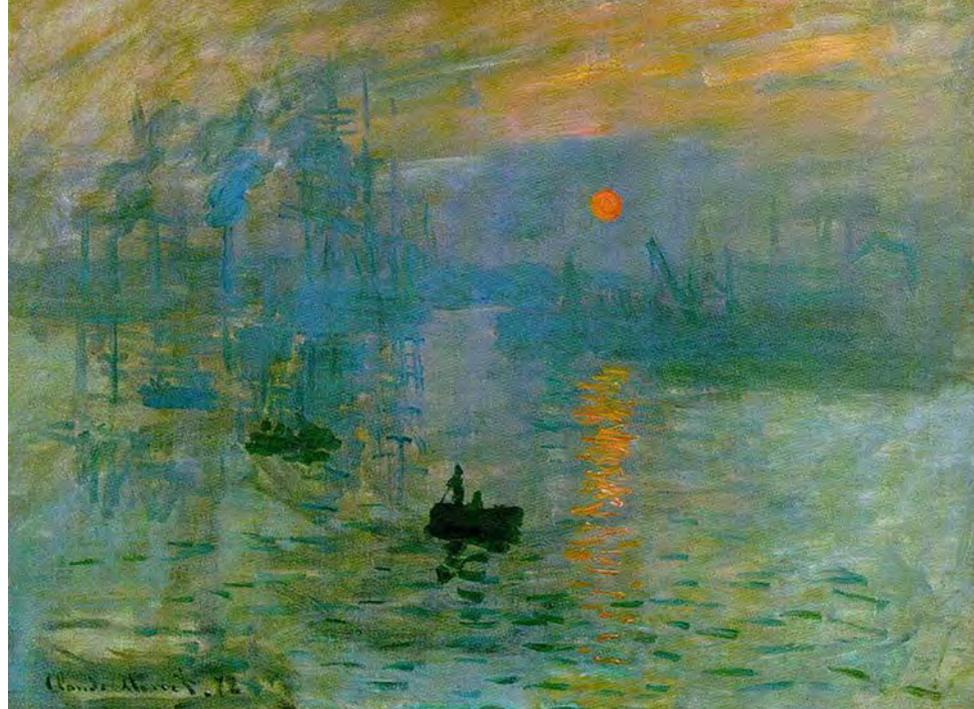
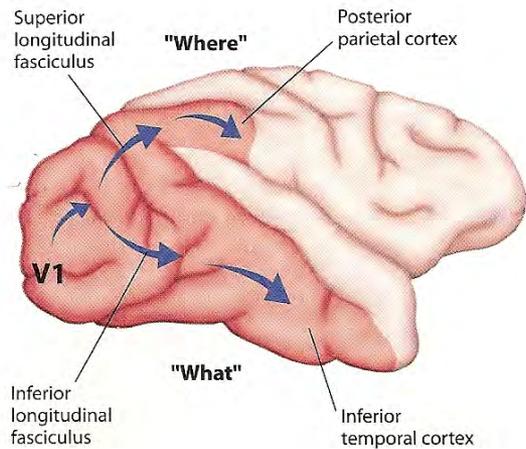
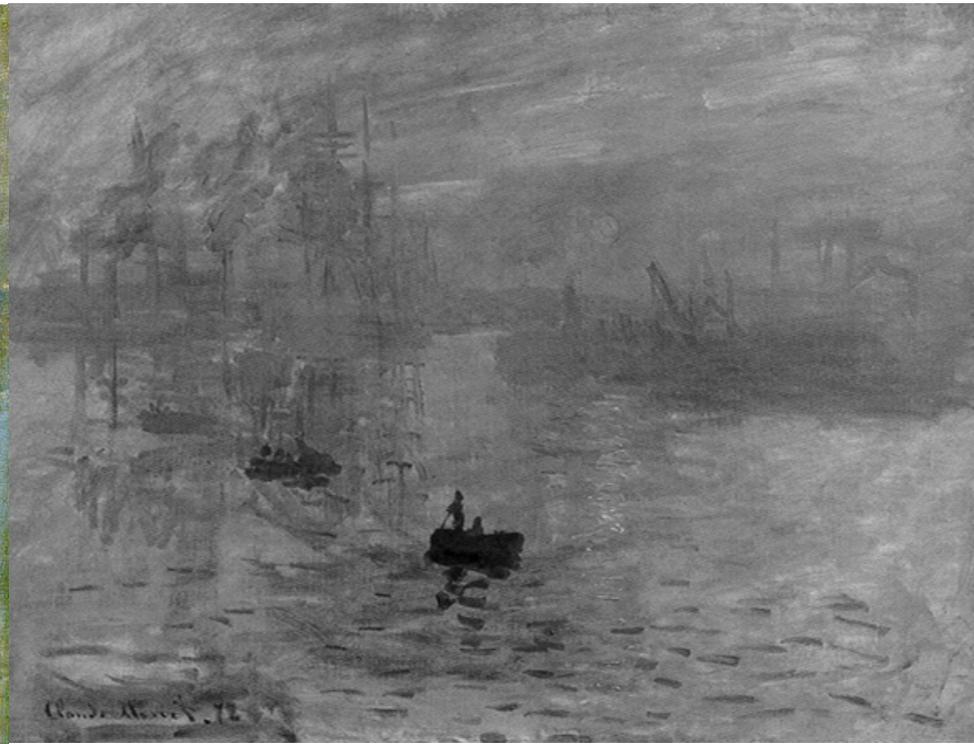
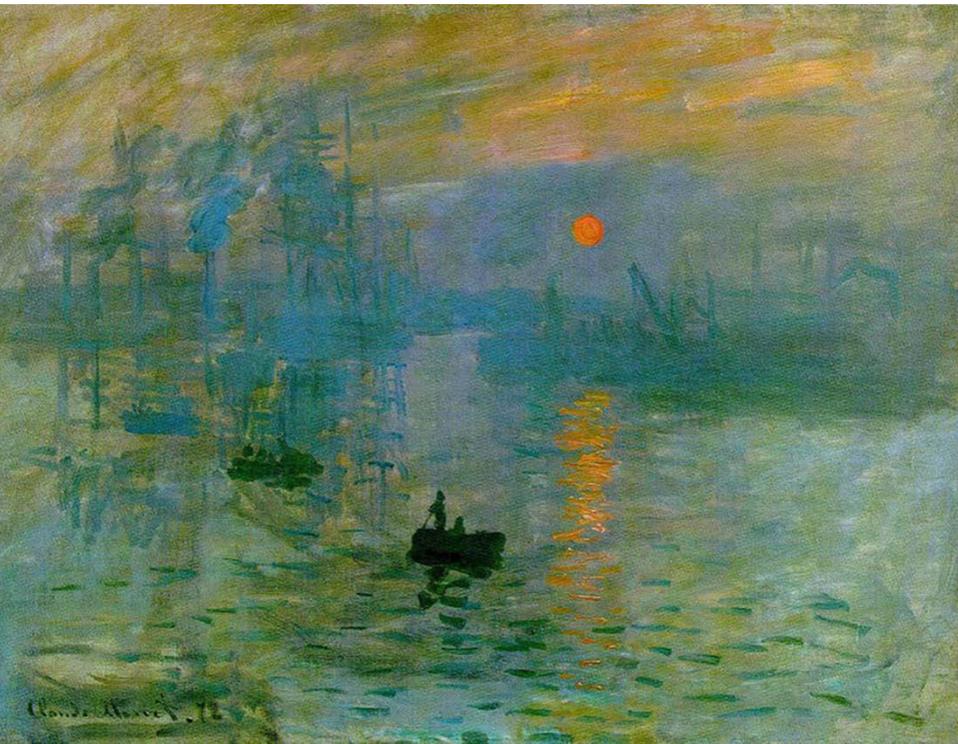


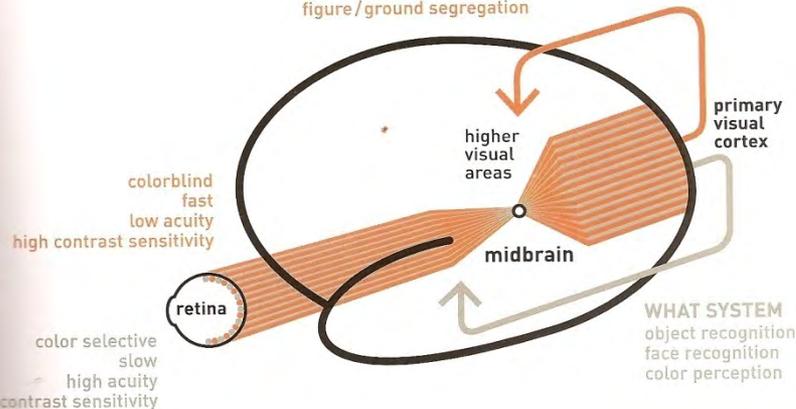
Figure 6.3 The “what” and “where” pathways for object recognition. The outputs from the primary visual cortex (V1) follow two general pathways: The superior longitudinal fasciculus includes axons terminating in the posterior parietal cortex, a region associated with identifying the location of the object (“where”). The inferior longitudinal fasciculus contains axons terminating in the inferotemporal cortex, a region implicated in object recognition (“what”).





WHERE SYSTEM

motion perception
depth perception
spatial organization
figure/ground segregation

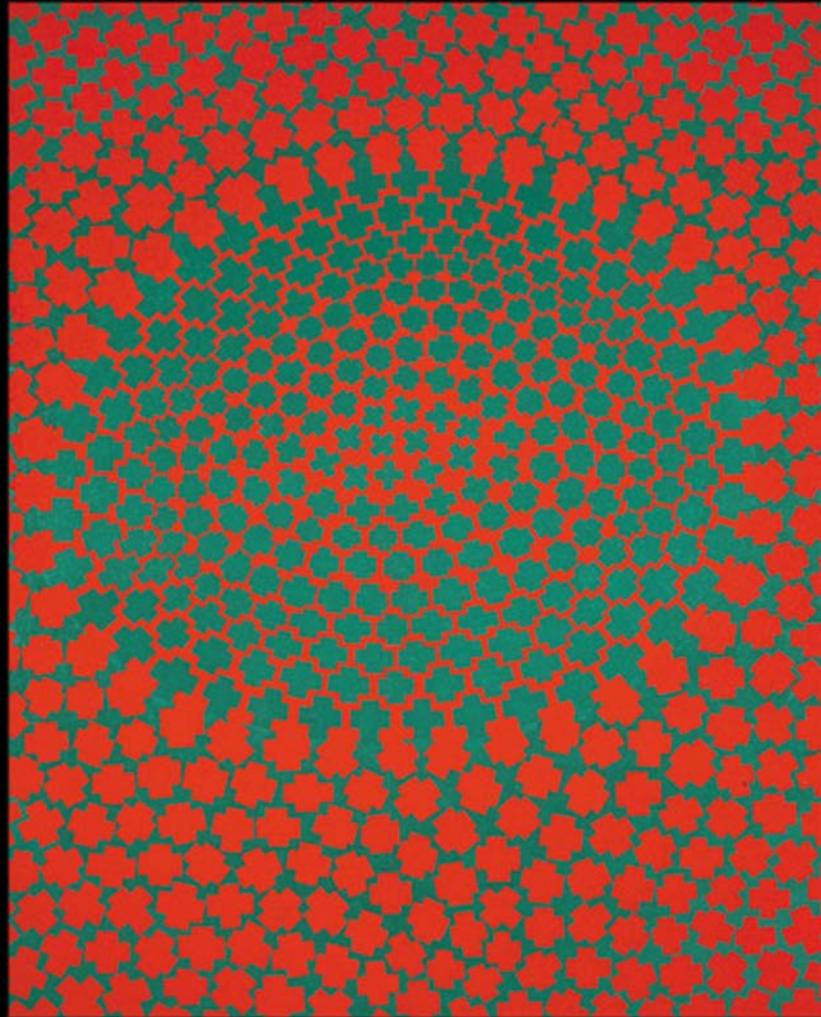


In the grayscale version of Monet's *Soleil levant* (1872) the intensely bright sun has almost completely disappeared. Why? It is because the sun is isoluminant with the background colour. But why is the sun so intensely shimmering when we look at the original painting?

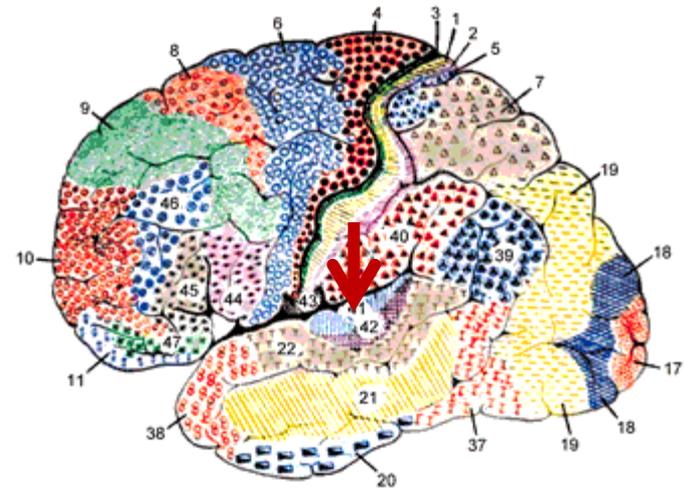
The reason is that there are two different systems leading from the primary visual cortex to higher visual areas of the brain. The «where system» which follows the *superior longitudinal fasciculus* is colour blind and only tuned to luminance contrasts.

The ventral «what system» follows the *inferior longitudinal fasciculus*. It is colour sensitive, and recognises objects, faces etc. The colour sensitive «what» pathway recognizes the sun and its colour in Monet's painting. The «where» pathway is, however, blind for the isoluminant sun.

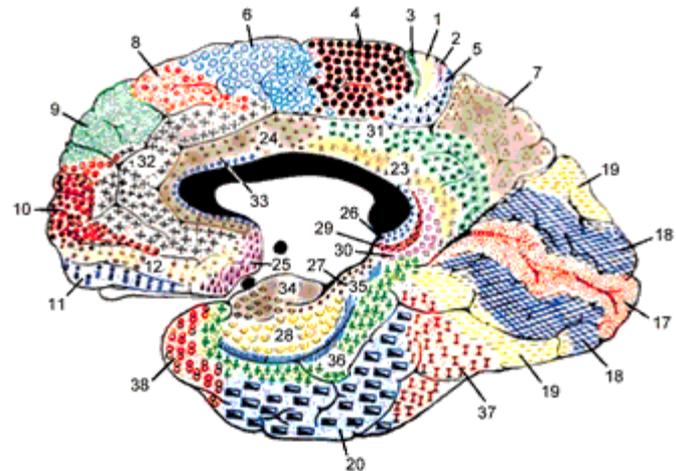
It becomes an oscillation between the «what» and the «where» system, which results in a shimmering of the isoluminant sun.

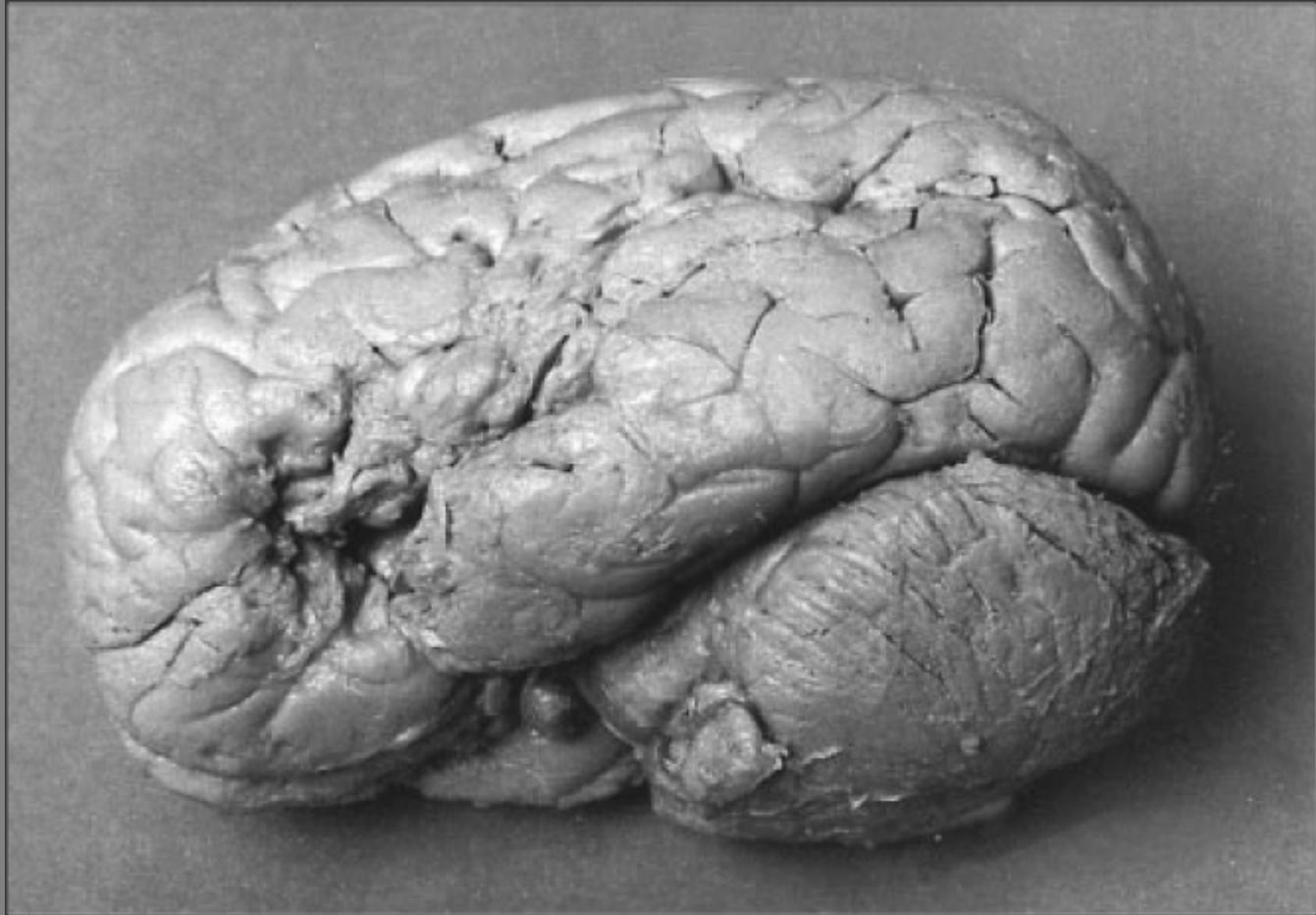


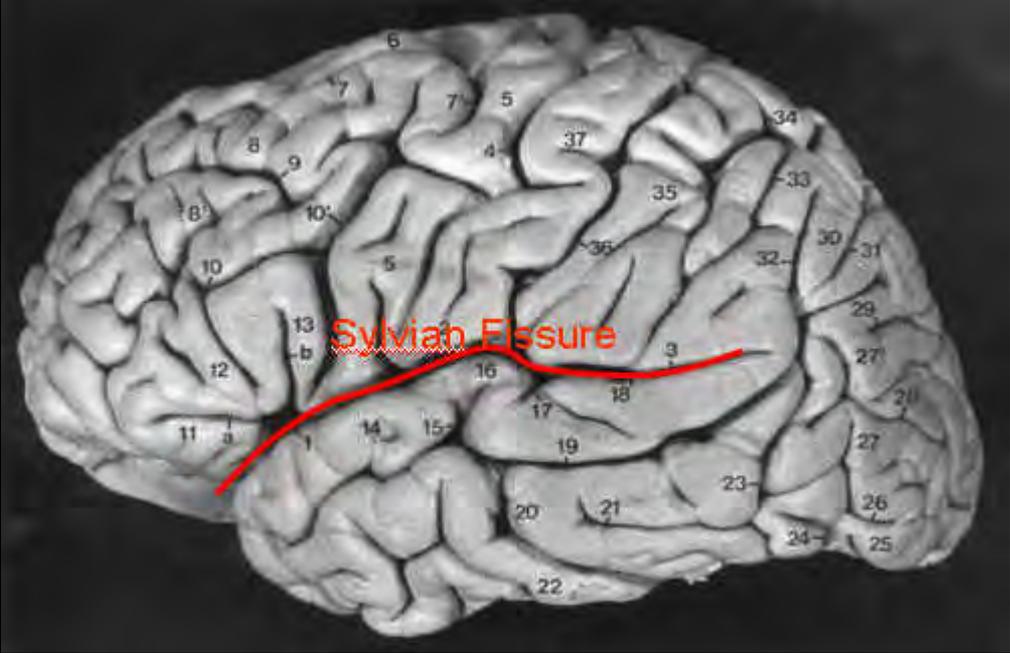
Hearing and word formation

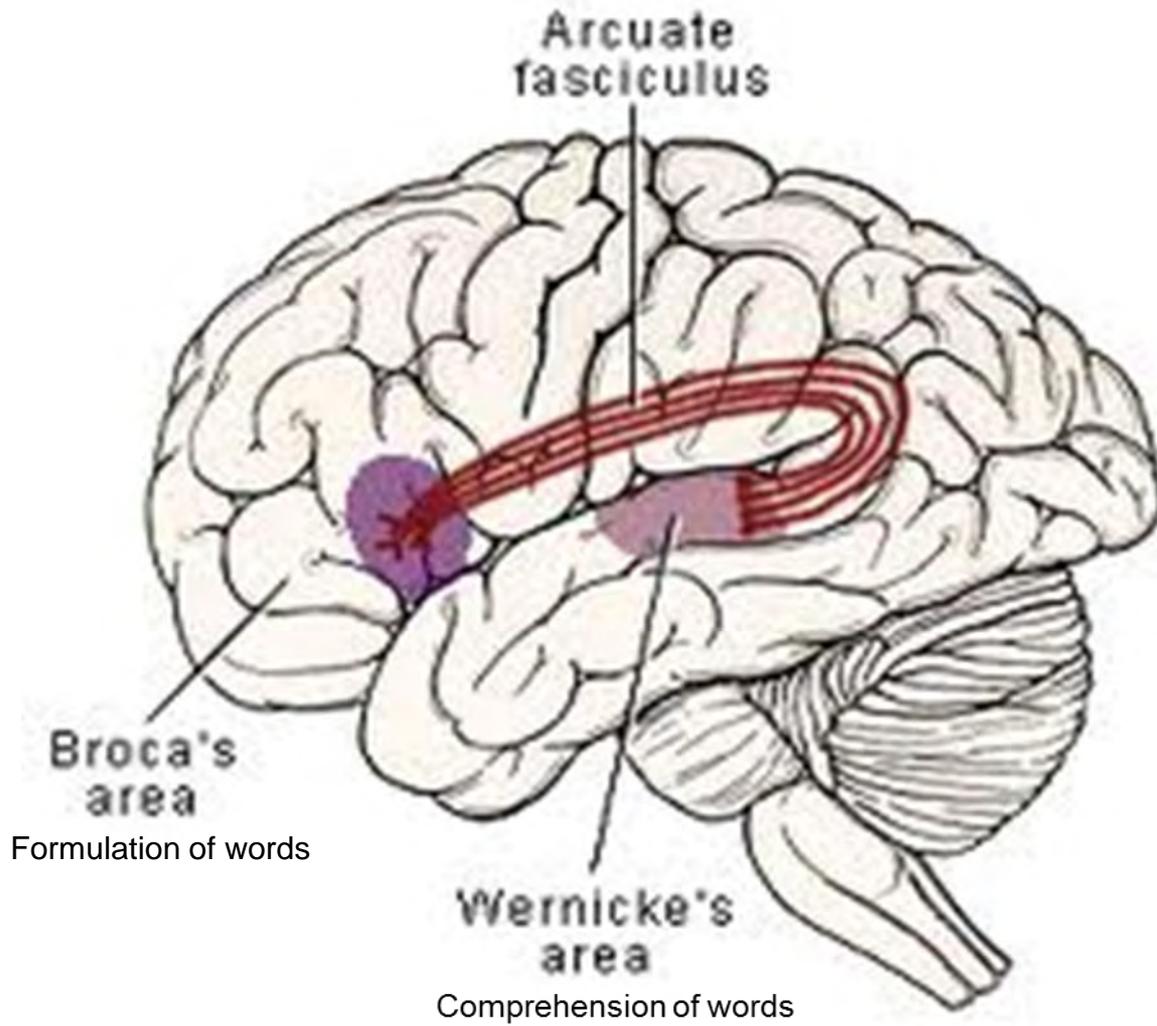


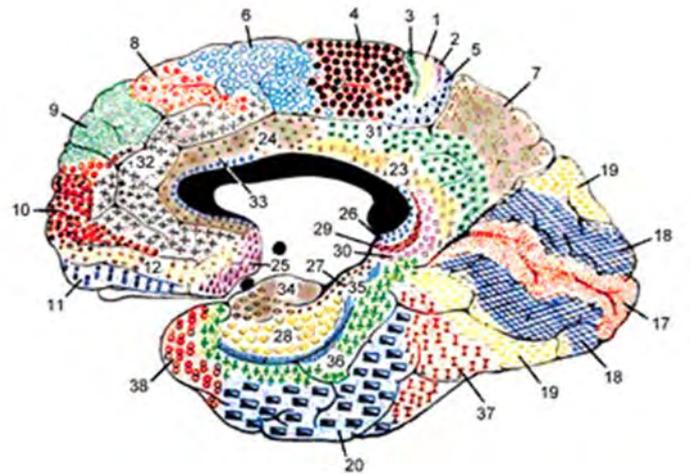
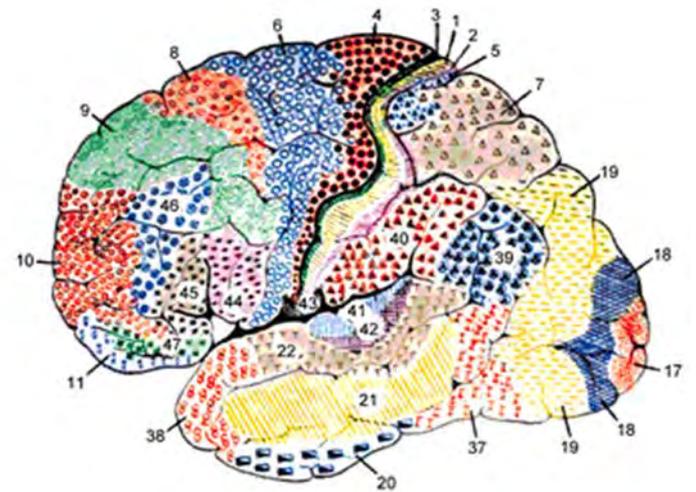
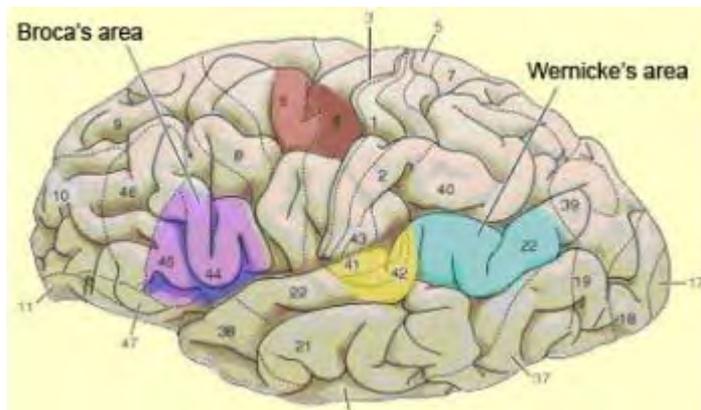
Korbinian Brodmann's (1909-1960)
cytoarchitectonic map of the brain

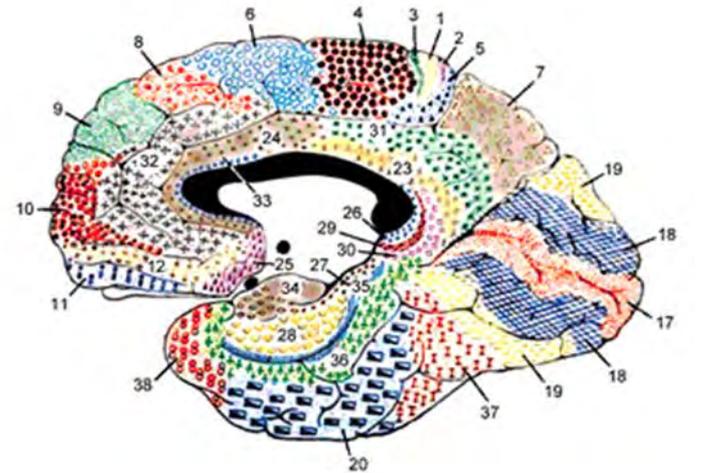
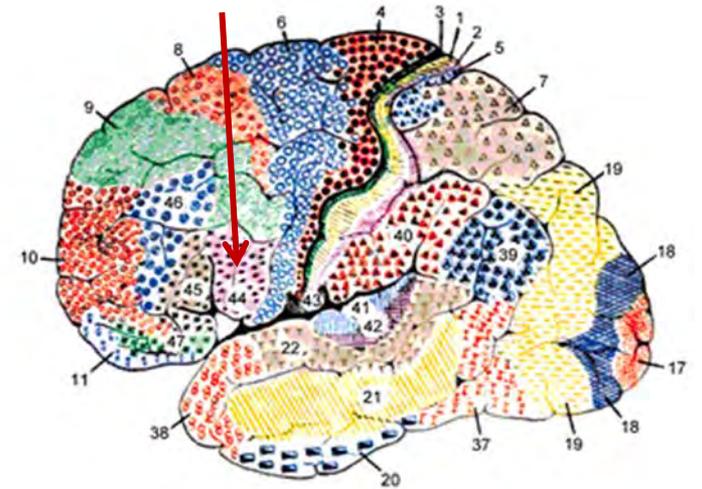
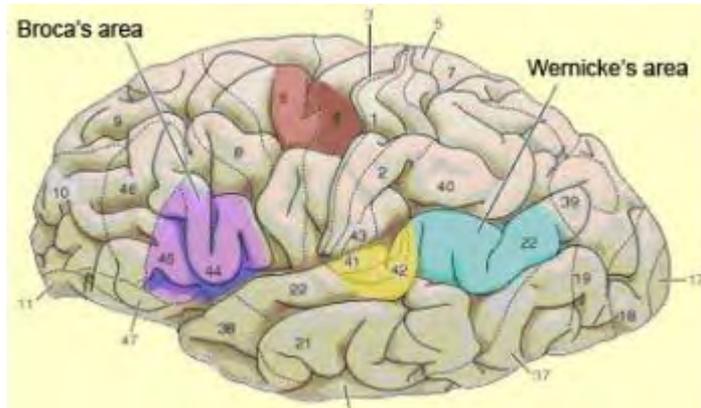


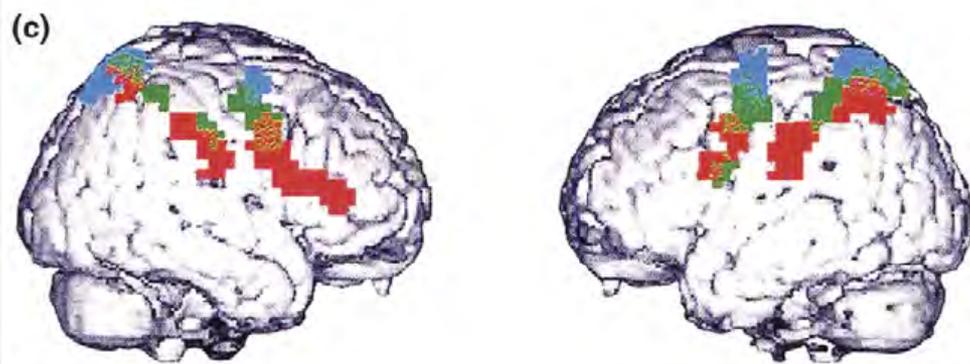
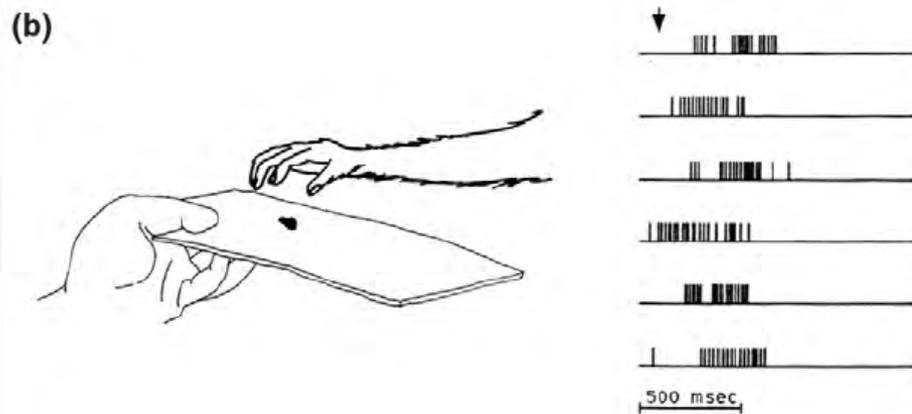
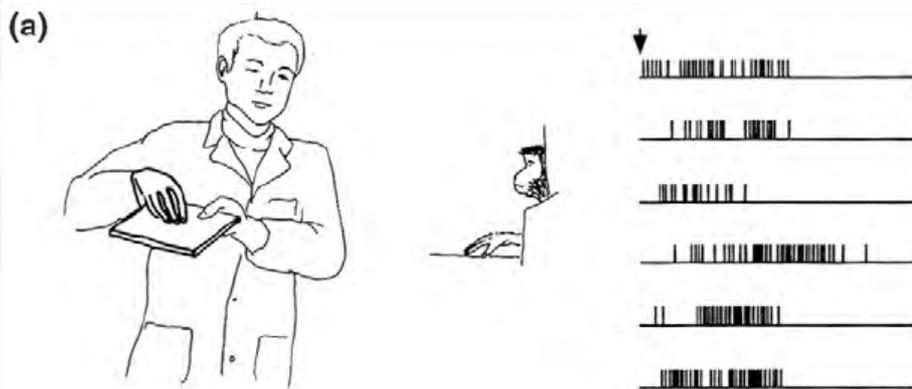












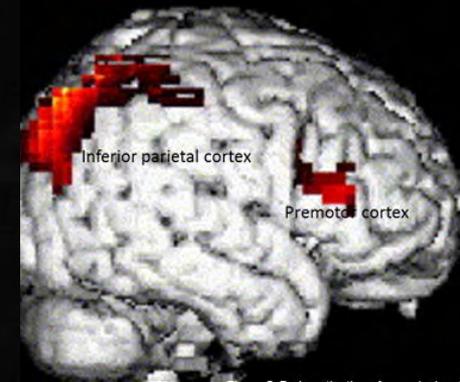
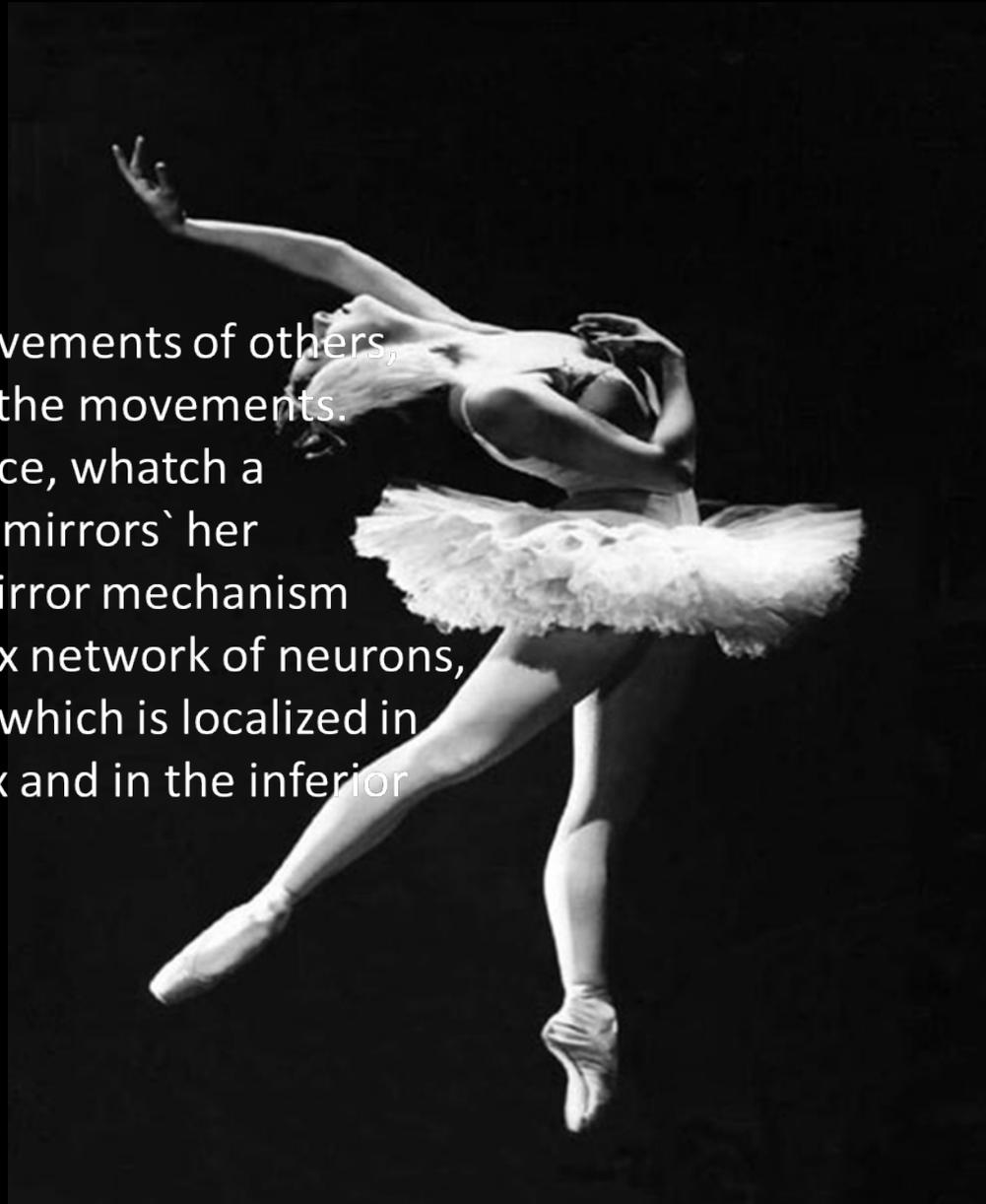
mirroring mechanisms

mirror neurons

embodied mechanisms

empathetic responses

When observing movements of others, our brain «mirrors» the movements. When we, for instance, watch a ballerina, our brain 'mirrors' her movements. This mirror mechanism consists of a complex network of neurons, the mirror neurons, which is localized in the prefrontal cortex and in the inferior parietal cortex.







When we try to grasp a 3D form, there will be an activation of Brodmann area 7 in the parietal cortex. This means that when we look at sculptures, our parietal lobe tries to interpret its depth for us, so that we can calculate how it is sculptured around, also at the side that is obscured by our present position.

(4) NUDE:

HARD — N25, N68



SOFT — N66, N67



In fact, this system also works when we look at paintings, particularly when the paintings have «soft edges», so that they are not clearly delineated. Our Brodmann area 7 in *parietal cortex* tells us how to recognize the three dimensional form in such more schetchy paintings.





Sex differences in visuo-spatial processing: An fMRI study of mental rotation

Kenneth Hugdahl^{a,*}, Tormod Thomsen^b, Lars Ersland^c

^a Department of Biological and Medical Psychology, University of Bergen, and National Competence Center for Functional MR, Haukeland University Hospital, Bergen, Norway

^b NordicNeuroLab Inc., Bergen, Norway

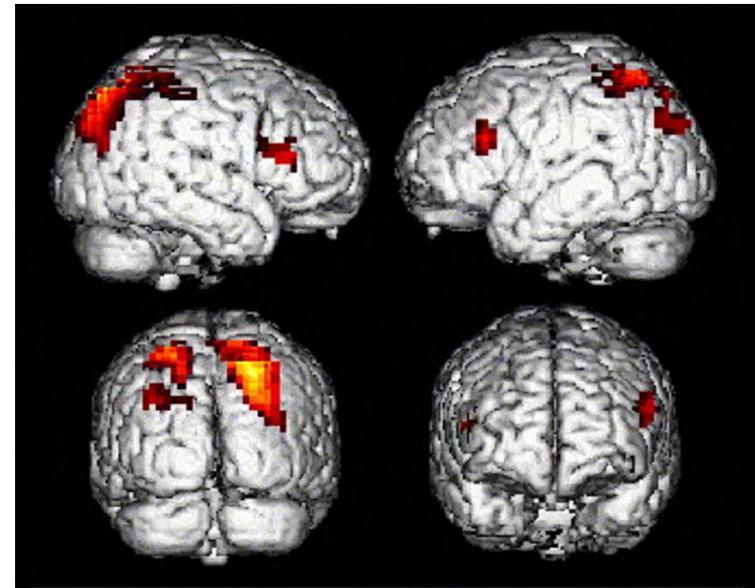
^c Department of Clinical Engineering, Haukeland University Hospital, Bergen, Norway

Available online 6 May 2006

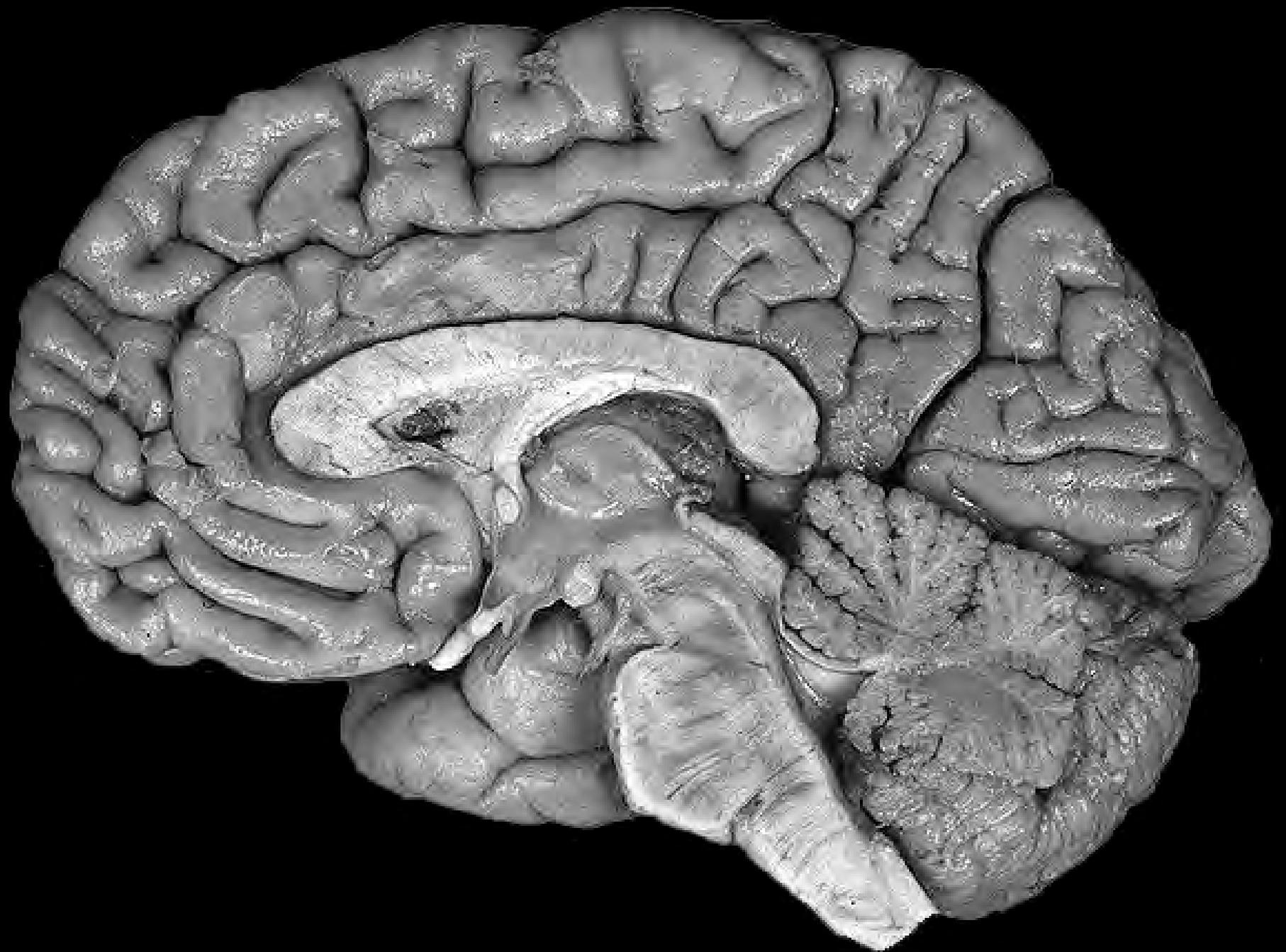


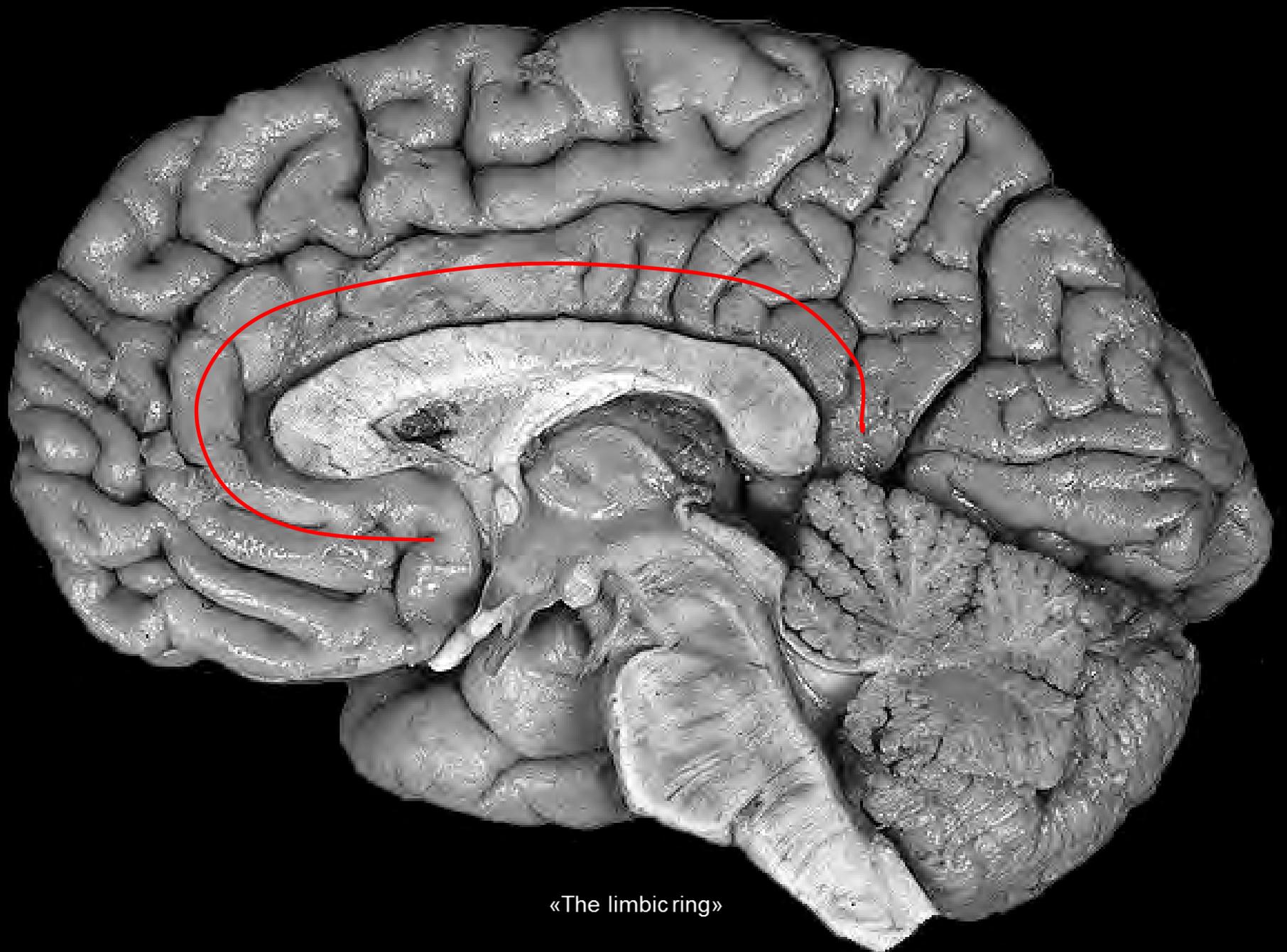
Experimentally, it has been proved that when we analyze a 3D form, comparing it with another 3D form, trying to find out whether the two forms are equal, a process called mental rotation, the foremost activation takes place in the parietal cortex, Brodmann area 7.

There are sex-differences here: men are usually more clever in mental rotation tasks than women. Women, on the other hand, are much more clever in a verbal description, telling how different items are located in relation to each other etc. The differences between sexes is usually explained according to the so called hunter gatherer hypothesis, where men were out in landscape, hunting, while women were home, gathering berrys, fruits, preparing food etc.

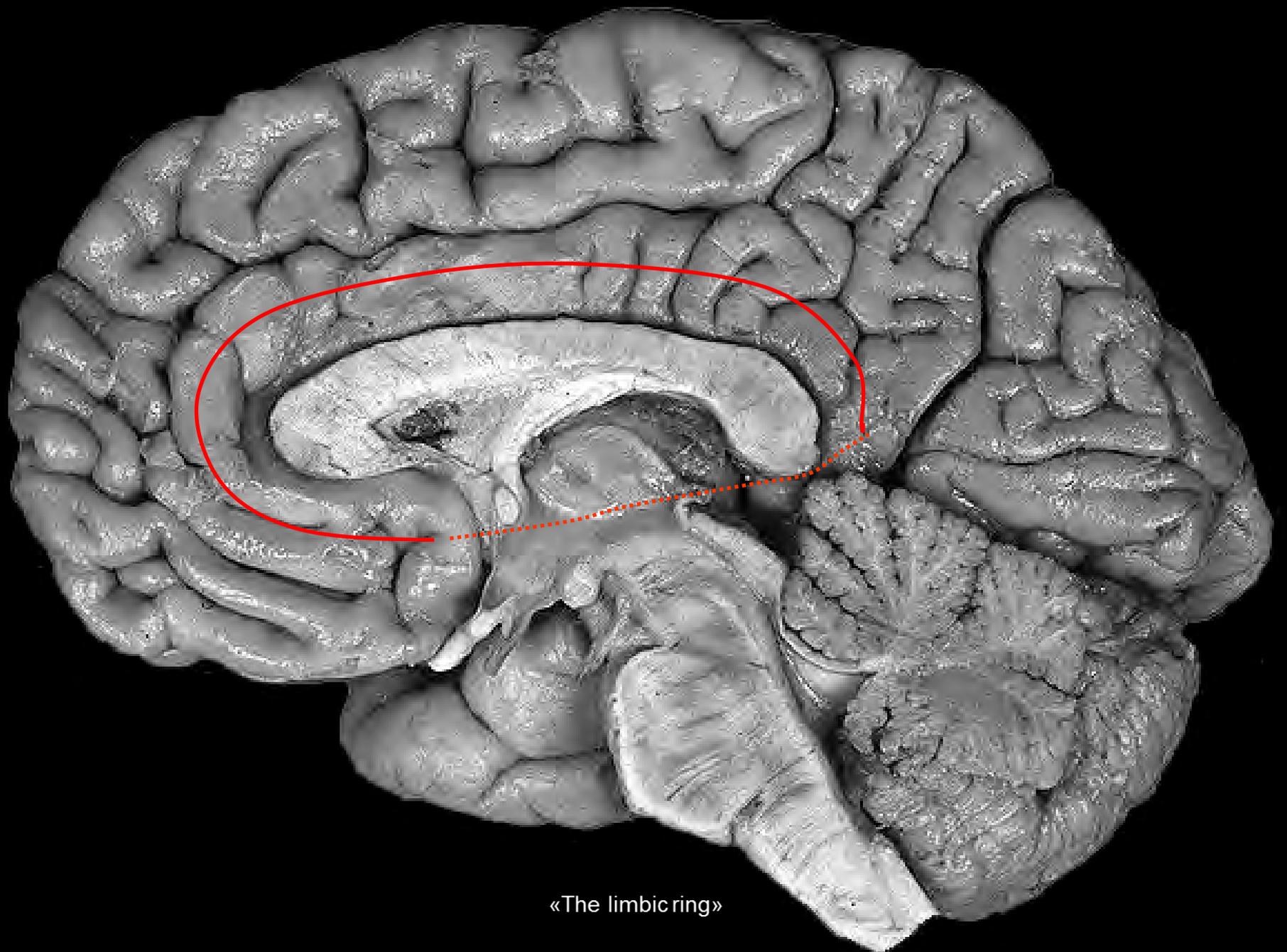


Emotions, the limbic system



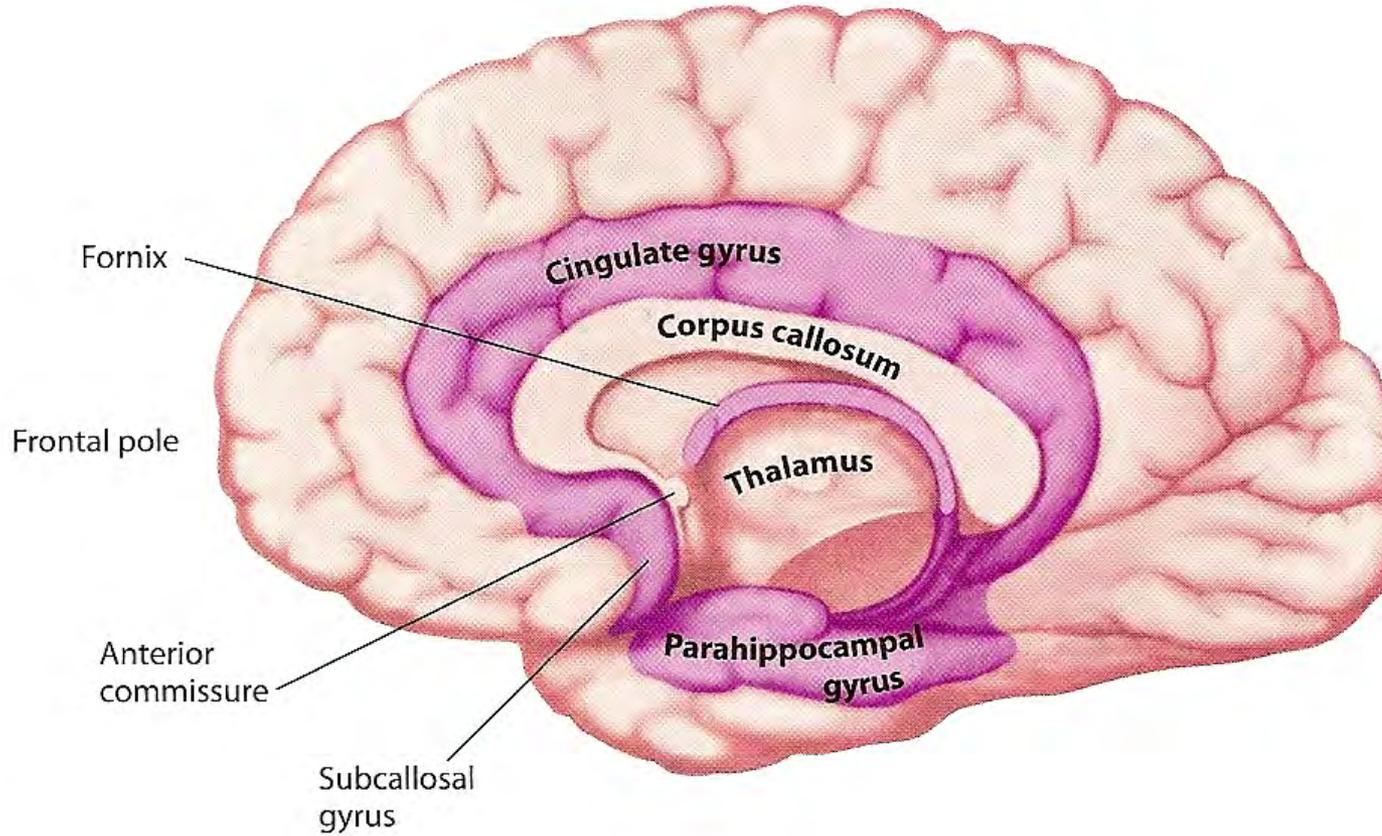


«The limbic ring»



«The limbic ring»

Figure 3.18 The limbic lobe as seen from a medial view of the right hemisphere. The structures that the limbic system comprises are in purple. These include the cingulate gyrus, the parahippocampal gyrus, and the subcallosal gyrus, as well as the dentate gyrus and hippocampal formation, which are not visible in this view.



The cerebral cortex:

Neocortex=the new cortex

sensoric, motoric, and association areas

*mesocortex

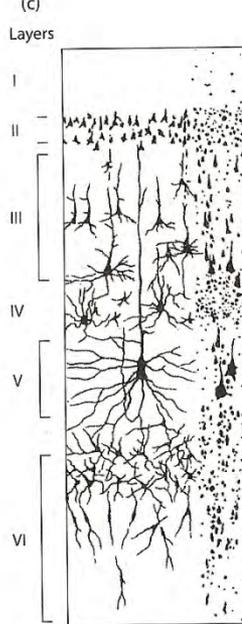
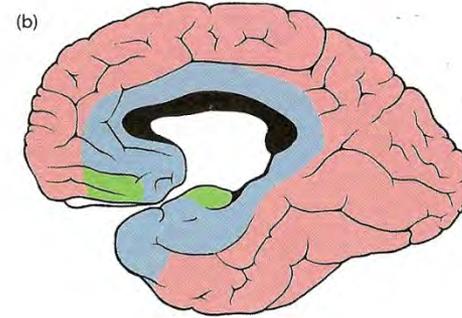
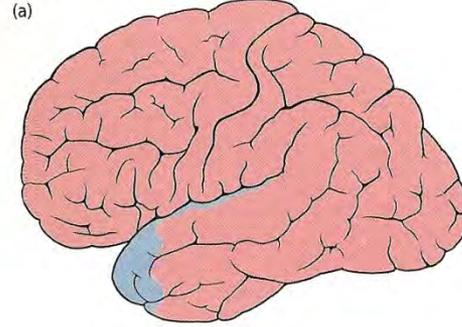
the paralimbic areas

cortex cinguli, parahippocampal
gyrus, cortex insula,
orbitofrontal cortex

*allocortex

hippocampus, olfactory
cortex=the part of cortex receiving
impulses from the olfactory bulbs

* Both mesocortex and allocortex is part of the
limbic system



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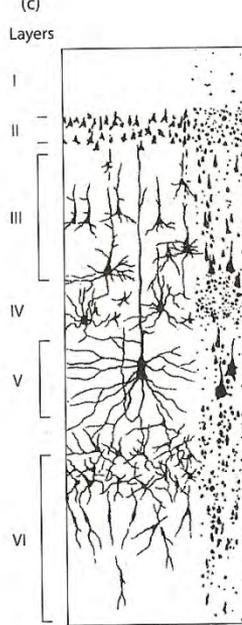
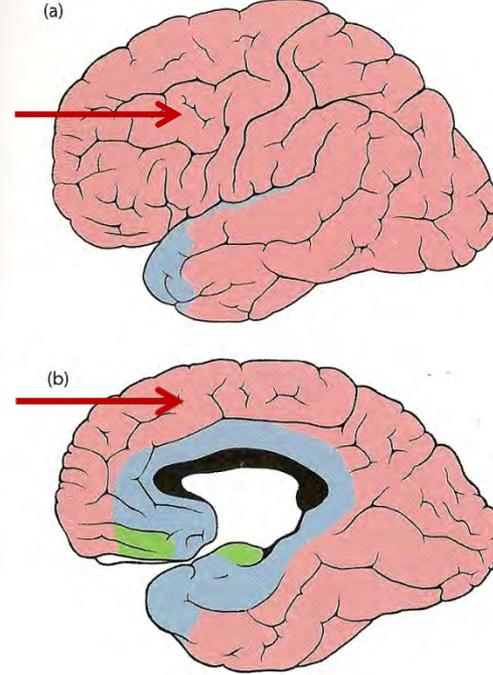
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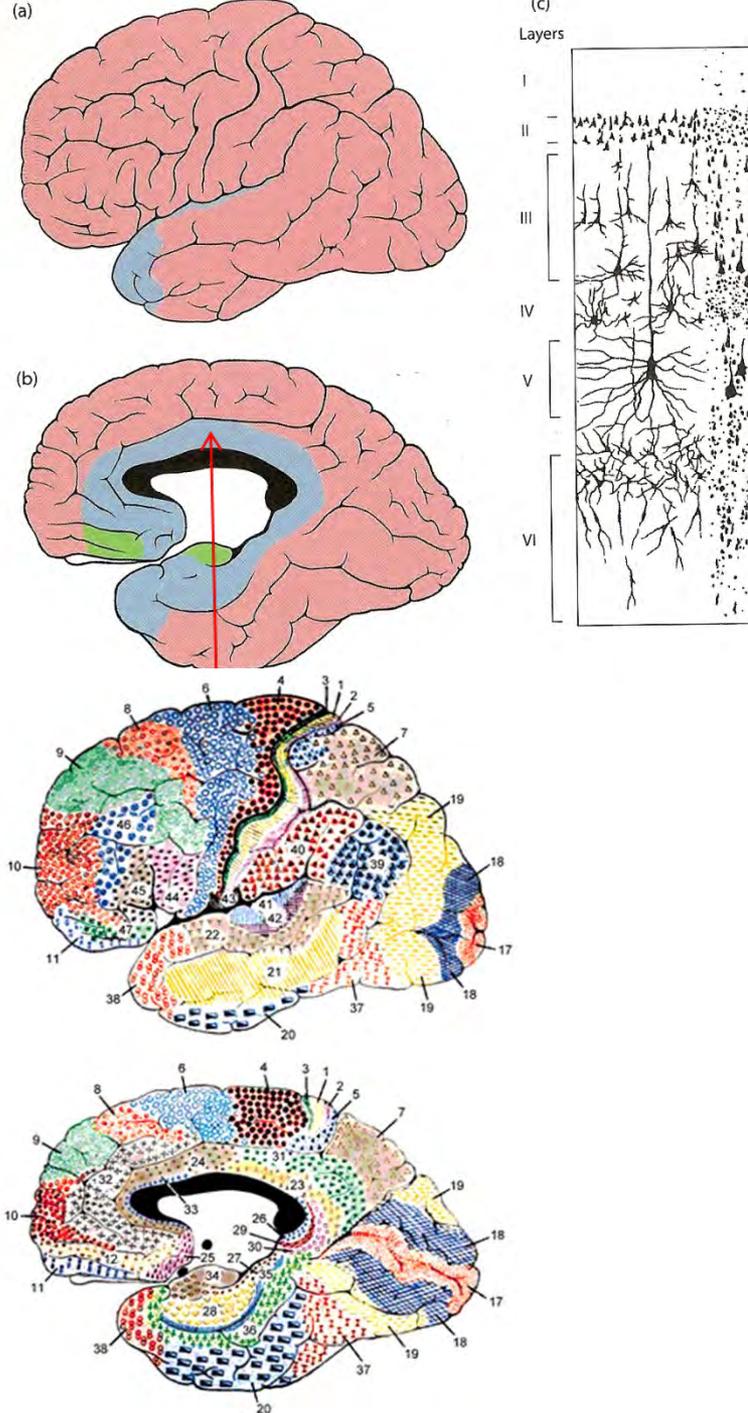
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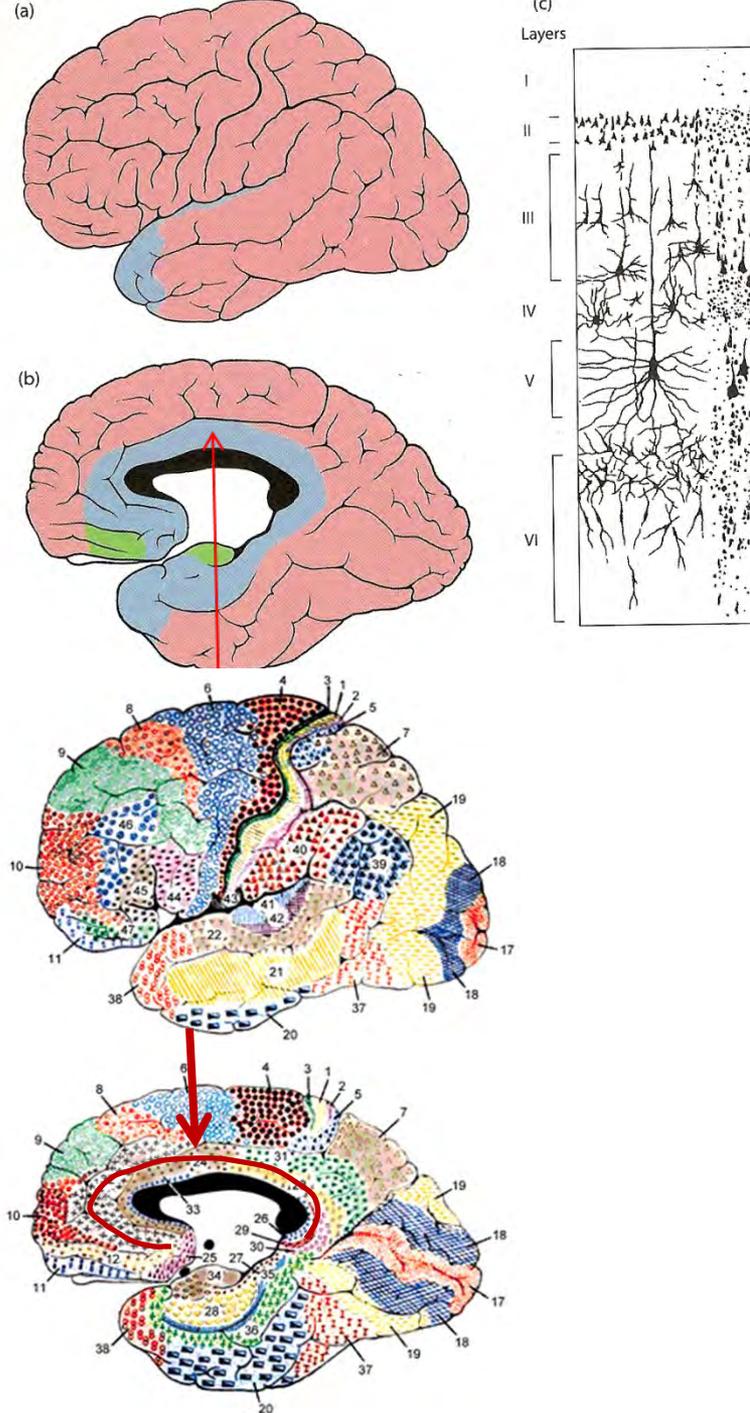
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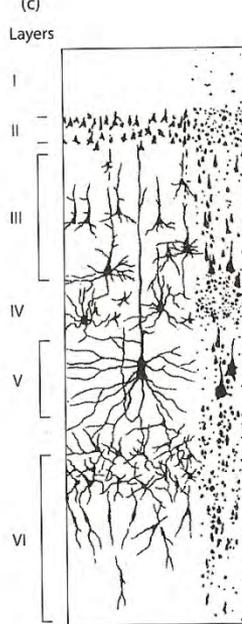
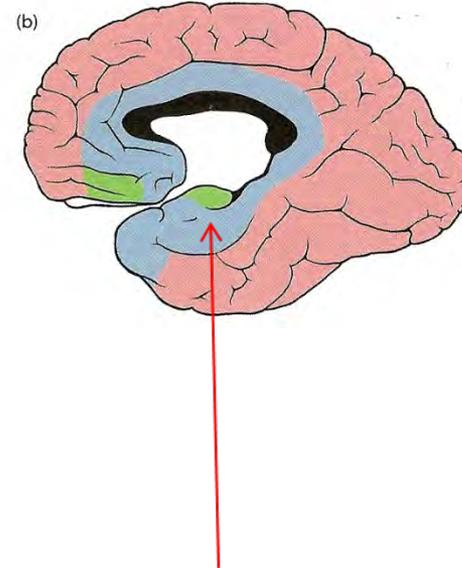
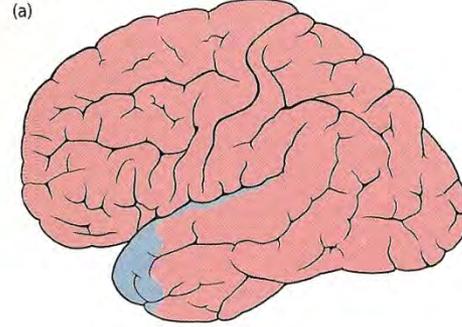
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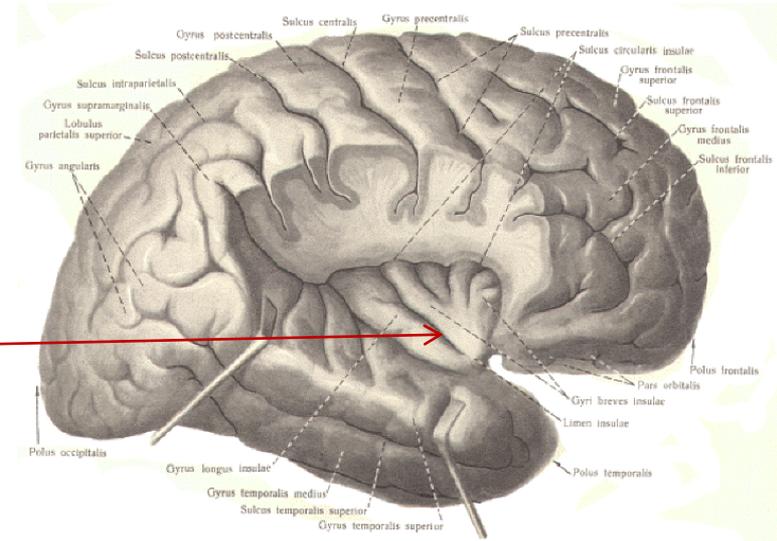
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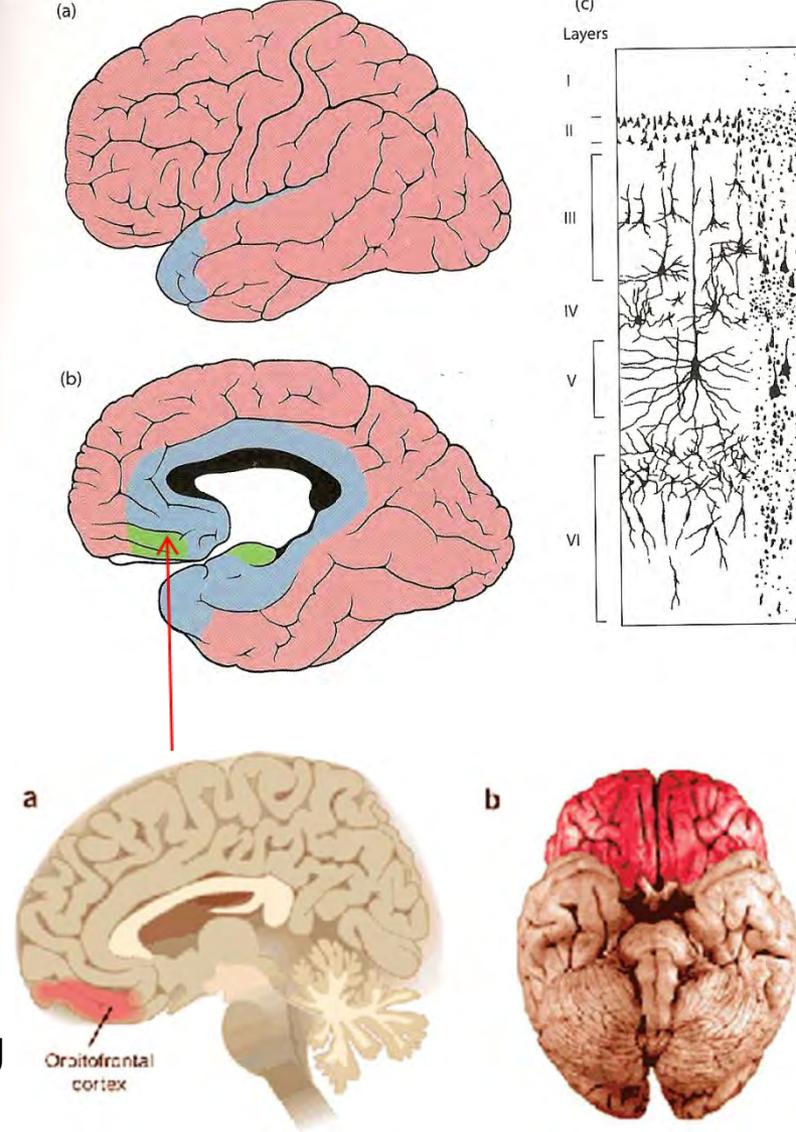
cortex cinguli, parahippocampal gyrus, cortex insula,

orbitofrontal cortex: higher order cx. for smell and gustation; rewarding mechanisms!!!

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hippocampus, olfactory cortex=the part of cortex receiving impulses from the olfactory bulbs

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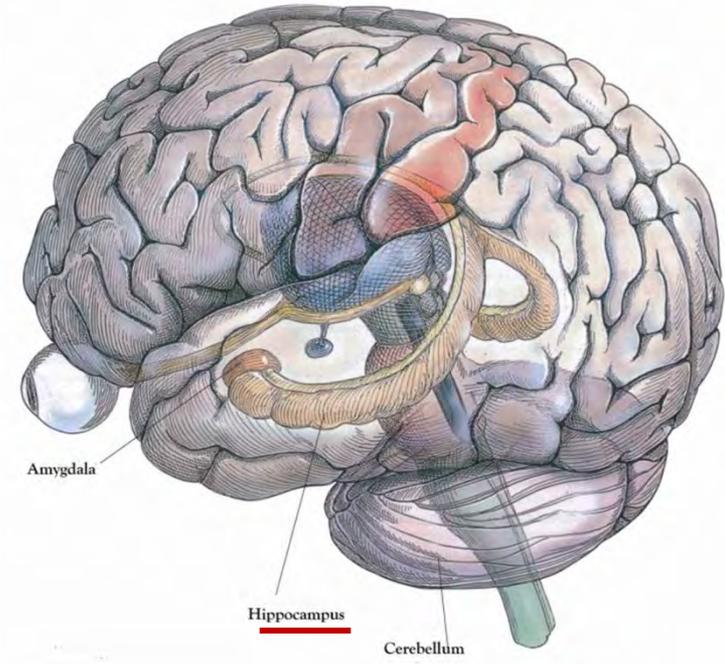
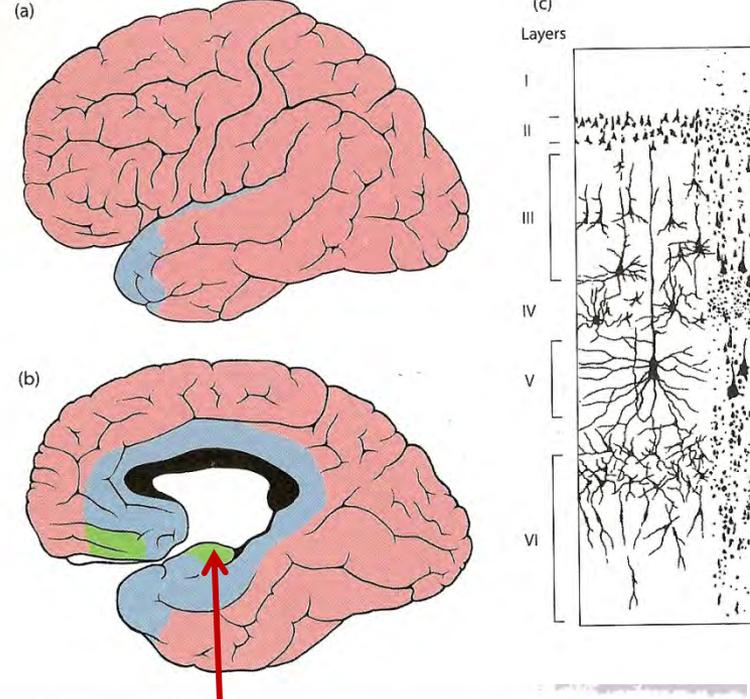
the paralimbic areas

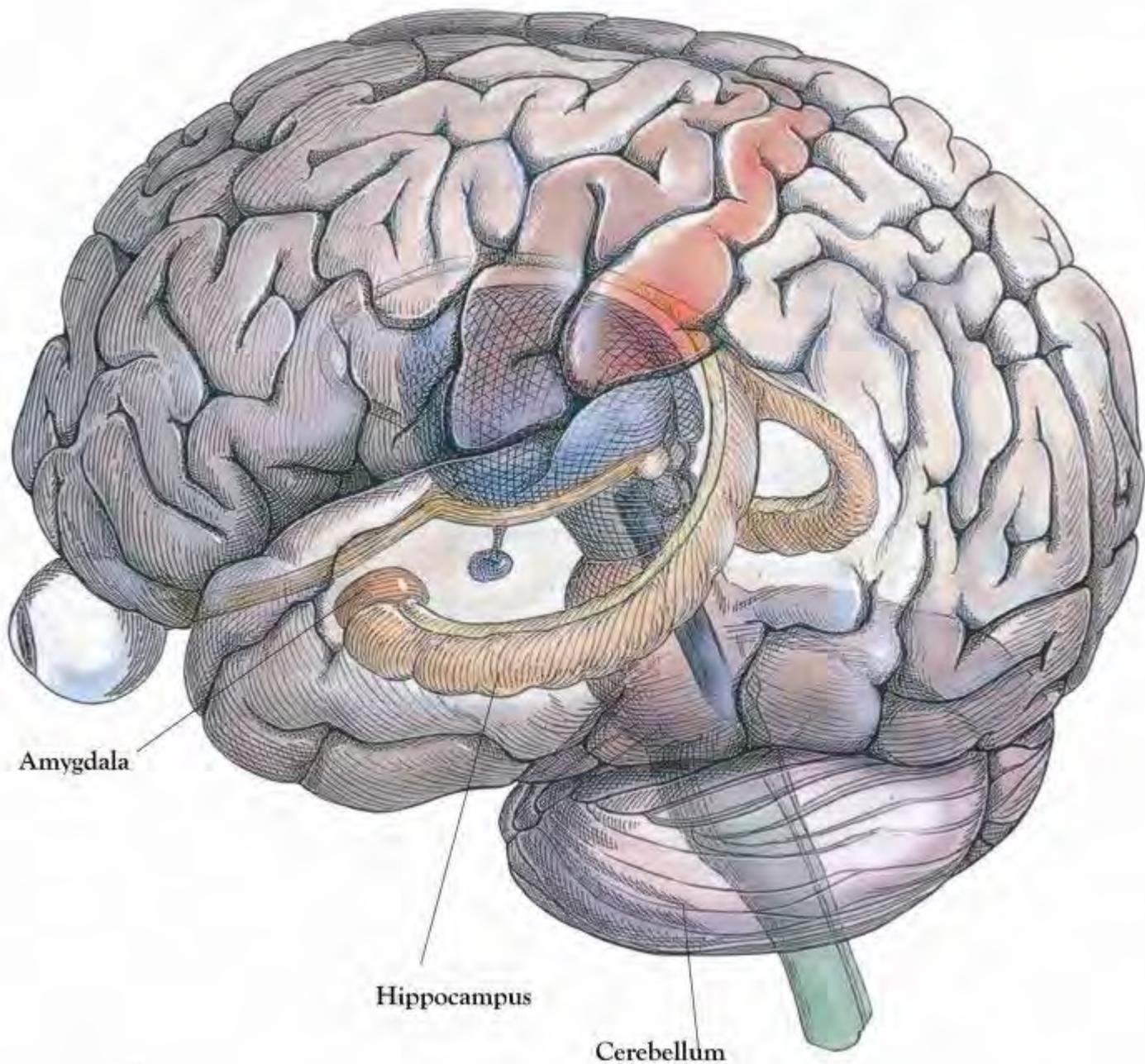
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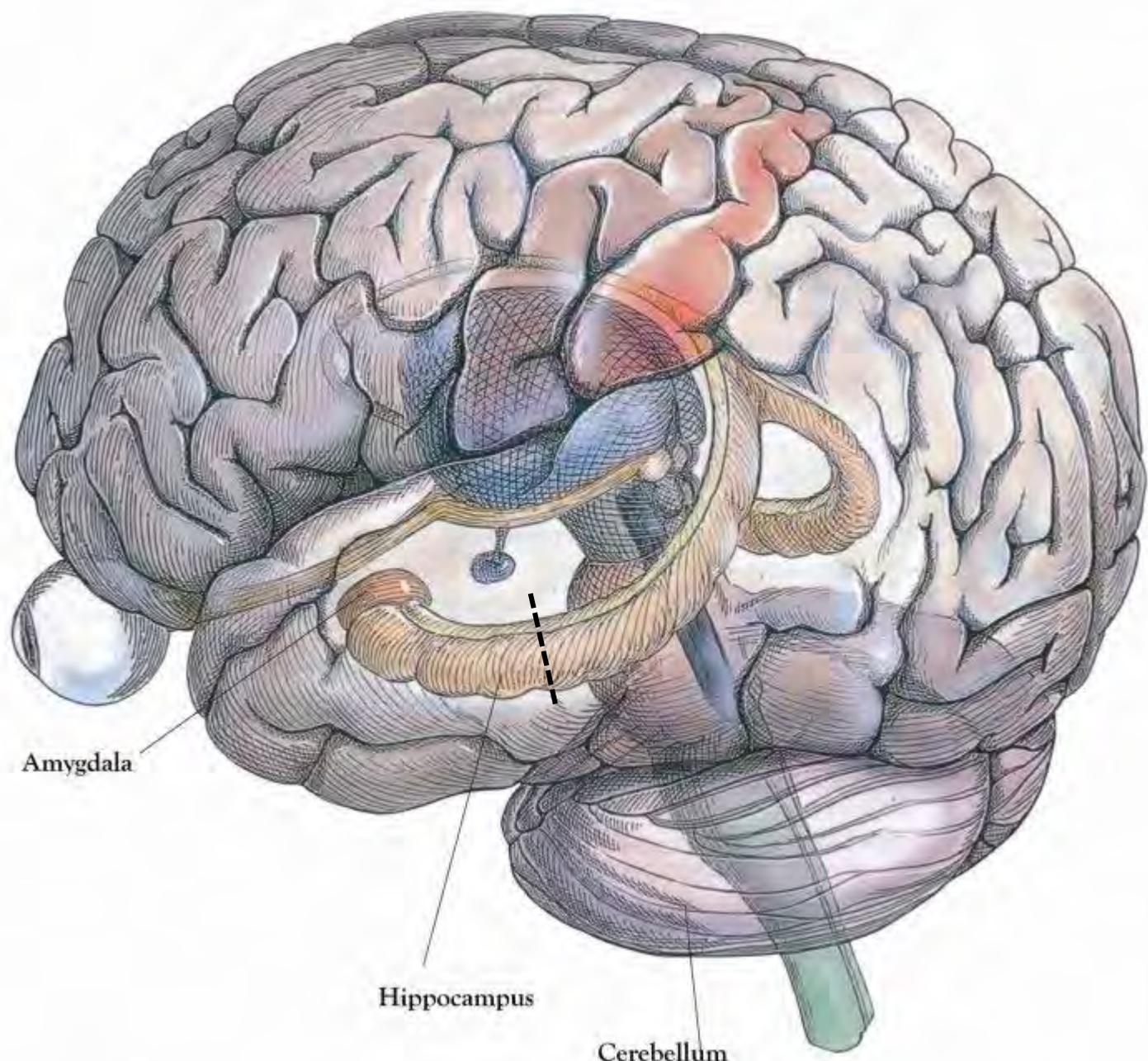




Amygdala

Hippocampus

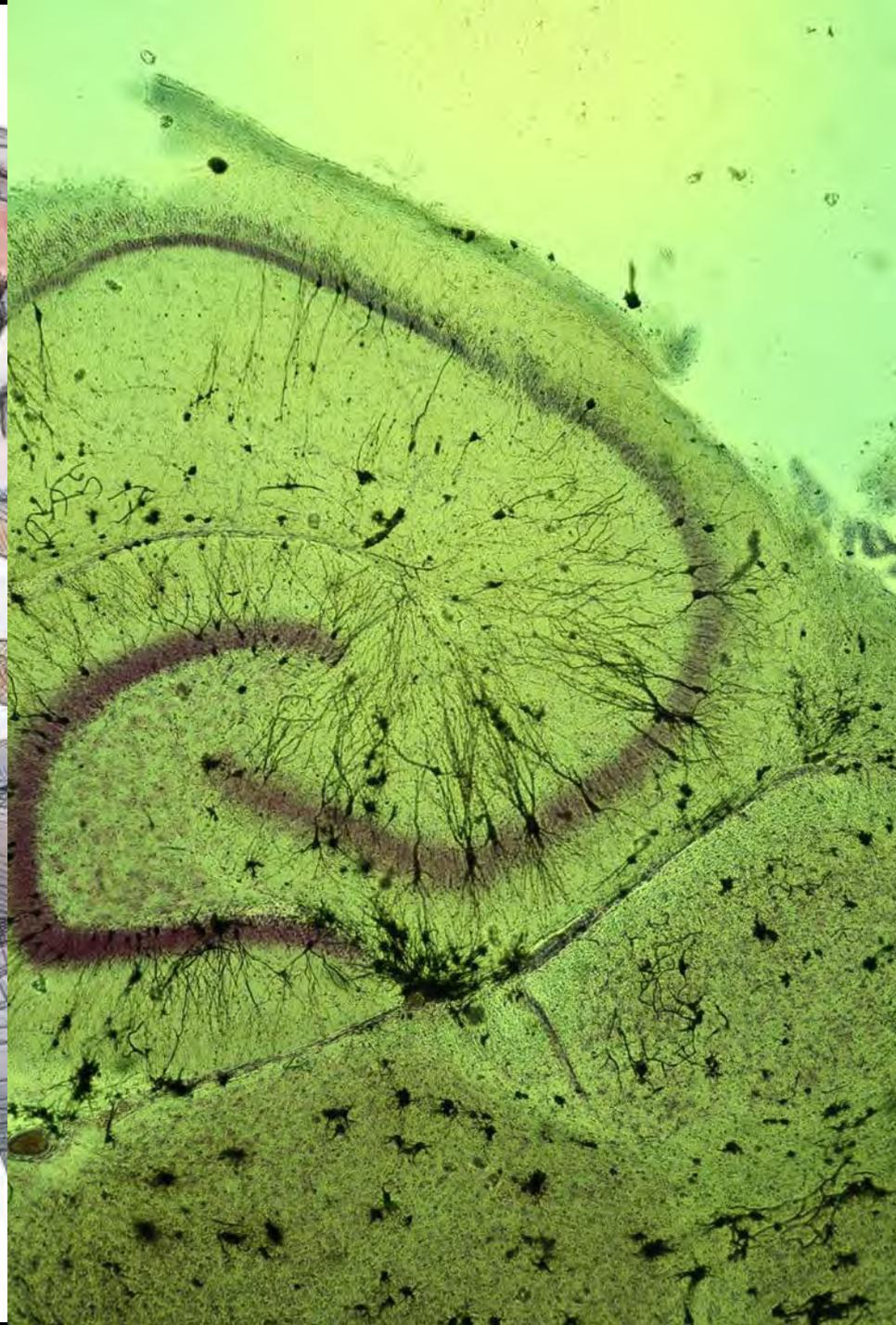
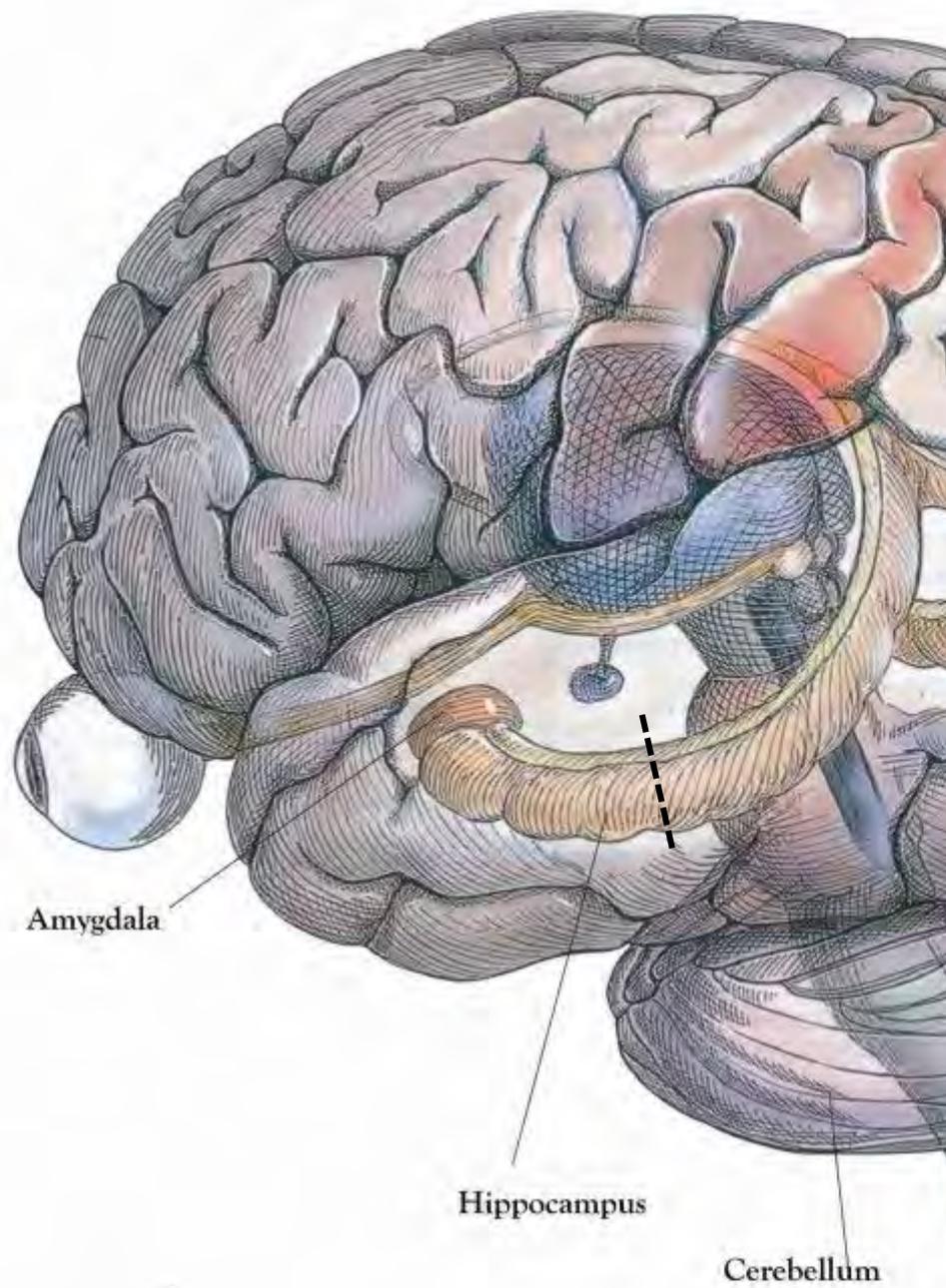
Cerebellum



Amygdala

Hippocampus

Cerebellum



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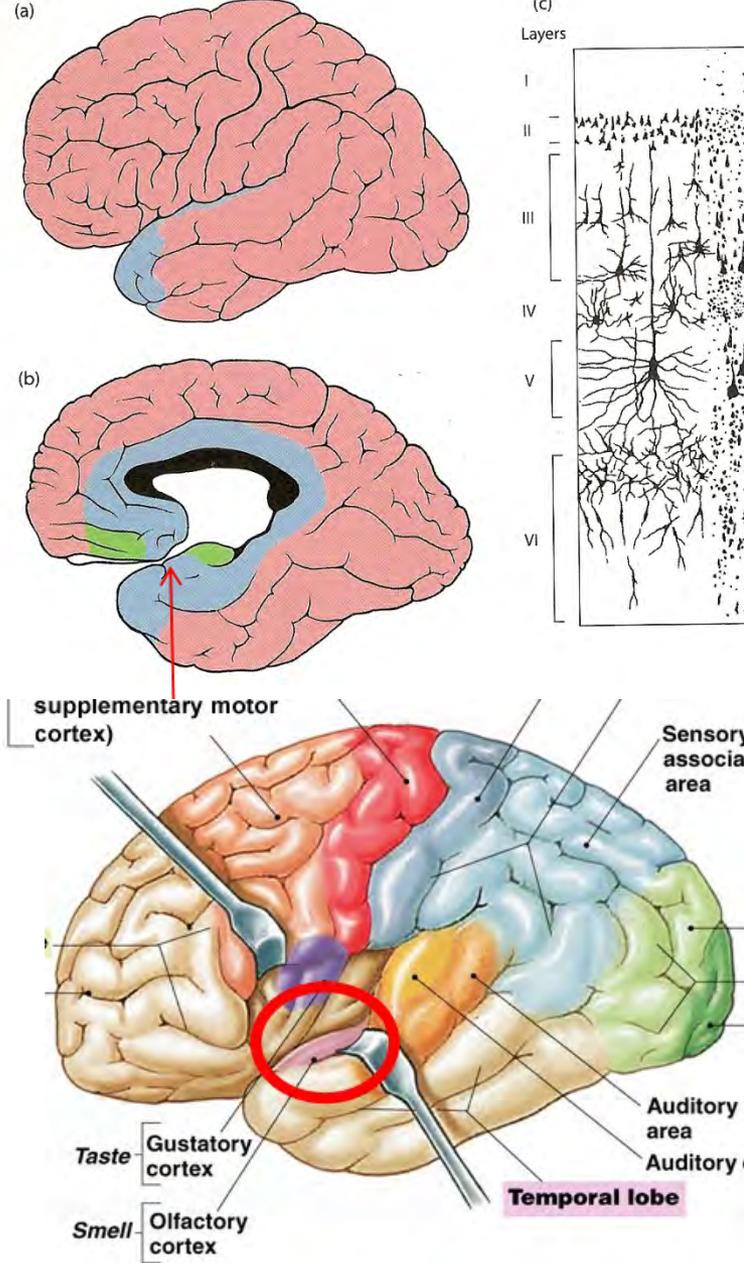
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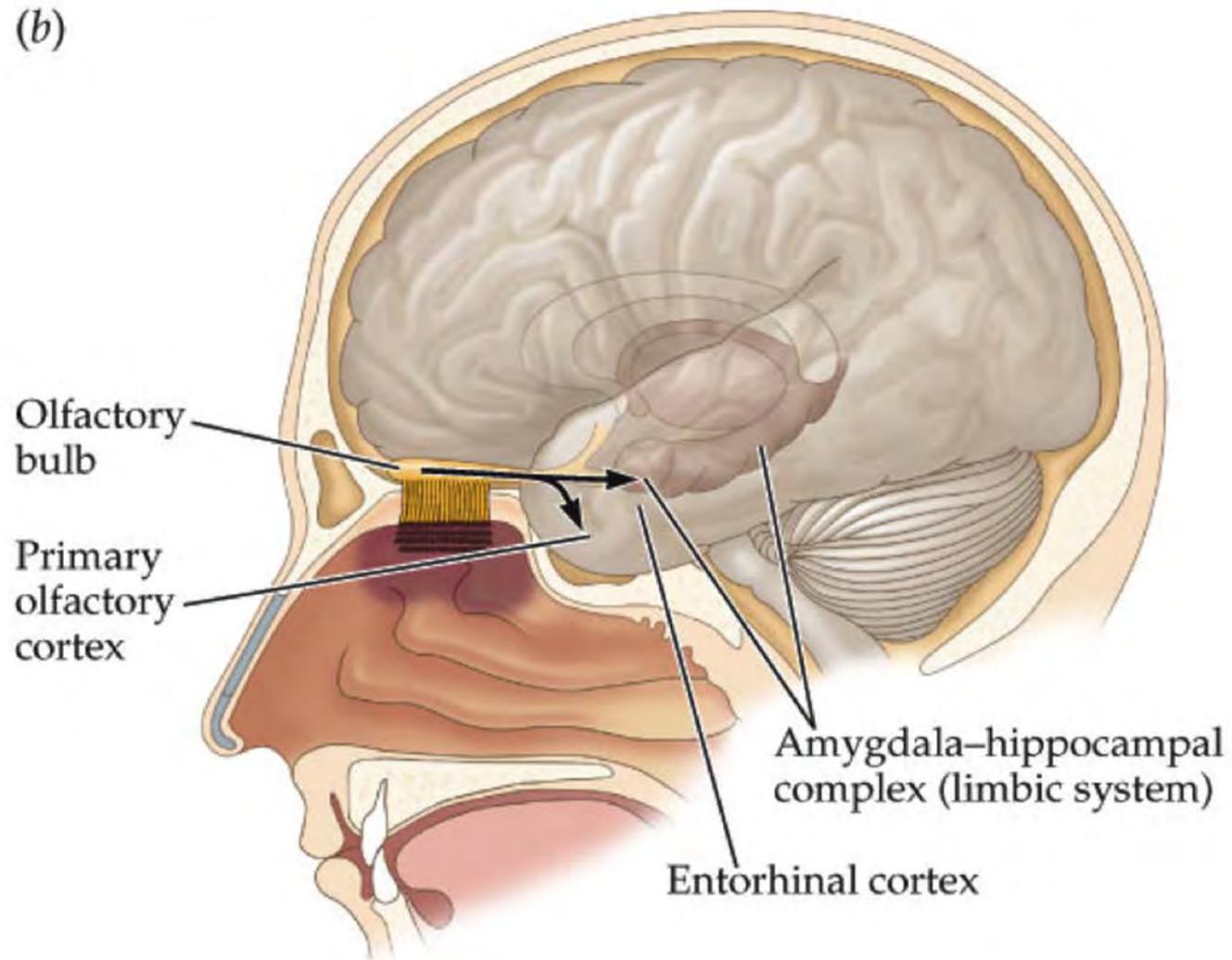
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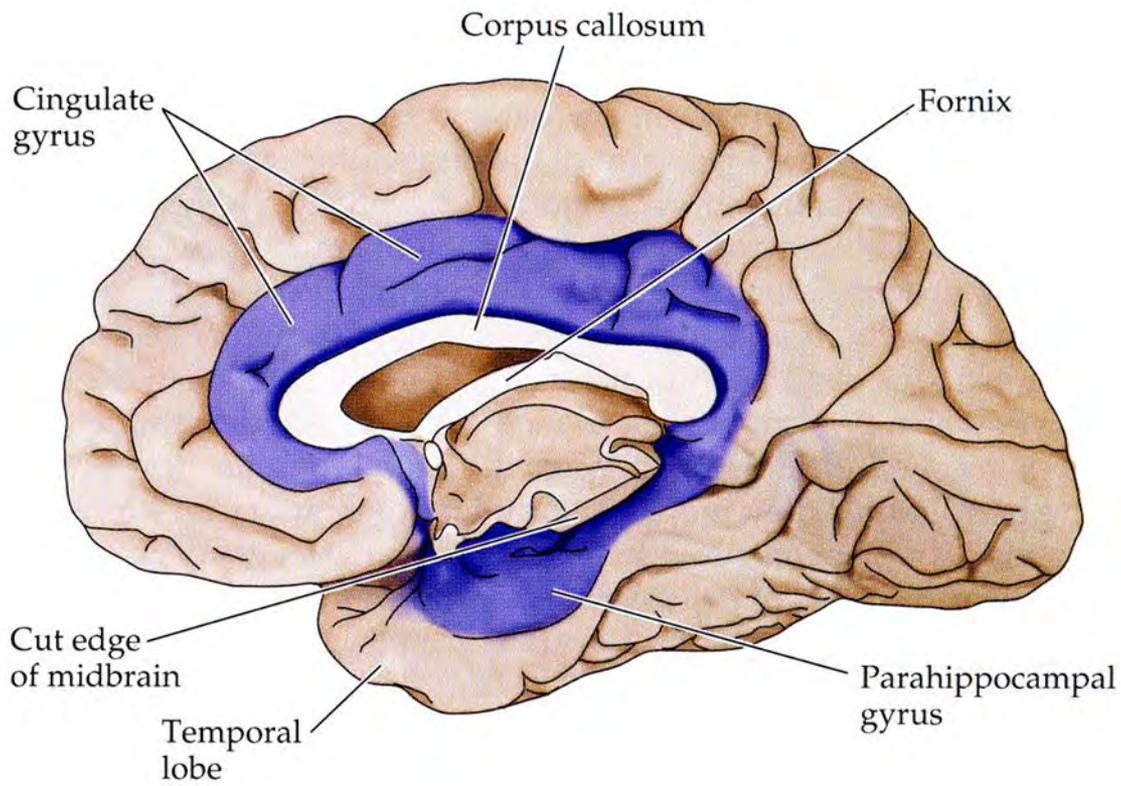
(b)



Paul Broca described this emotional part of the brain *il grand lobe*

limbique: the great limbic ring:

cortex cinguli, hypothalamus, the anterior nuclei of thalamus, and the hippocampus form what is called the "classic limbic ring".



Paul Broca (1824-1880)

Paul Broca described this emotional part of the brain *il grand lobe*

limbique: the great limbic ring:

cortex cinguli, hypothalamus, the anterior nuclei of thalamus, and the hippocampus form what is called the "classic limbic ring".

In the 1930s it was James Papez who first put forward the hypothesis that these structures were organized as a system of emotions. The limbic system was therefore also called "Papez circuit".



The anatomy of the nerve cell and its history of
research



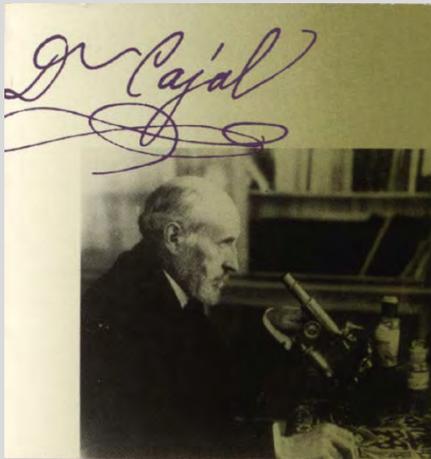
Prof. Camillo Golgi

Copyrighted material

Dr. Filippo Guzzi & Ben. Moretti



Golgi's method is a nervous tissue staining technique discovered by Italian physician and scientist Camillo Golgi (1843–1926) in 1873. It was initially named the black reaction (*la reazione nera*) by Golgi, but it became better known as the Golgi stain or later, Golgi method.

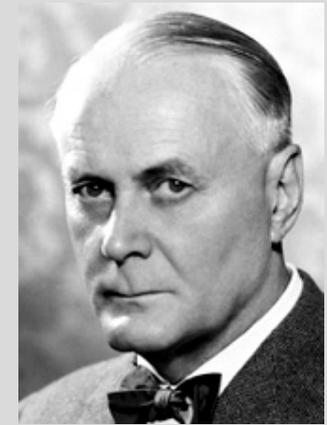


Golgi' staining was famously used by Spanish neuroanatomist Santiago Ramón y Cajal (1852–1934) to discover a number of novel facts about the organization of the nervous system, inspiring the birth of the neuron doctrine. Ultimately, Ramon y Cajal improved the technique by using a method he termed "double impregnation." Ramon y Cajal's staining technique, still in use, is called Cajal's Stain.

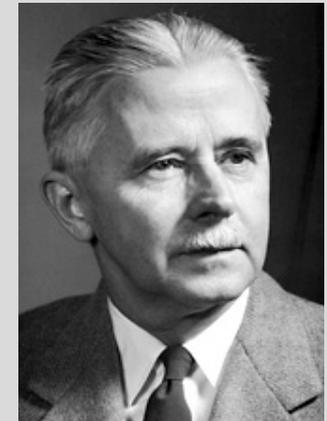


Is the nervous system a complex network or , where the large neurons communicate with small ones, organized in transverse plexus , a view that was advocated by Golgi and Tartuferi, or is it a communication from cell to cell in a linear, which was the thesis set forth by S.R. y Cajals syn?

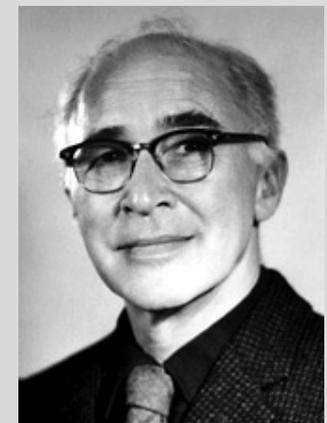
H.K. Hartline, R. Granit and G. Wald received the nobel prize in medisn and phfysiology in the year 1967 on a basis of studies which gave support to the view of Golgi and Tartuferi; they proved that the nervous system was more of a reticulum that a "point-to-point" communication.



R. Granit



H.K. Hartline



G. Wald



Golgi's method stains a limited number of cells at random in their entirety. The mechanism by which this happens is still largely unknown.

Dendrites, as well as the cell soma, are clearly stained in brown and black and can be followed in their entire length, which allowed neuro-anatomists to track connections between neurons and to make visible the complex networking structure of many parts of the brain and spinal cord.

Golgi's staining is achieved by impregnating fixed nervous tissue with potassium dichromate and silver nitrate. Cells thus stained are filled by microcrystallization of silver chromate.

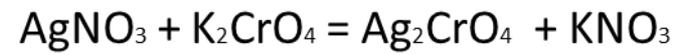


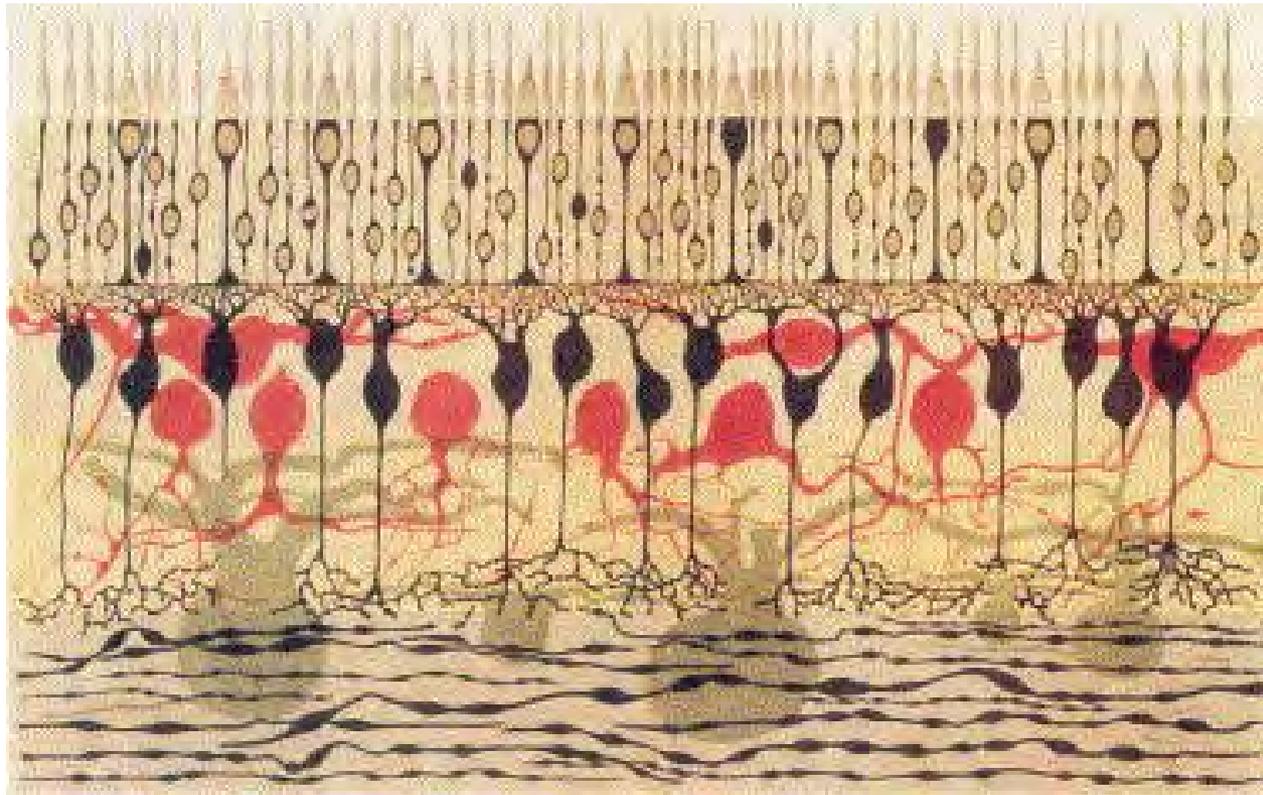
Silver chromate (Ag_2CrO_4) is a brown-red monoclinic crystal and is a chemical precursor to modern photography.

It can be formed by combining silver nitrate (AgNO_3) and potassium chromate (K_2CrO_4).

This reaction has been important in neuroscience, as it is used in the "Golgi method" of staining neurons for microscopy: the silver chromate produced precipitates inside neurons and makes their morphology visible.

Slik ser den ubalanserte reaksjonslikningen ut:





Ferruccio Tartuferi (1852-1925), with his beautiful drawing of the retina, stained with Golgi's method

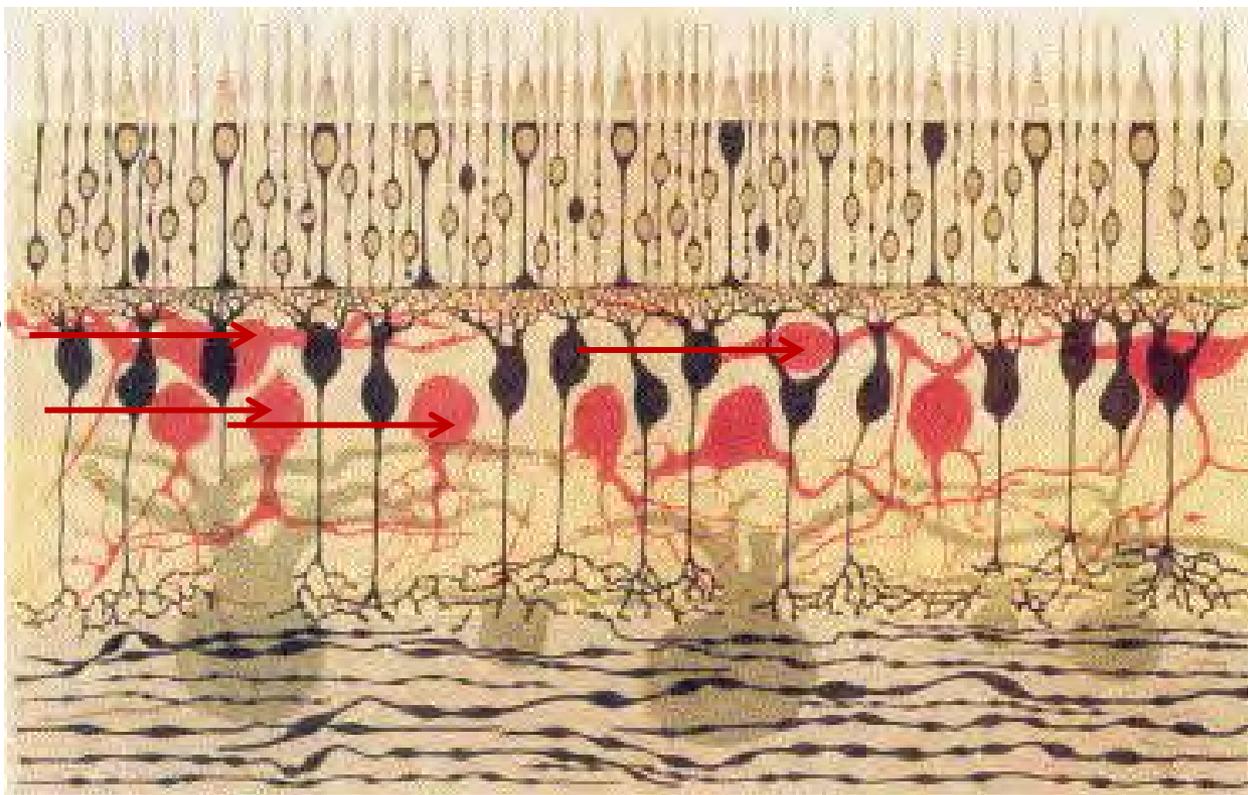


Tartuferi was a student of Golgi who had developed the *reazione nera* (black reaction) in 1873. He published a beautiful coloured illustration of the retina in 1887.

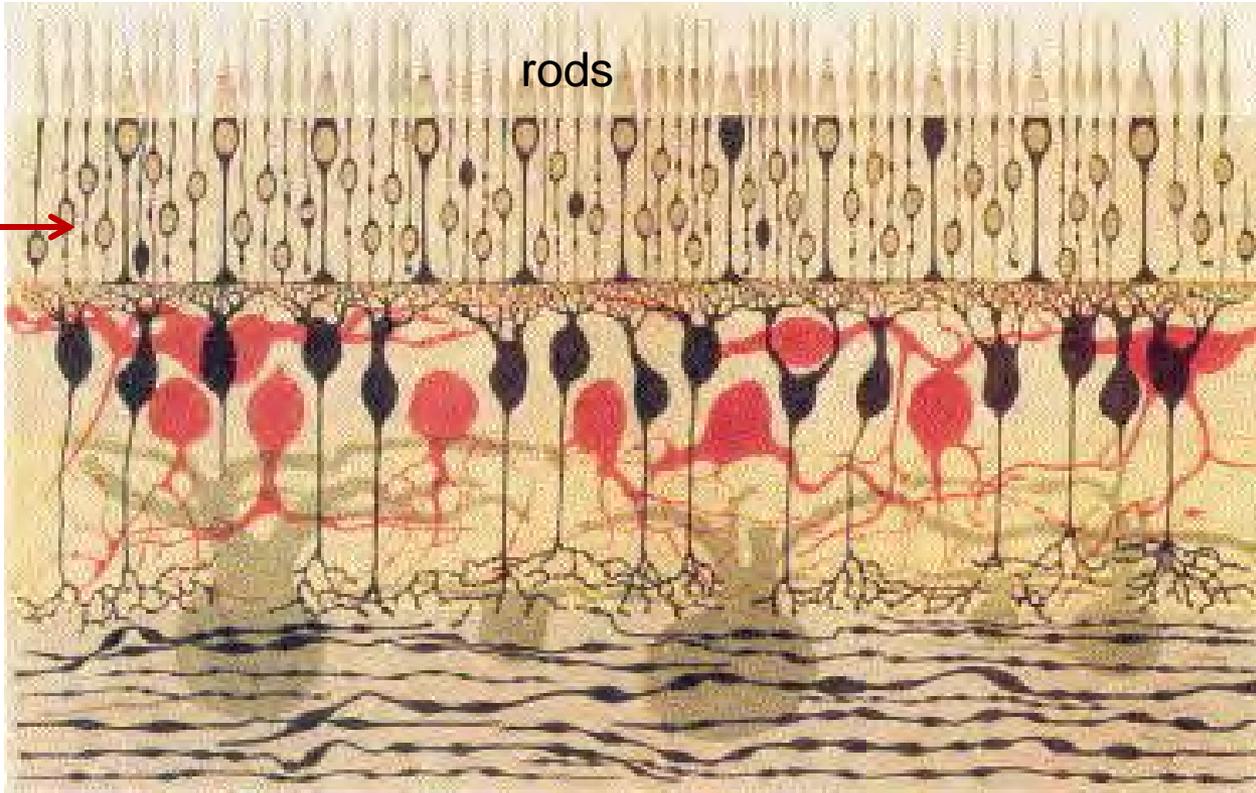
Despite the detailed representation of the constituent individual cells of the retina, Tartuferi retained Golgi's view that the nervous system was a reticulum of nerve cells.

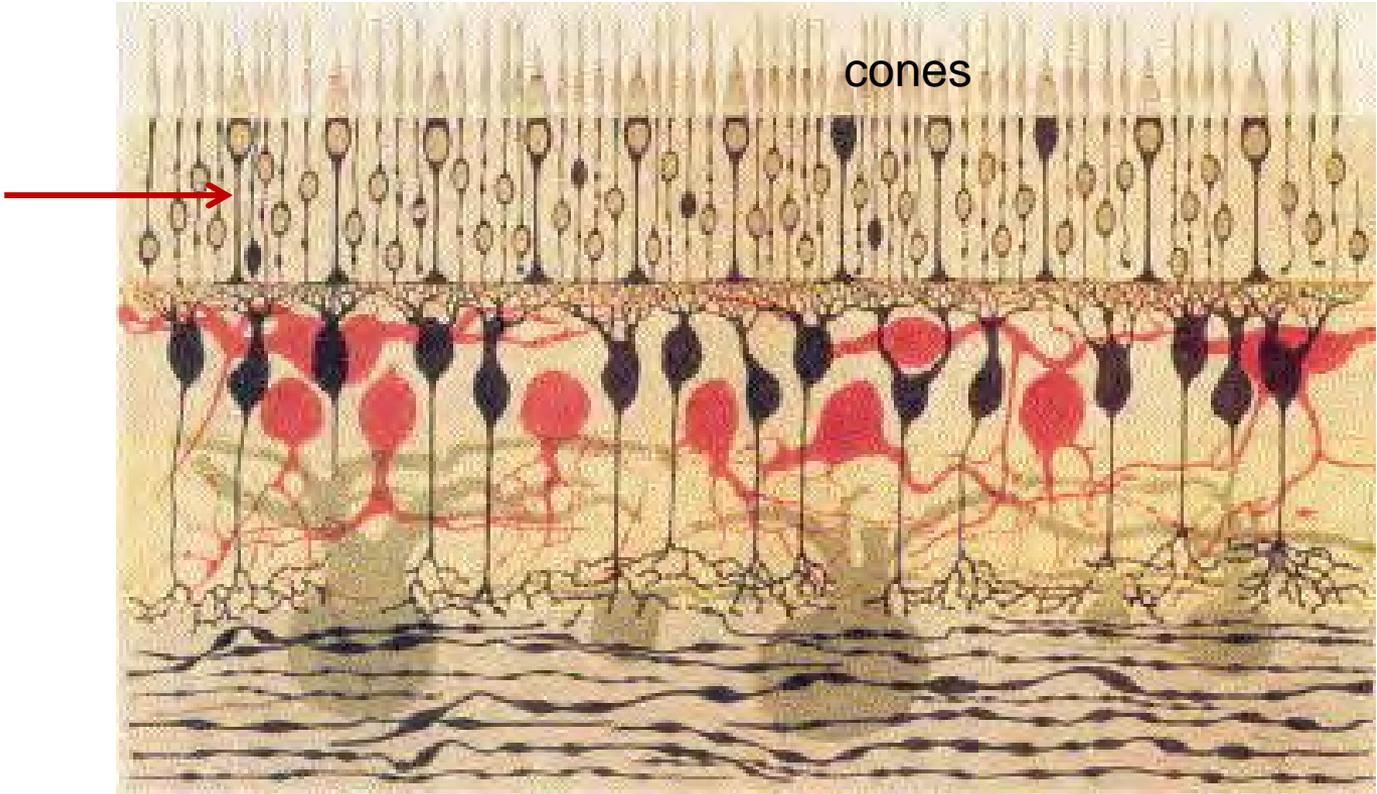
horizontal cells

amacrine cells



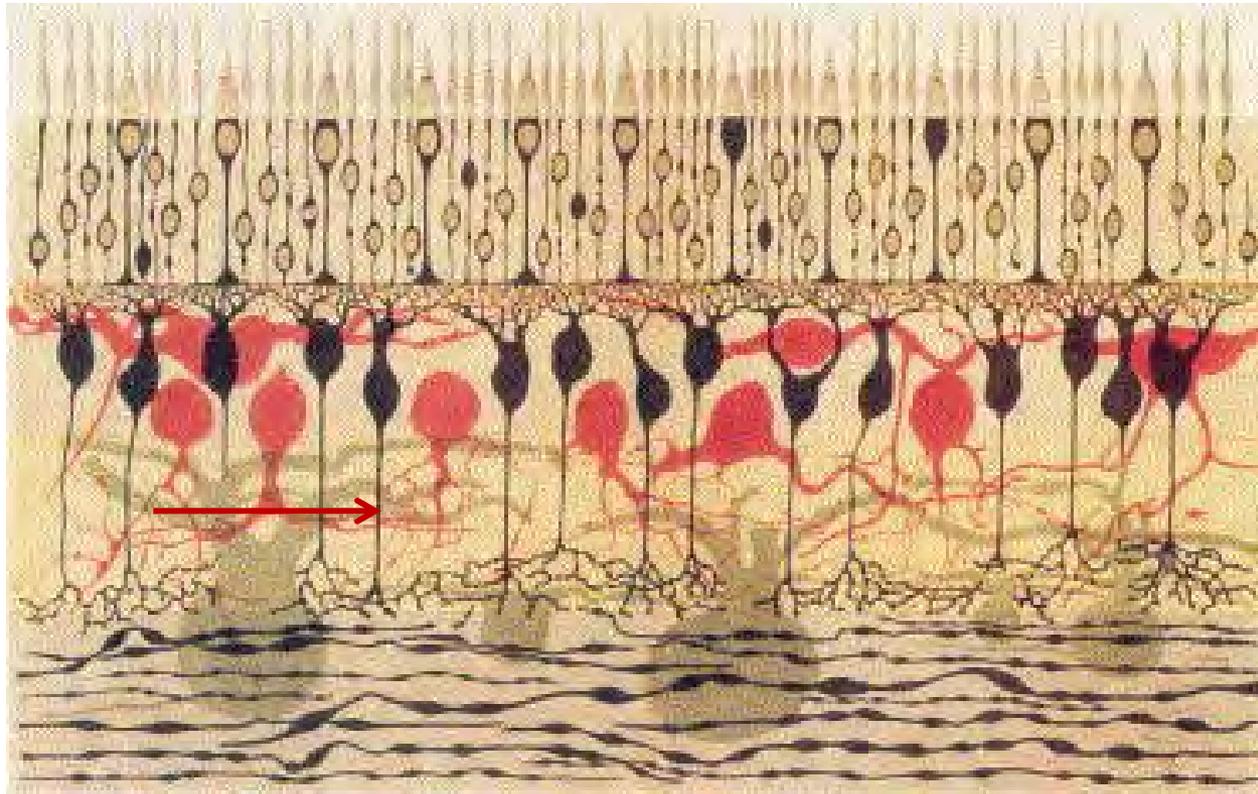
rods

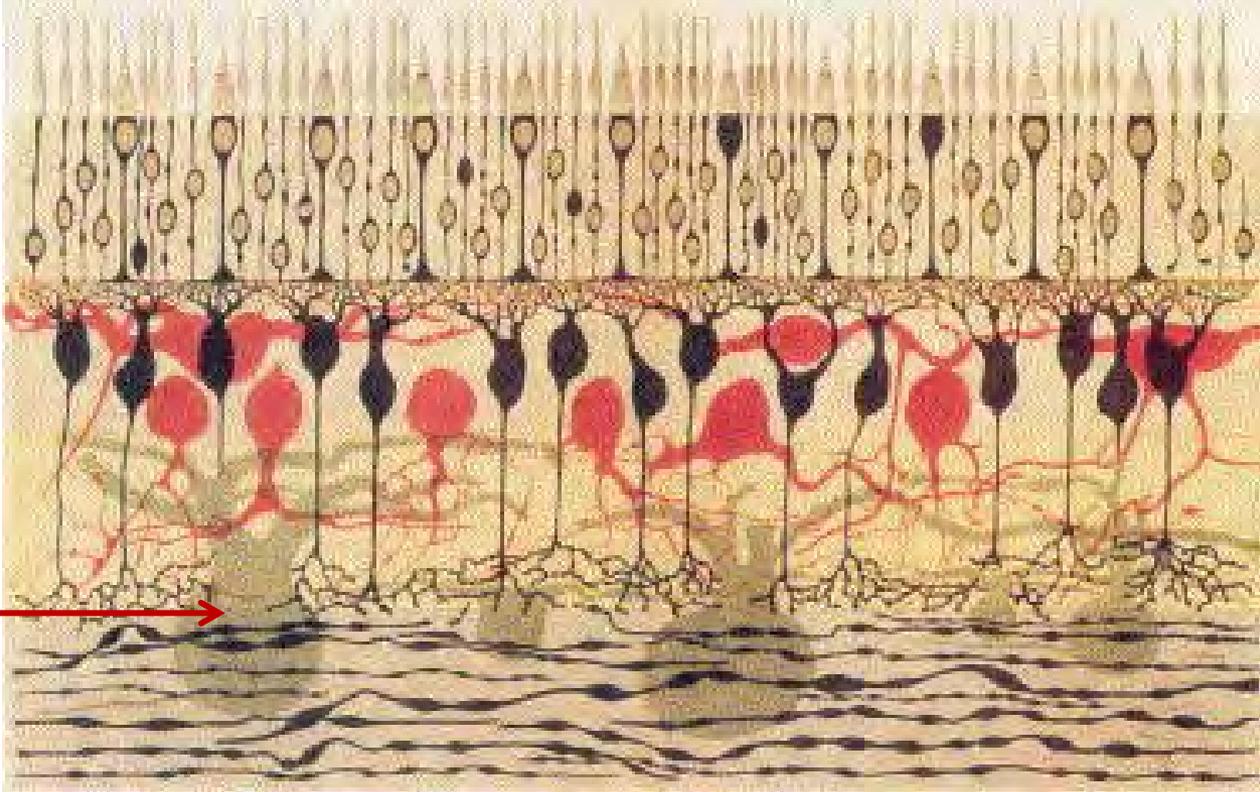




cones

bipolar cells



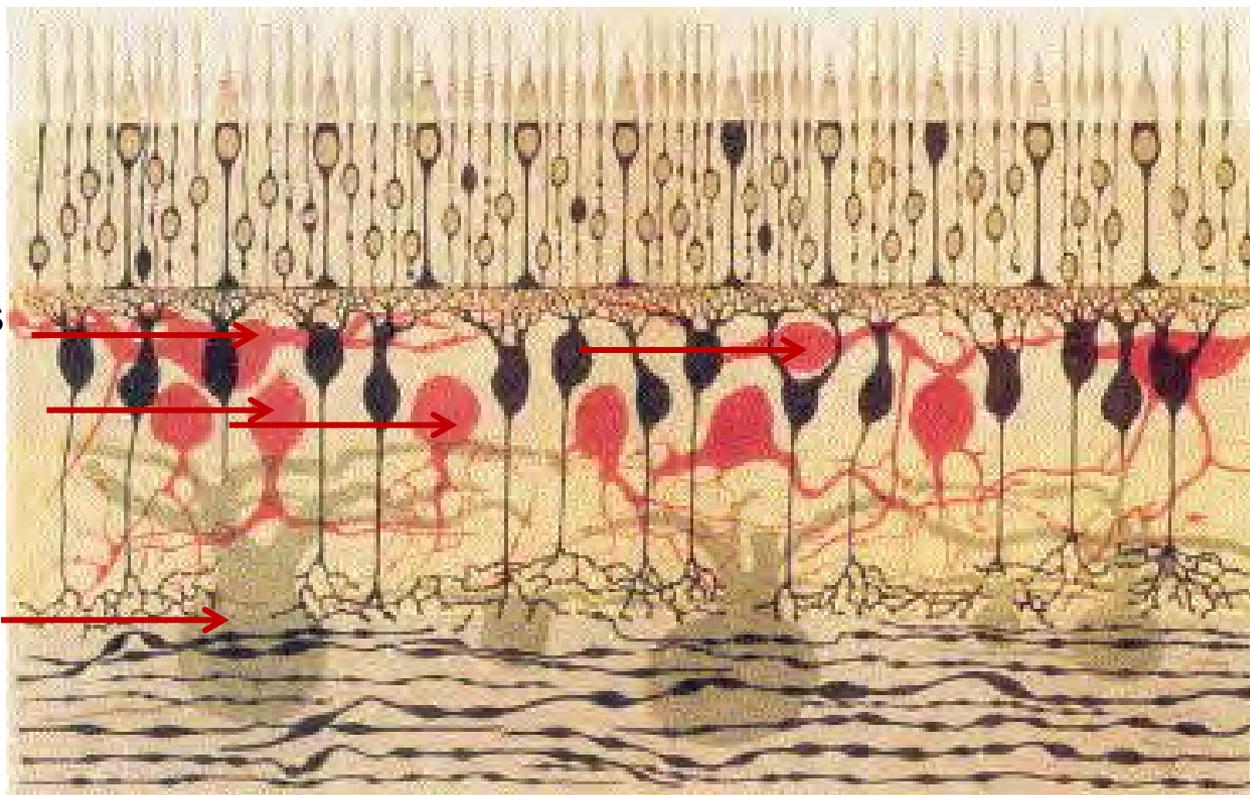


ganglion cells

horizontal cells

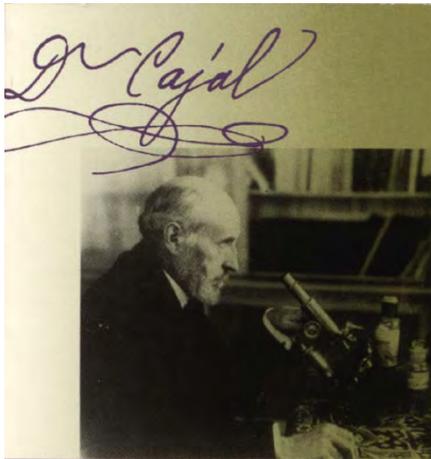
amacrine cells

ganglion cells





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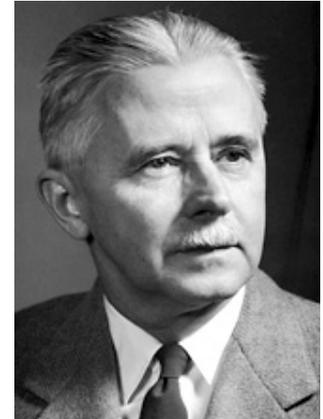


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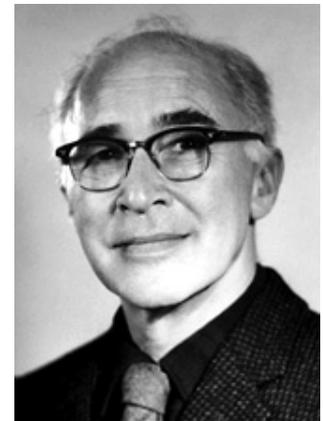
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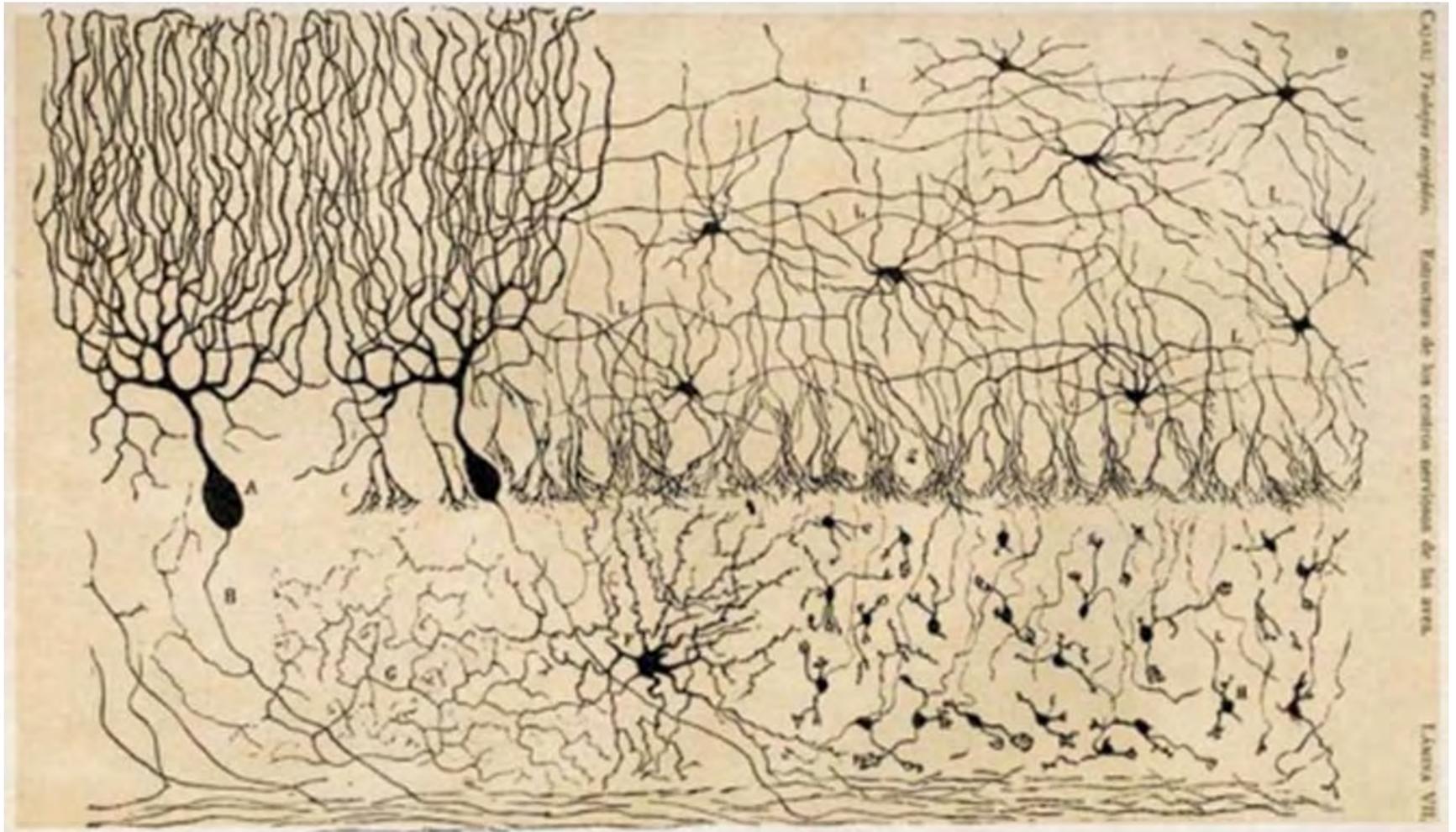


H.K. Hartline



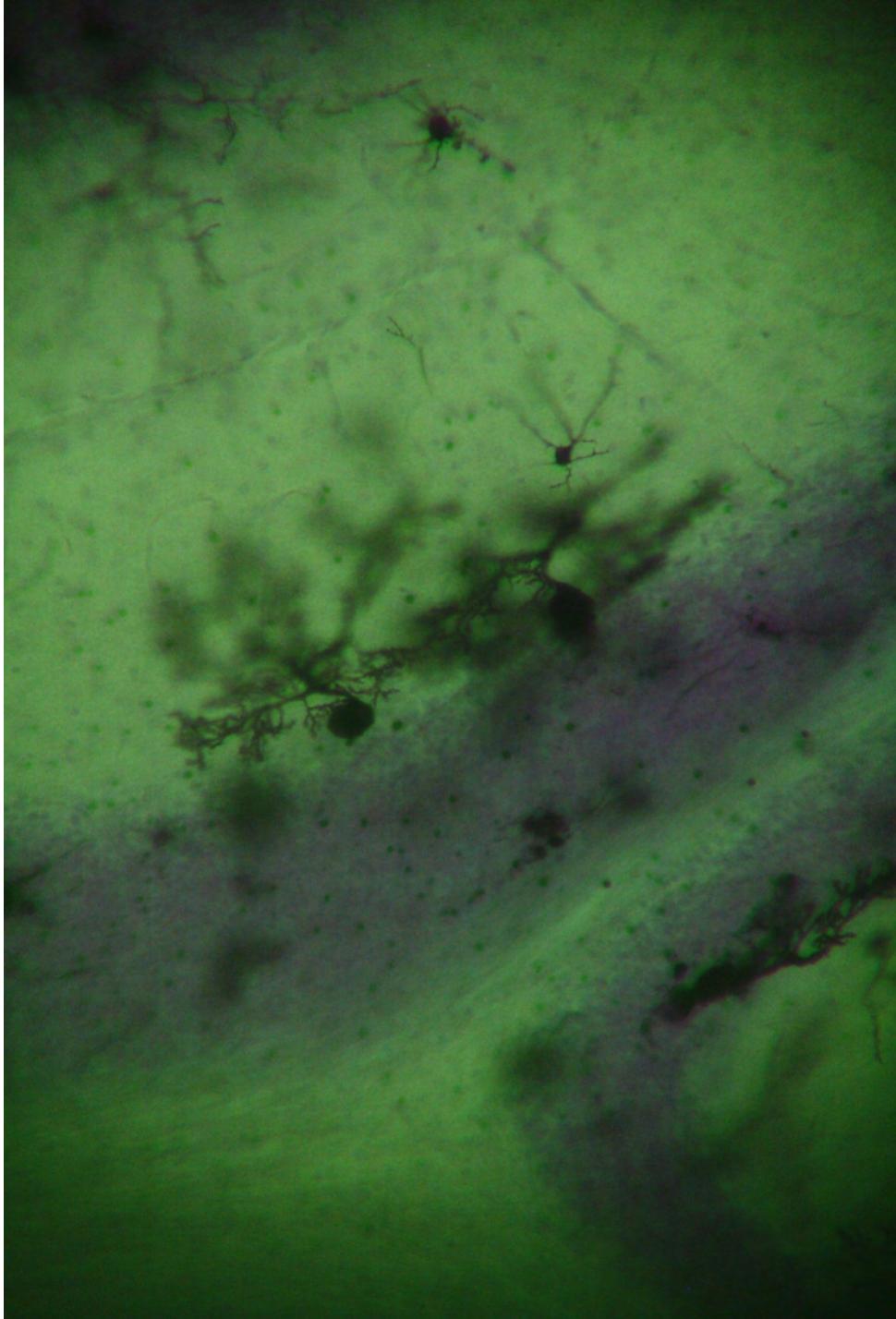
G. Wald

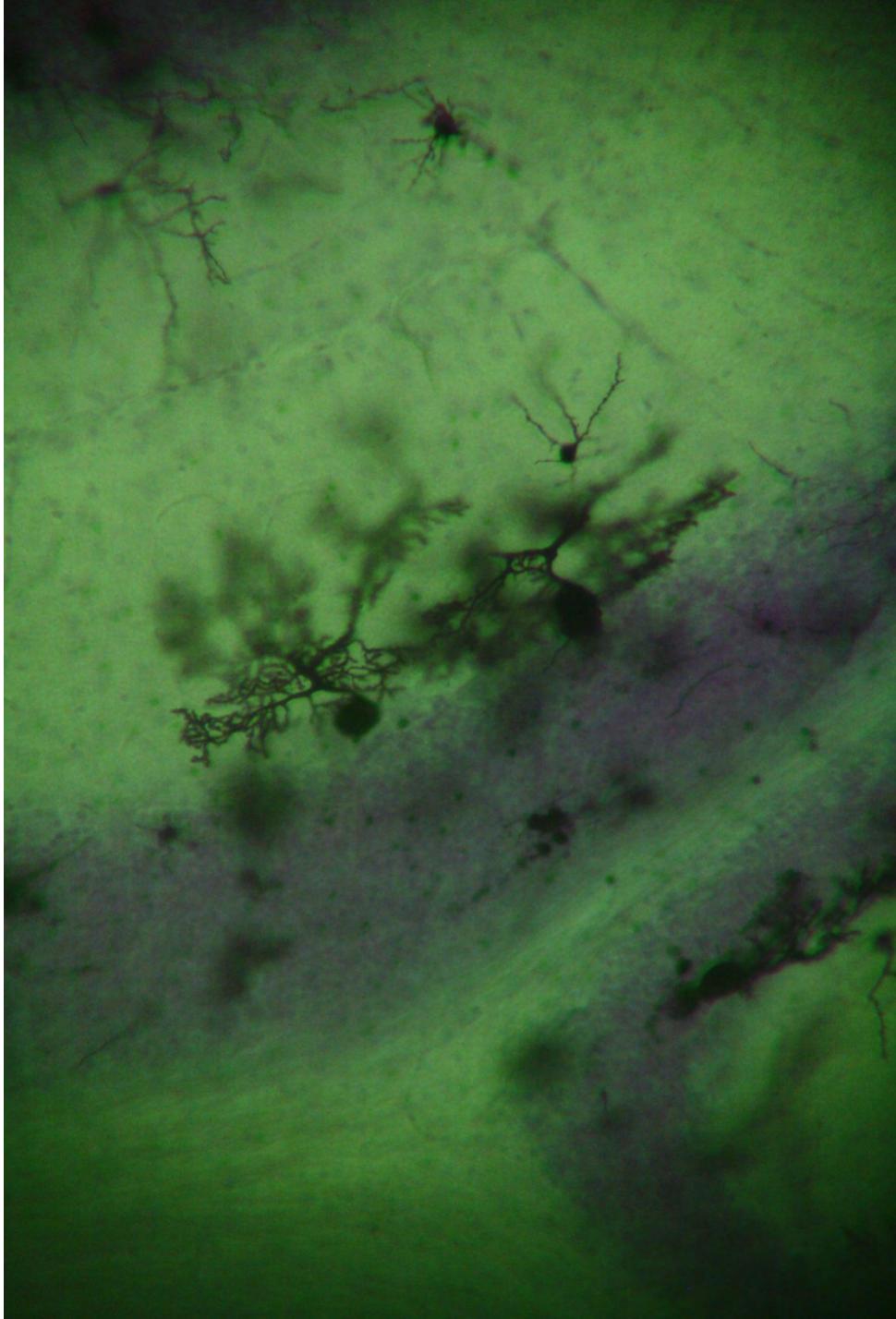


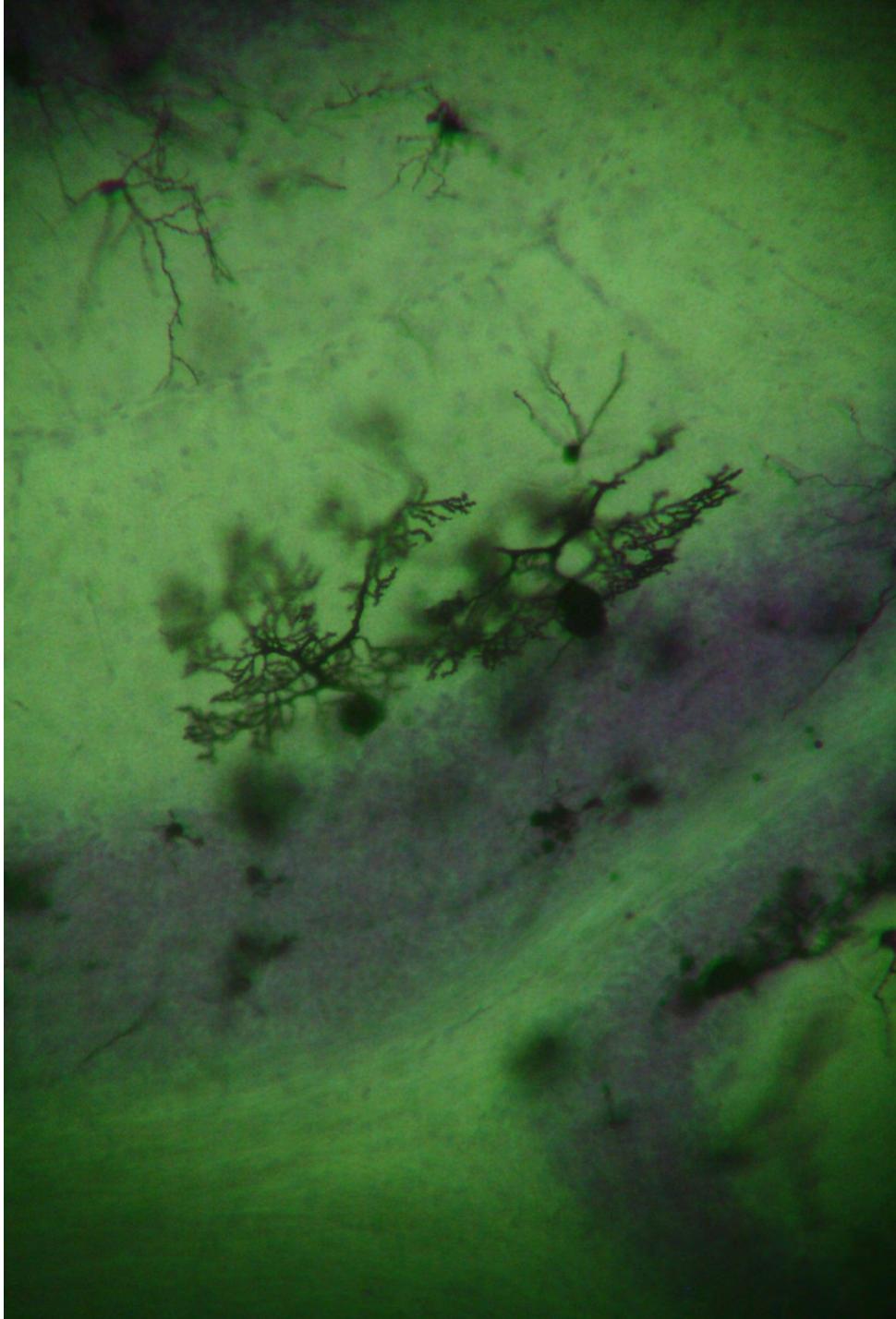


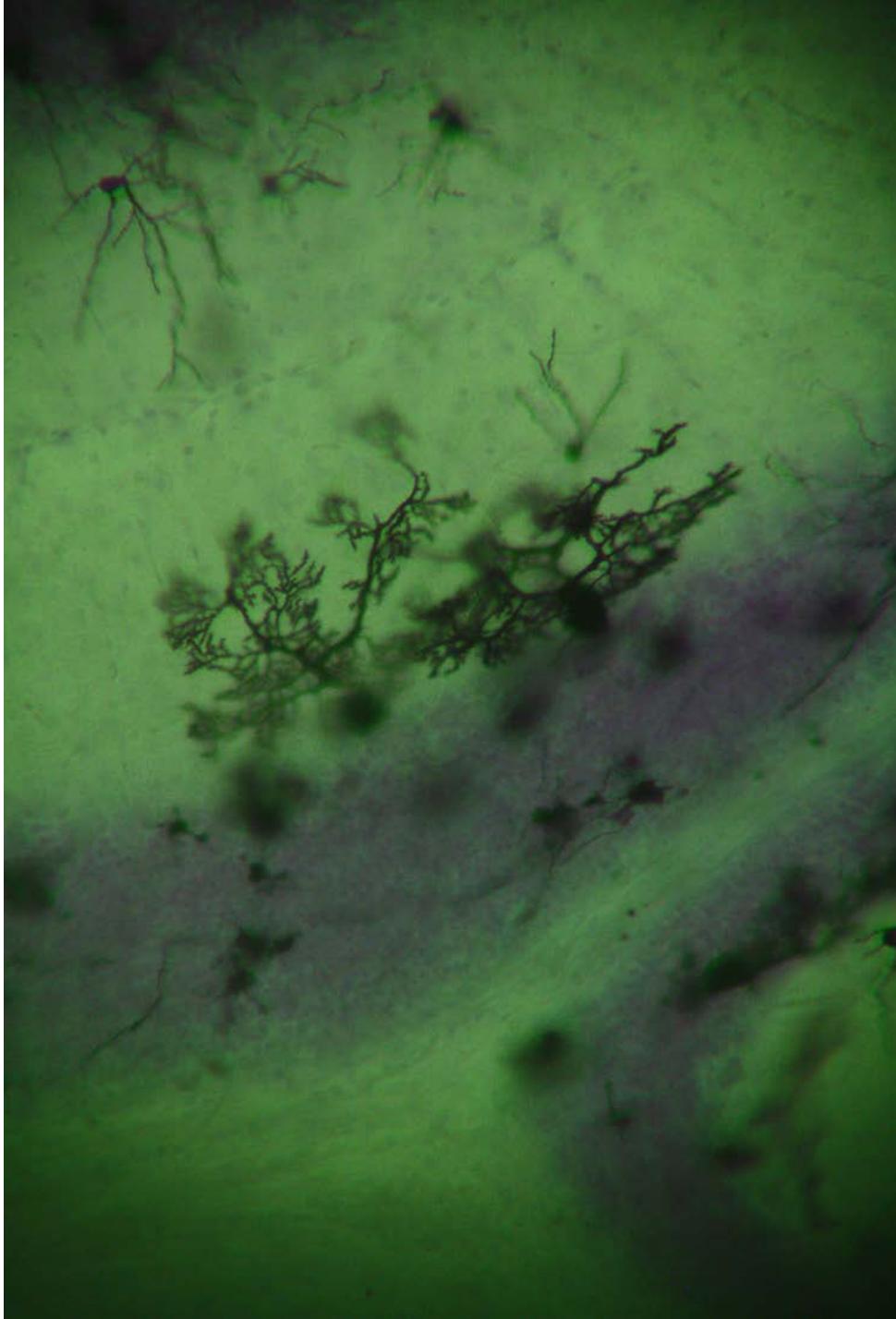
Purkinje cells, cerebellum, stained with Golgi method. Ramon y Cajal, 1888

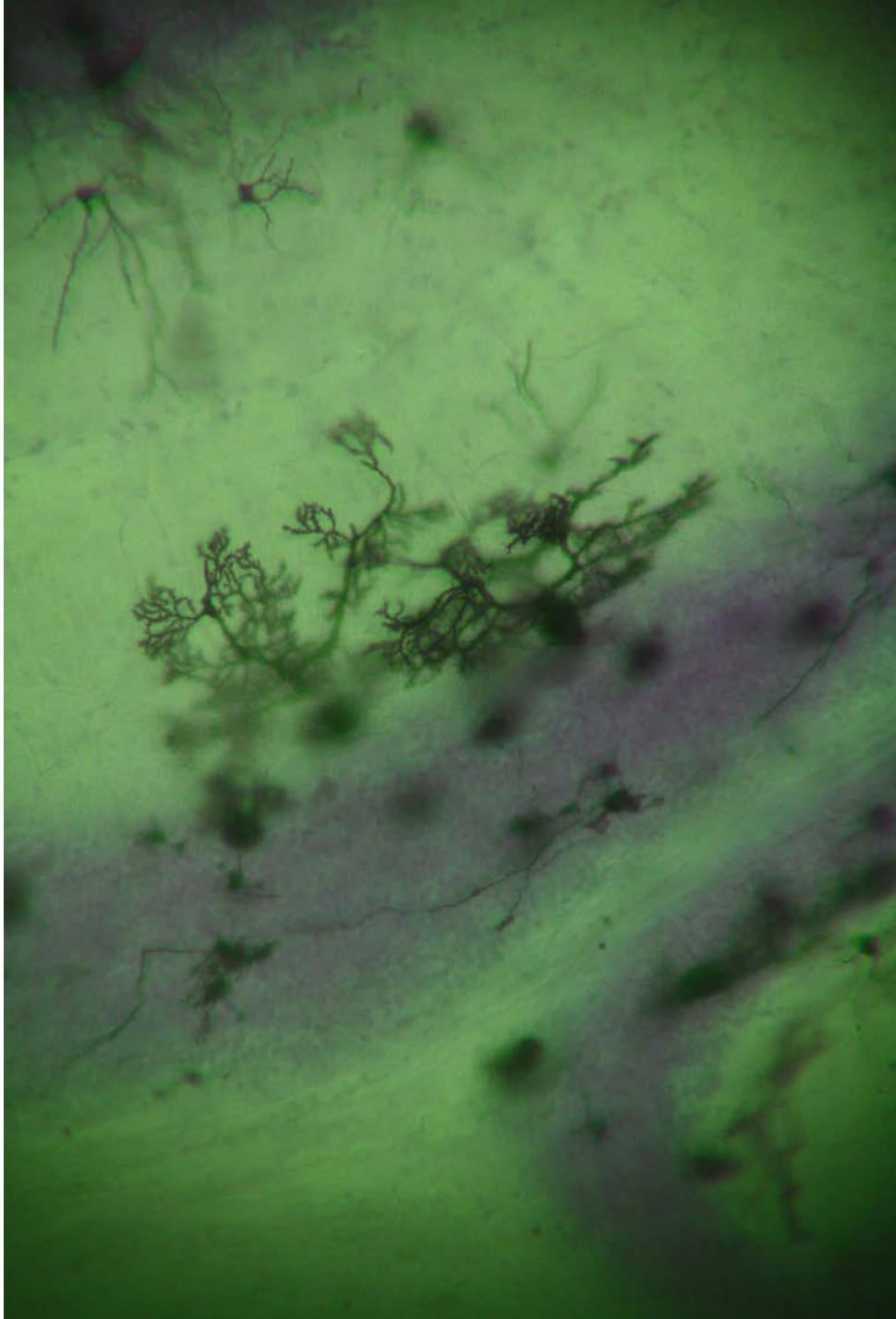
Now follows a series of Purkinje cells from the cerebellum of rats stained by my tutor Bolek Srebro

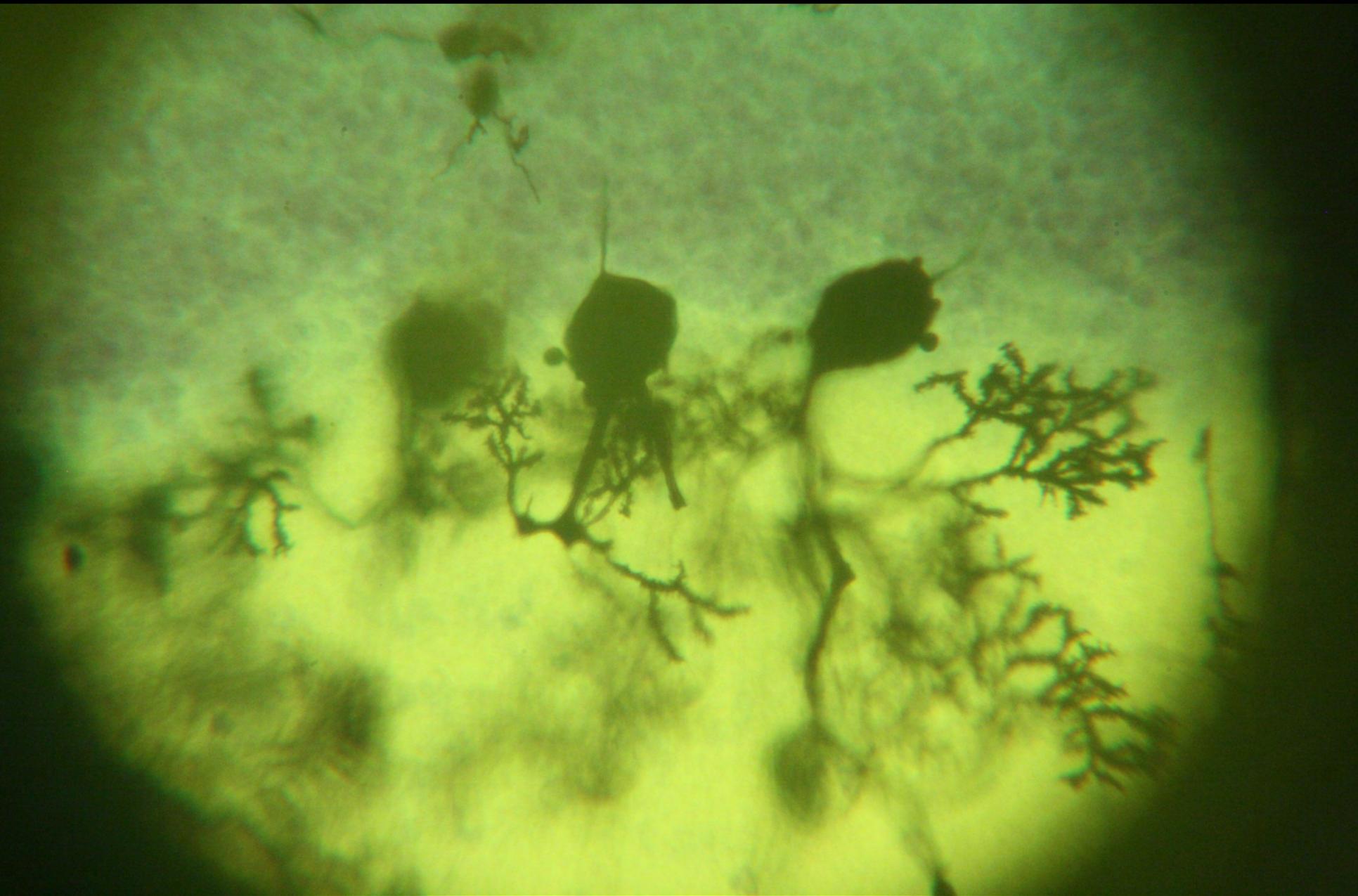


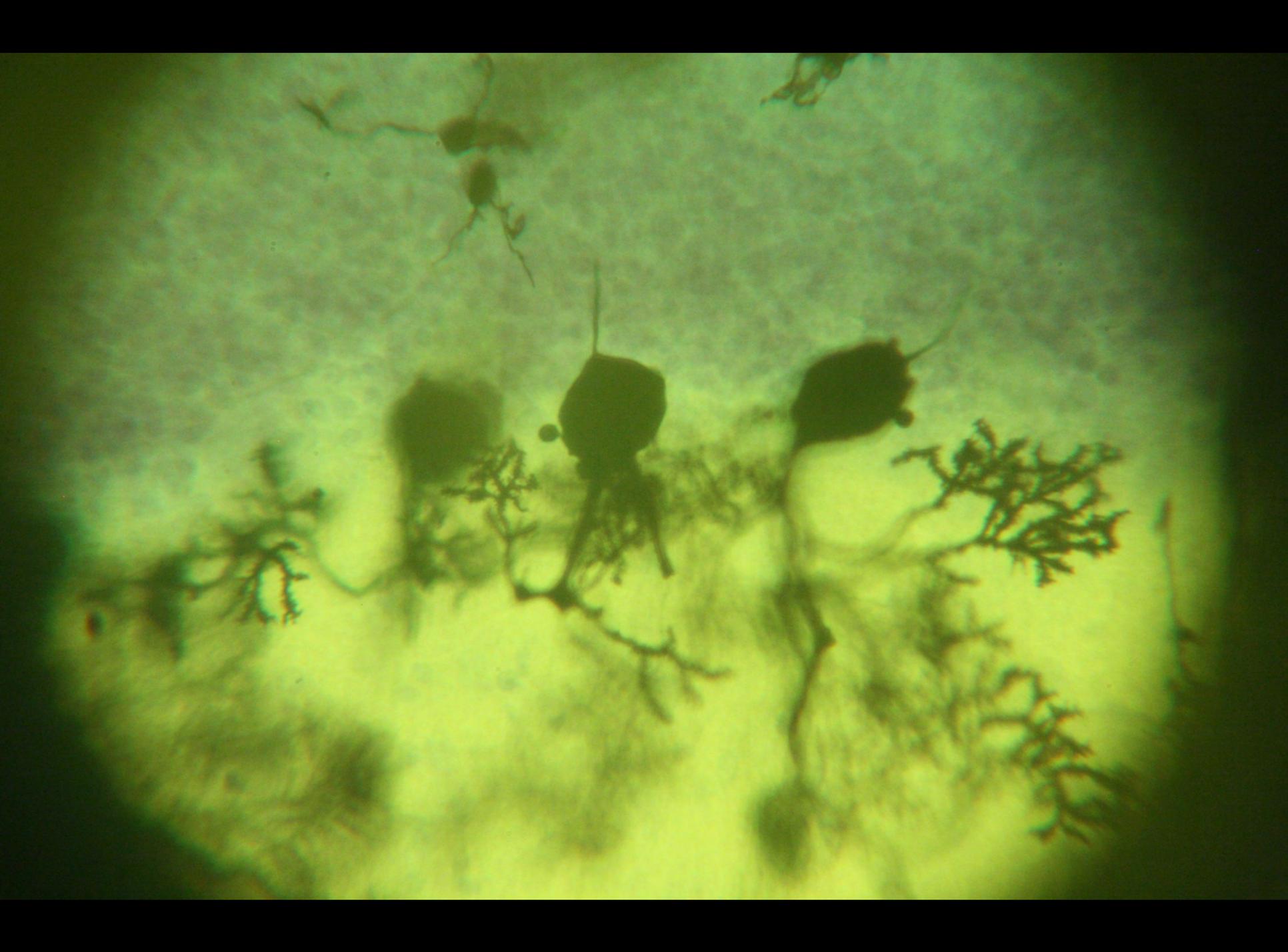


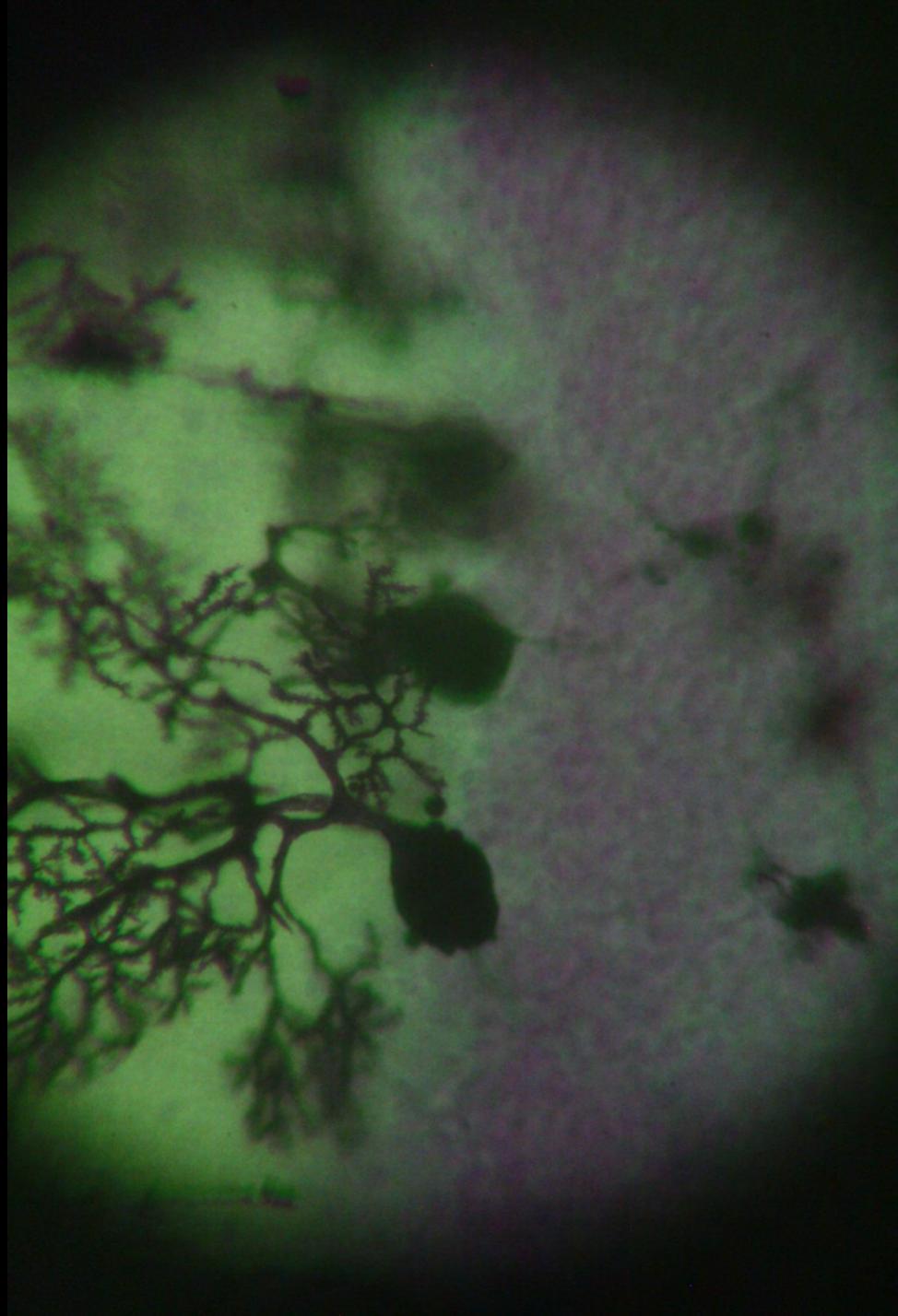


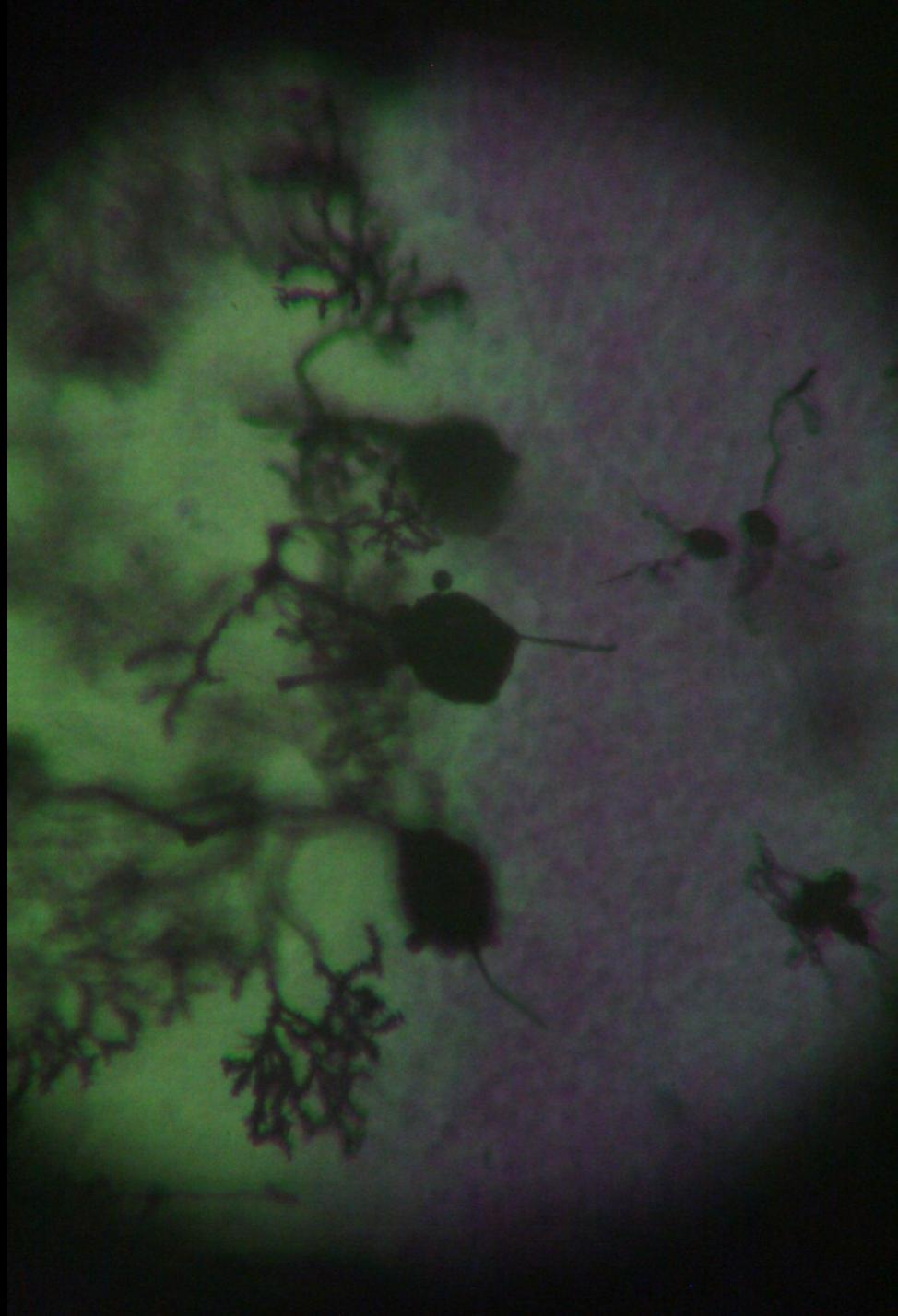


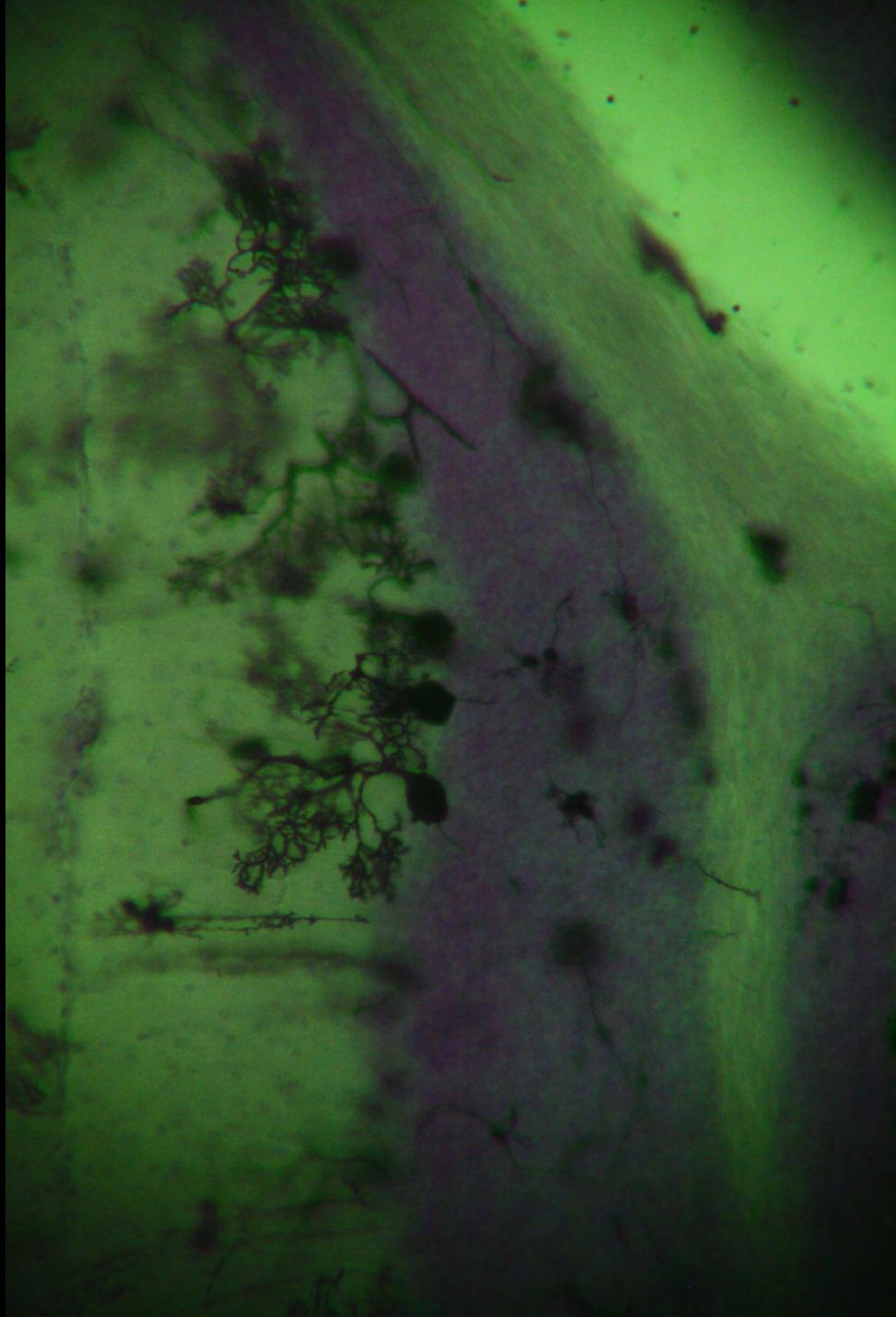


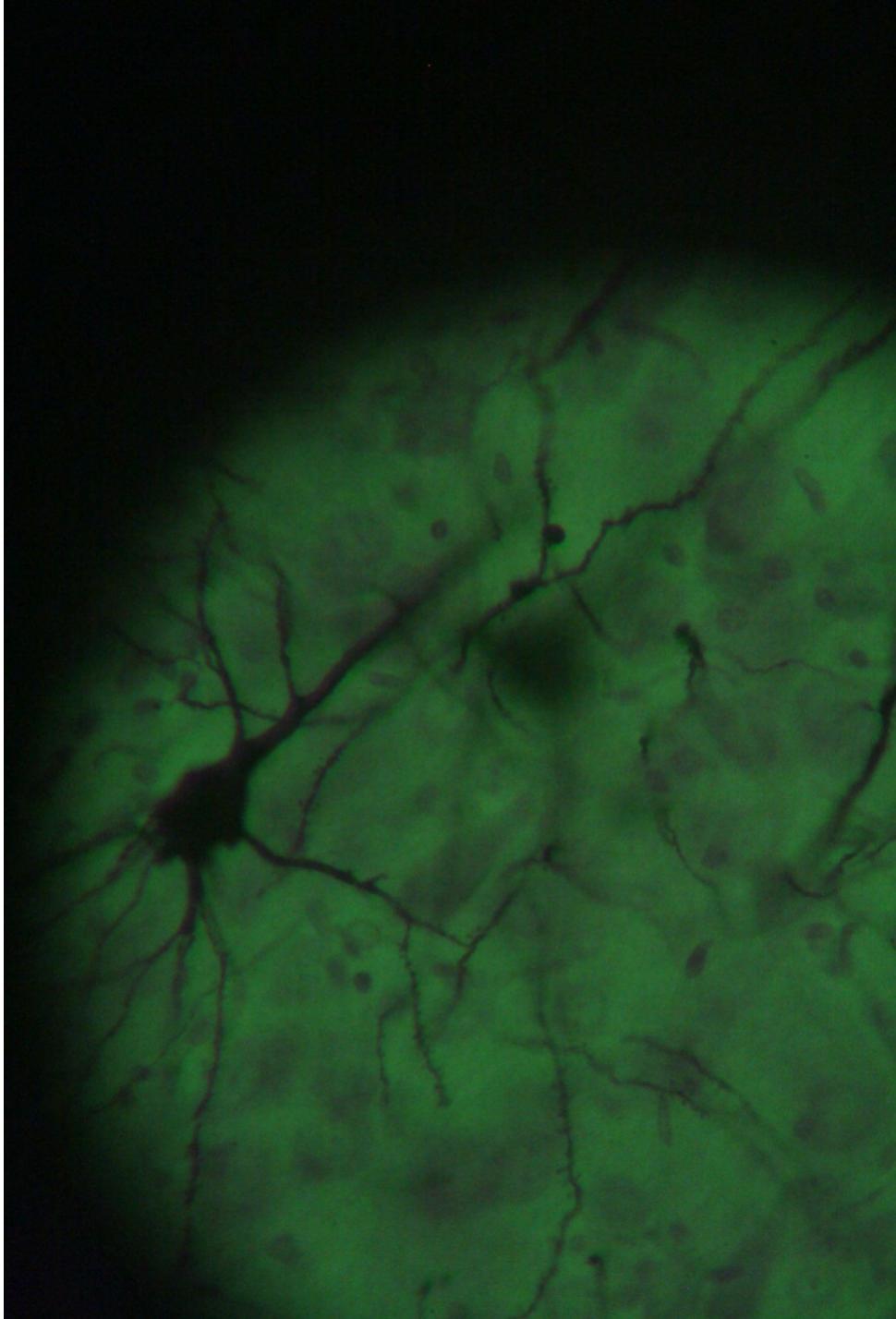


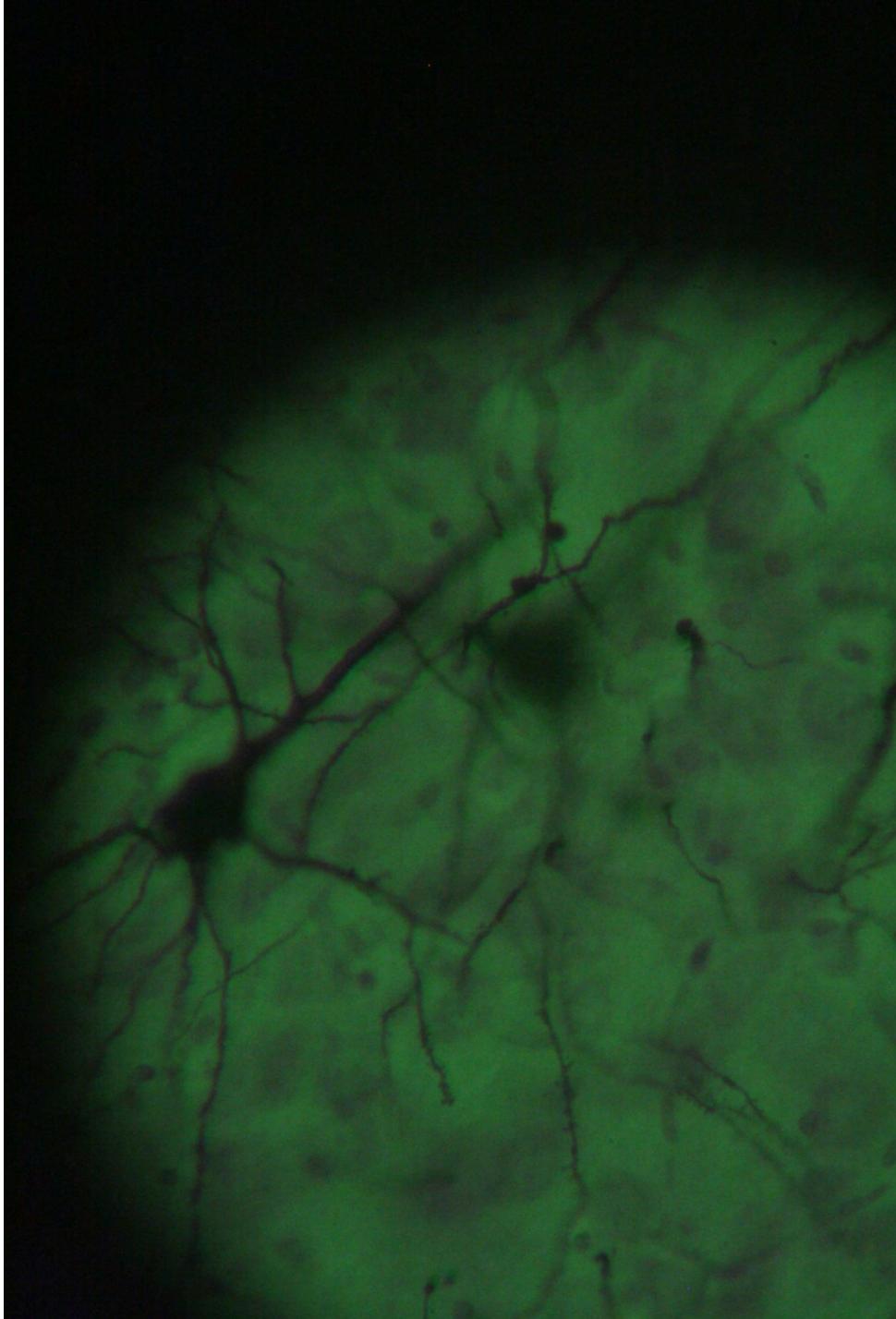


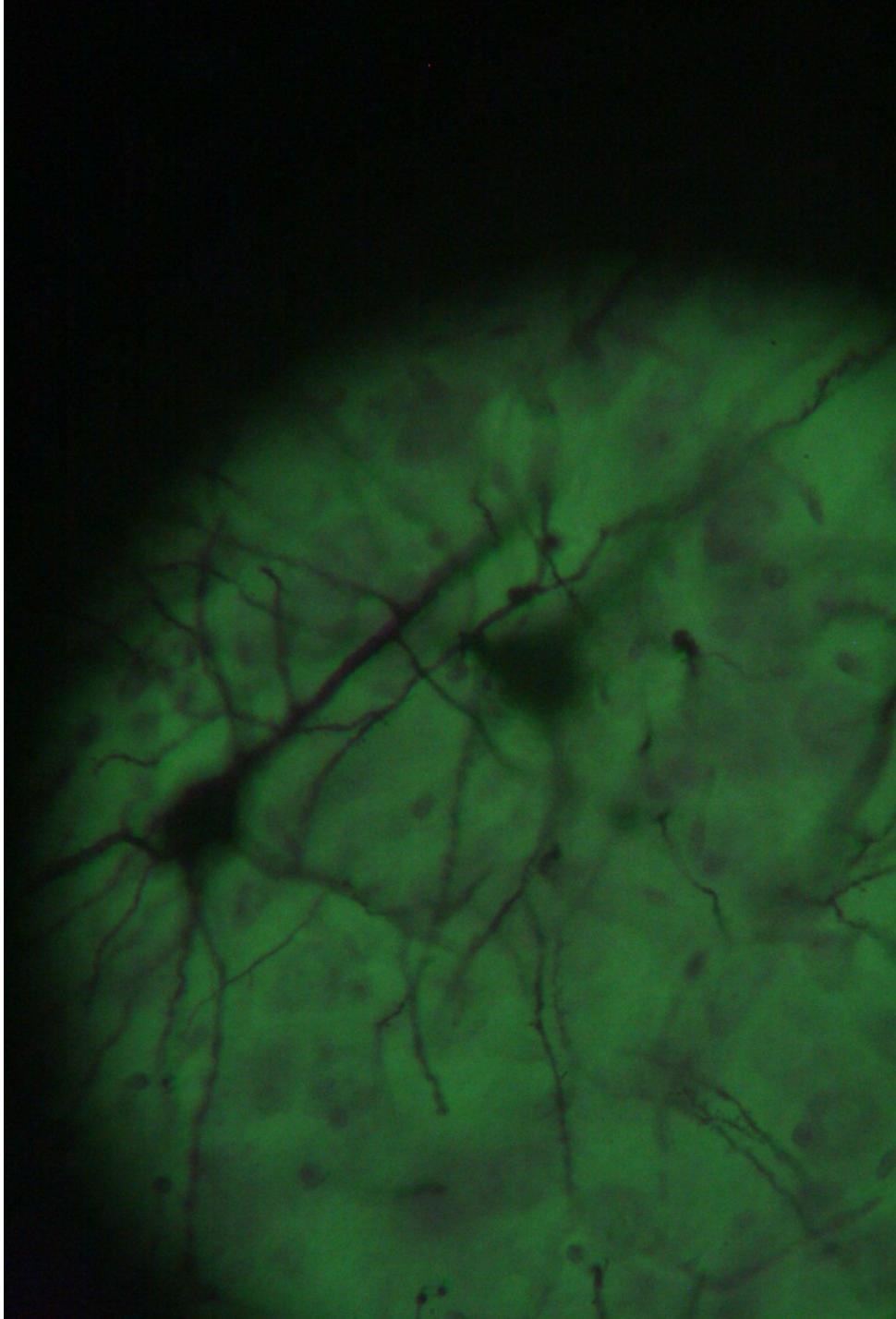


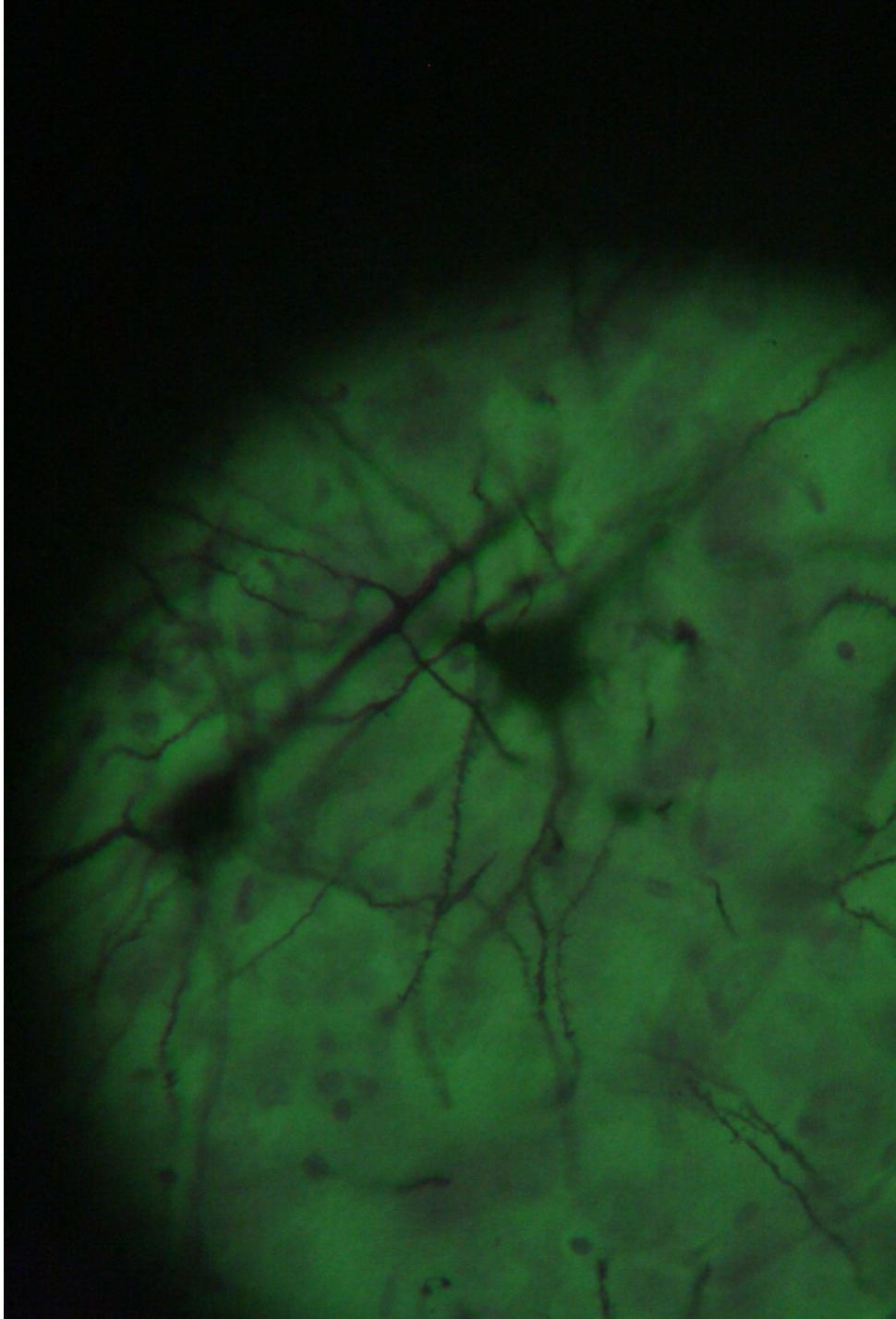


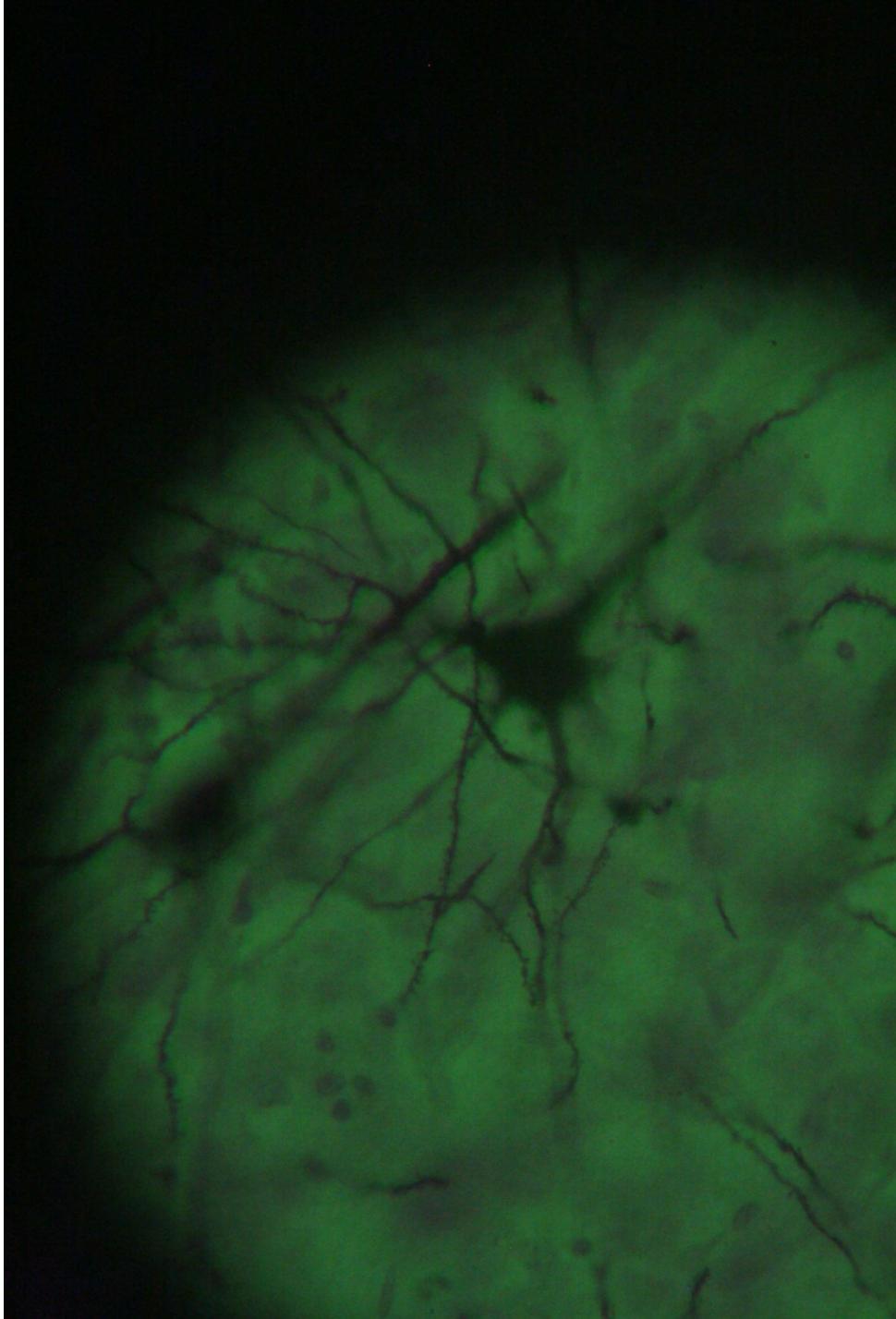


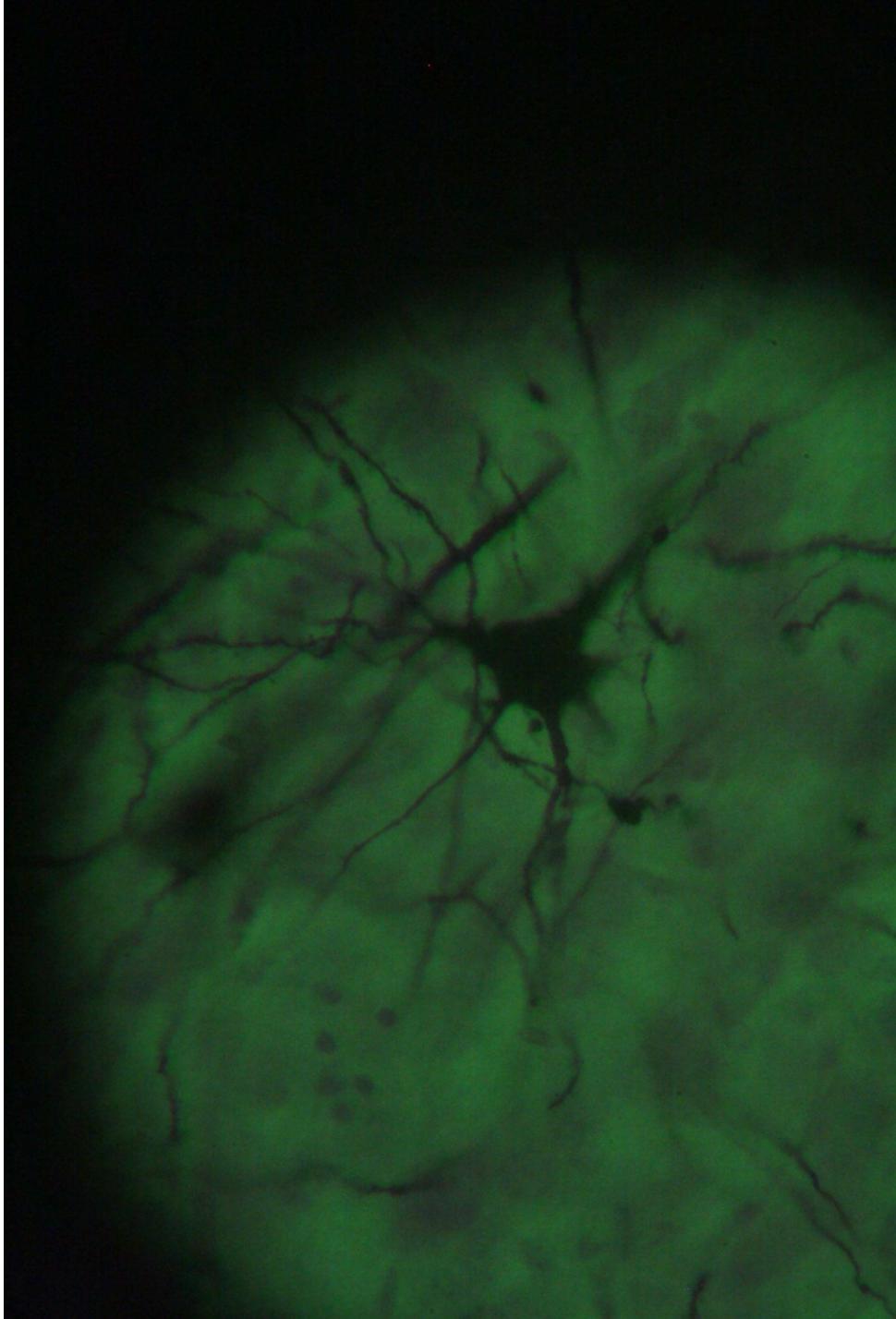


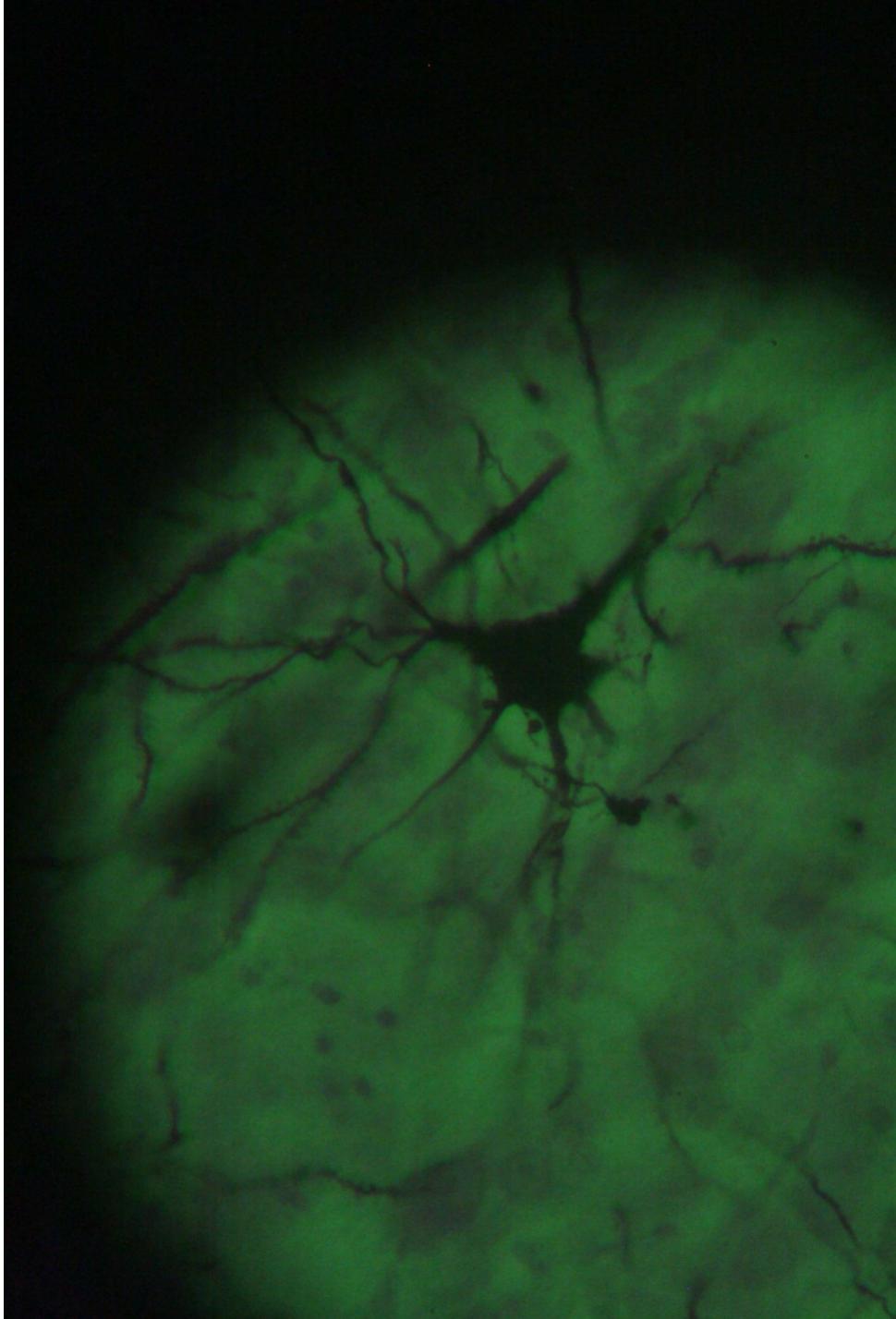




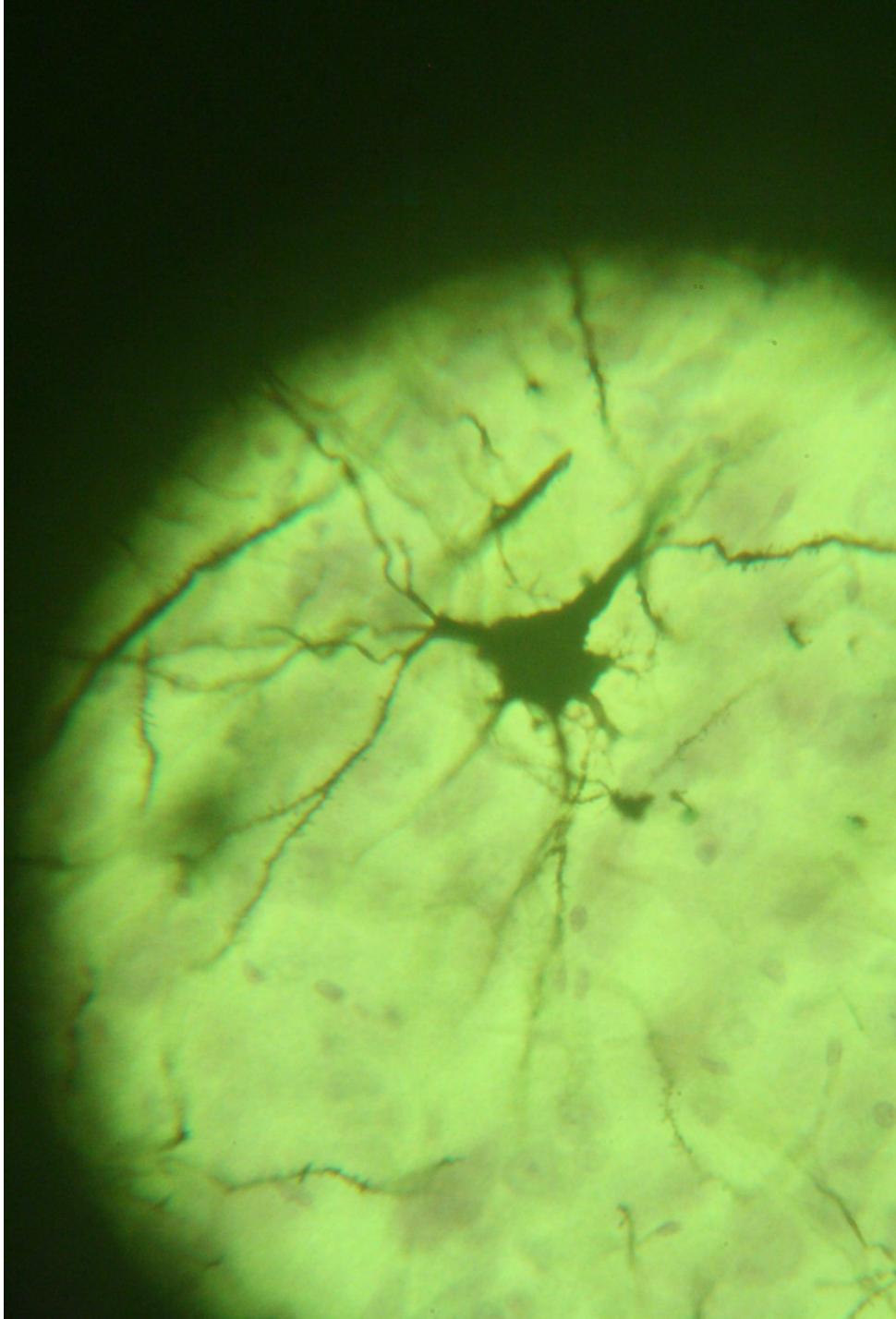


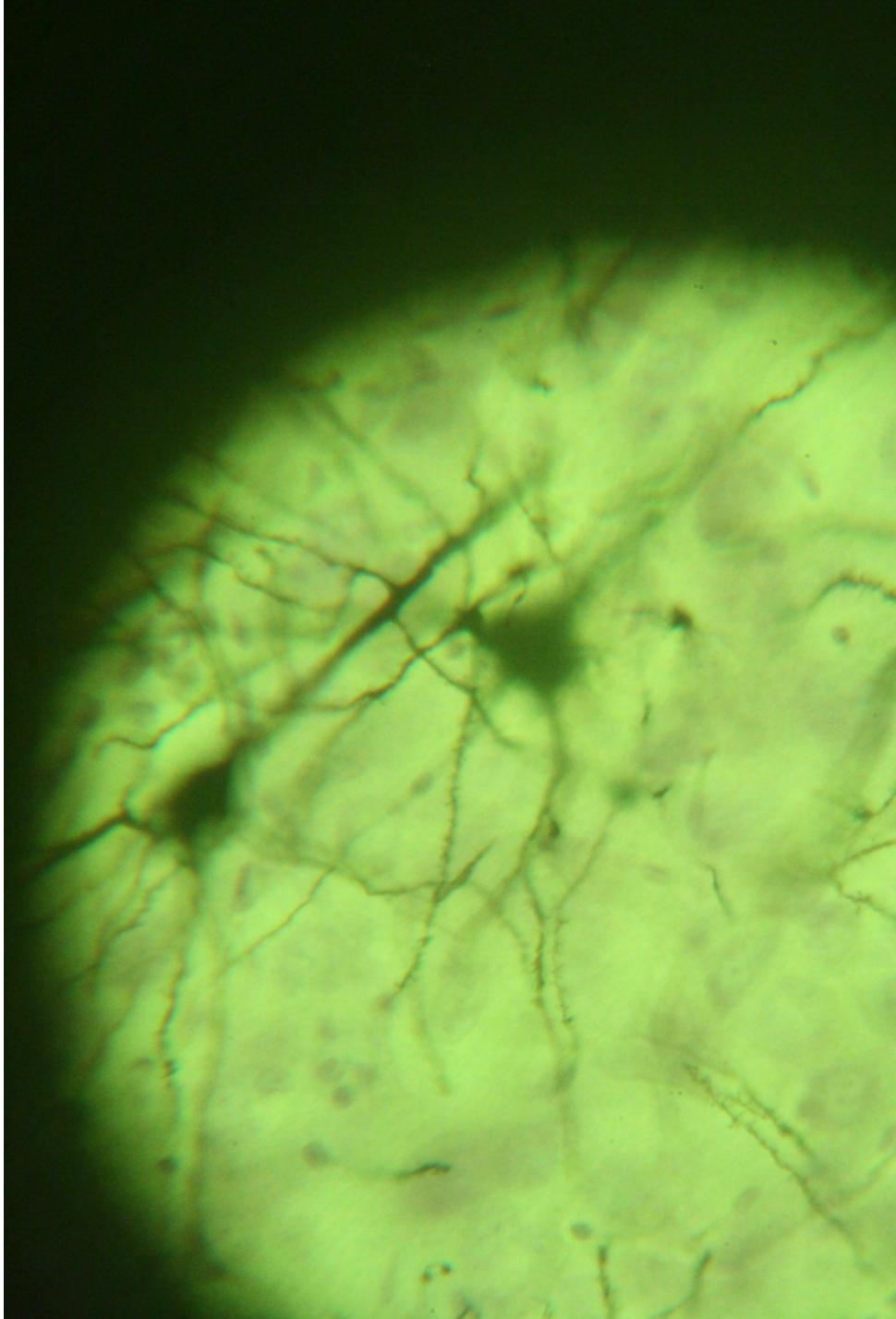


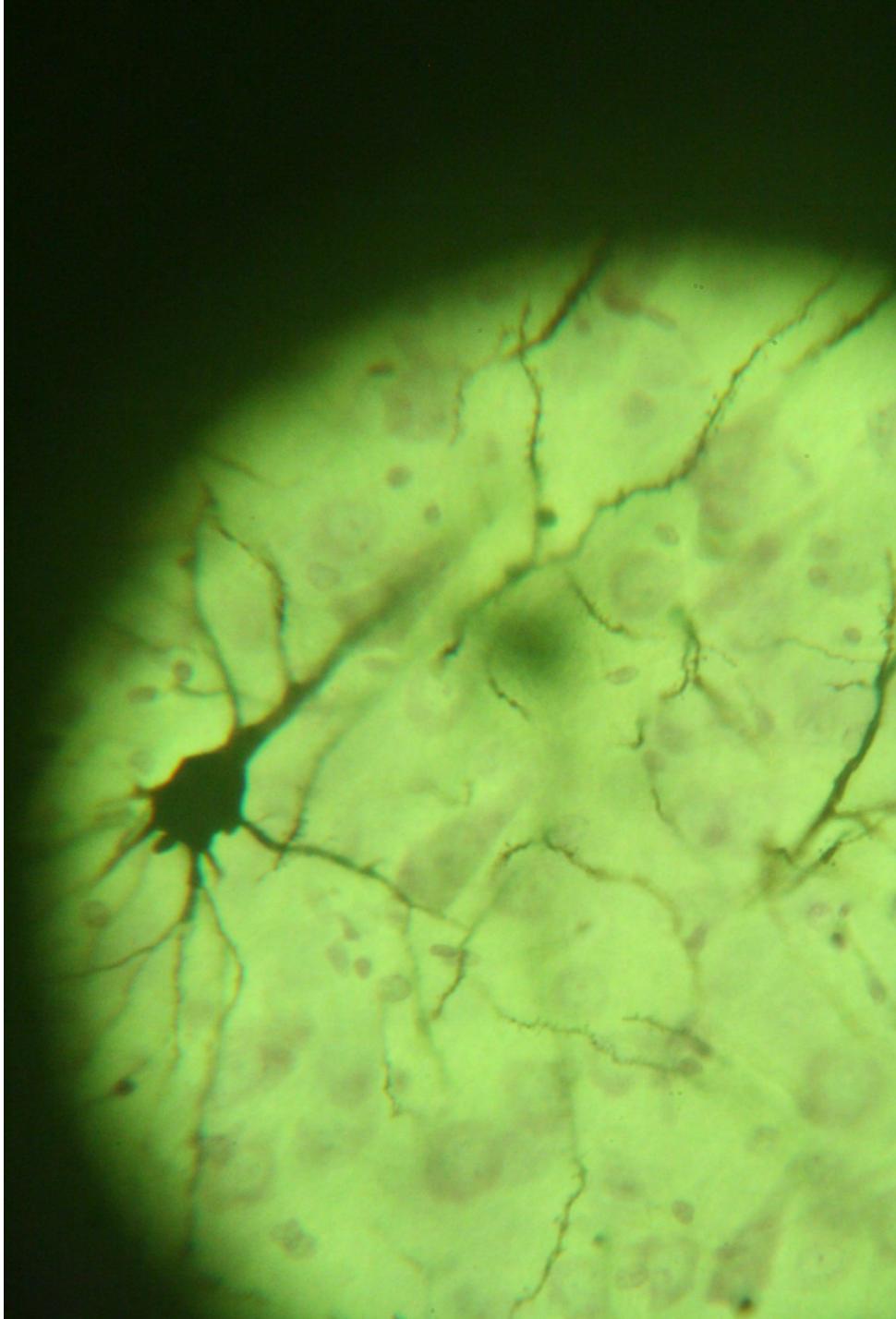


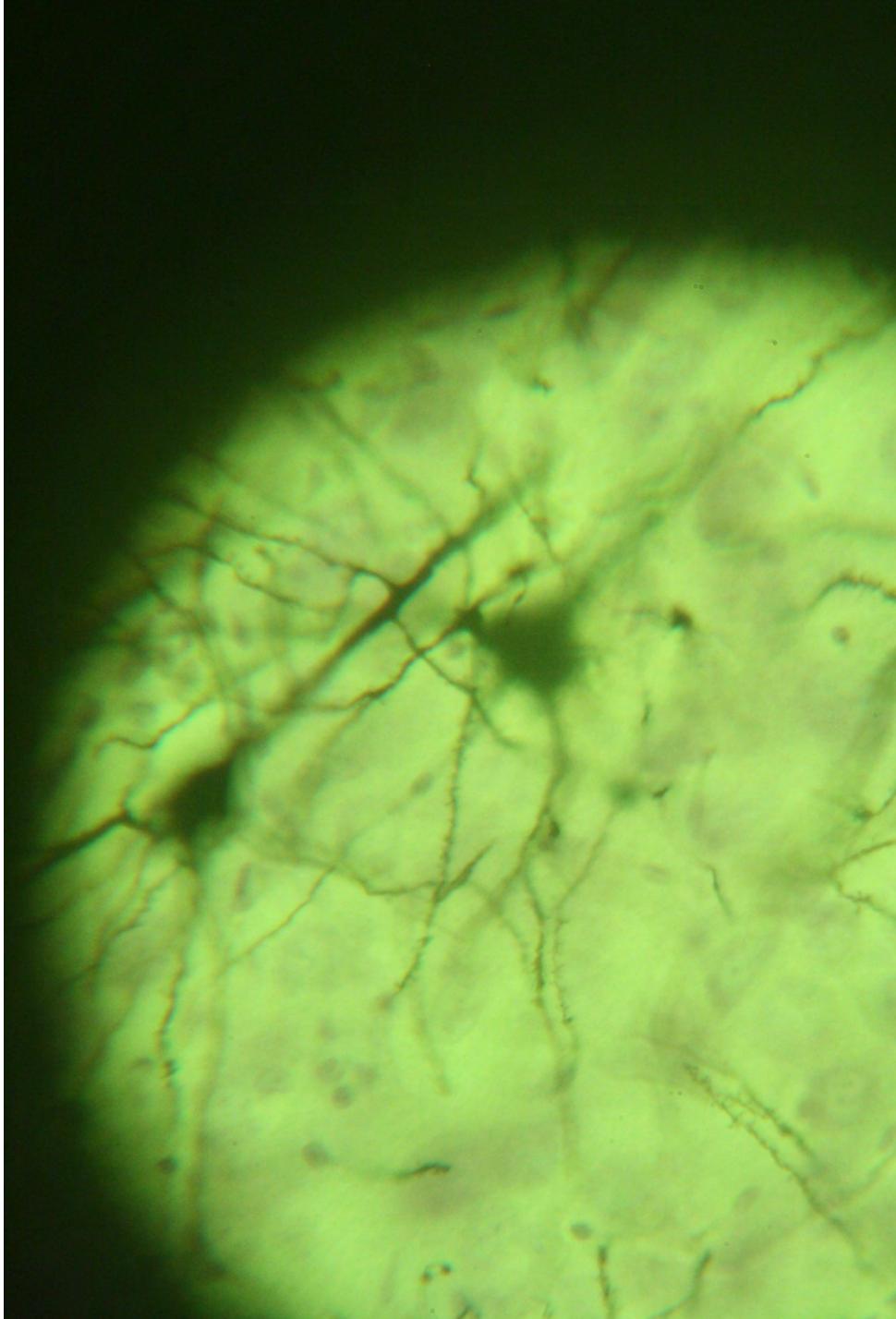


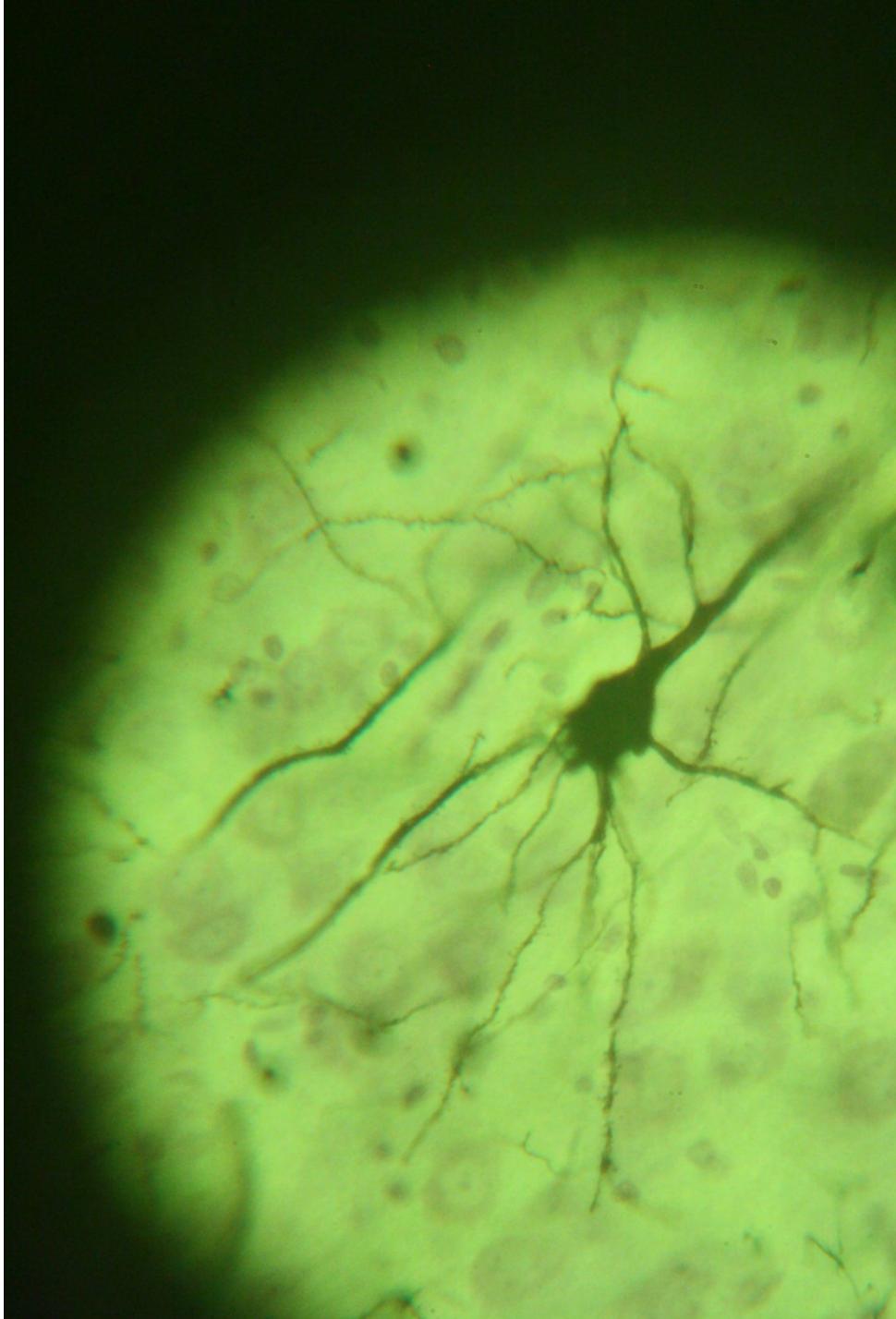


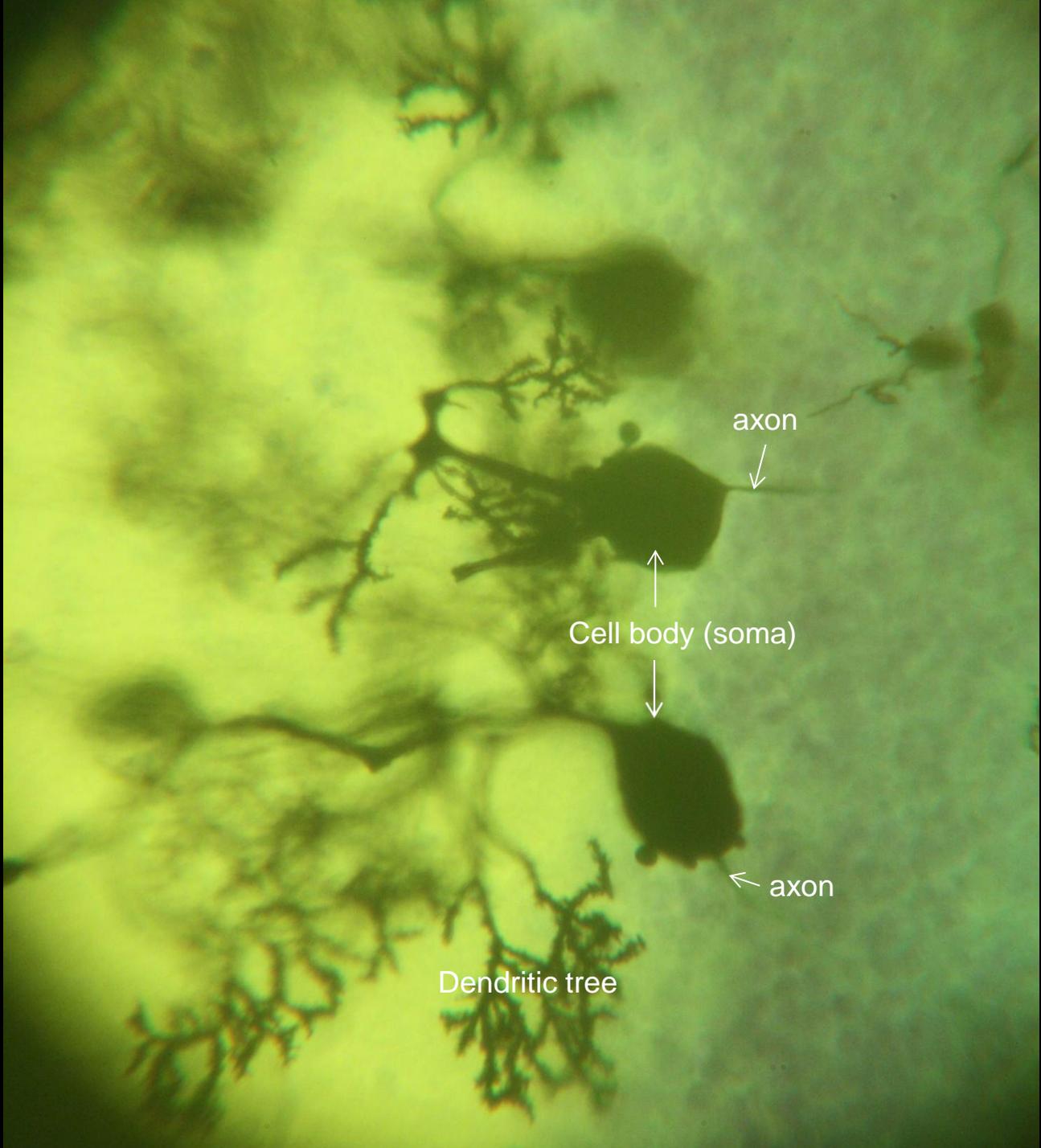












axon



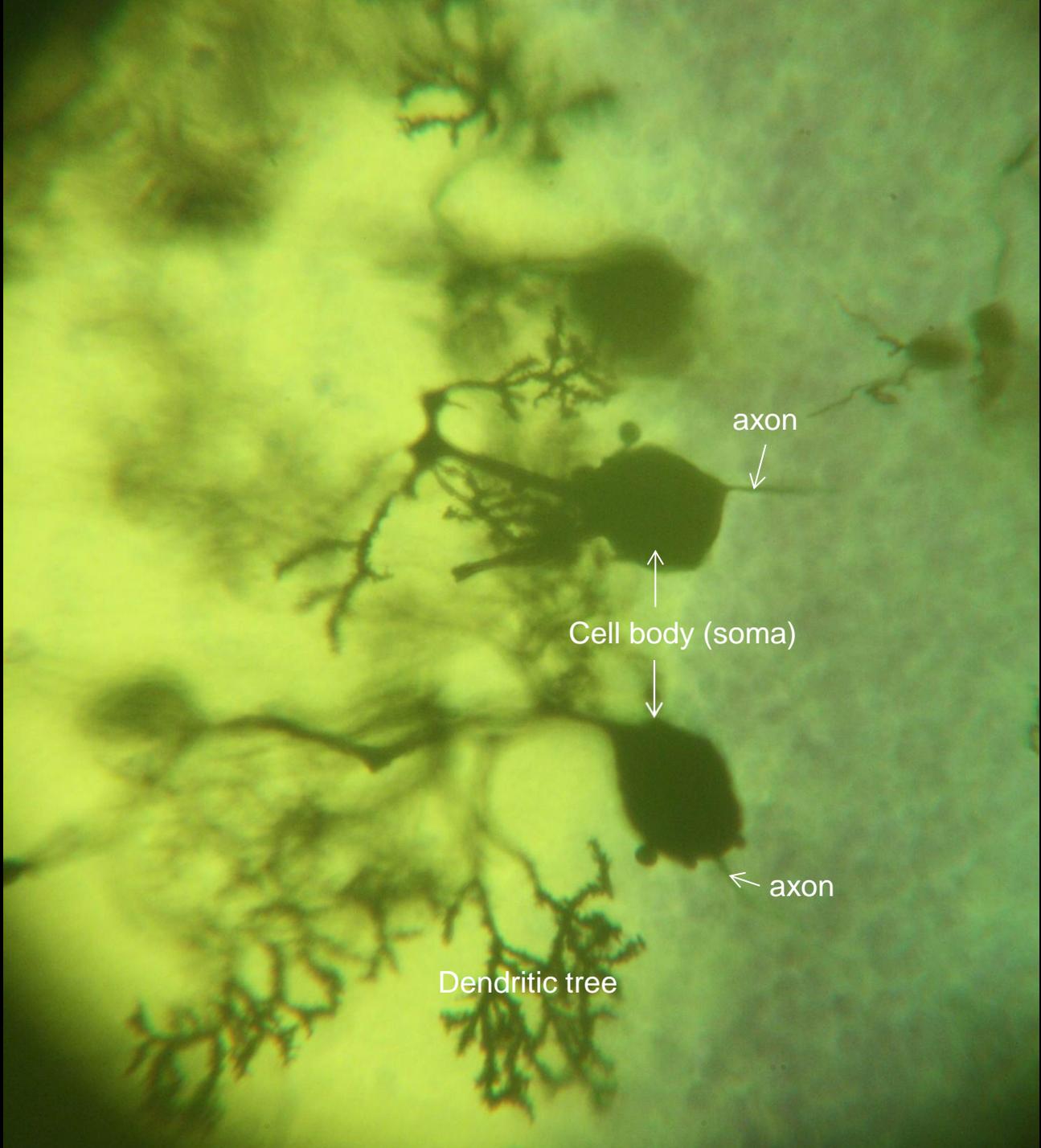
Cell body (soma)



axon



Dendritic tree



axon



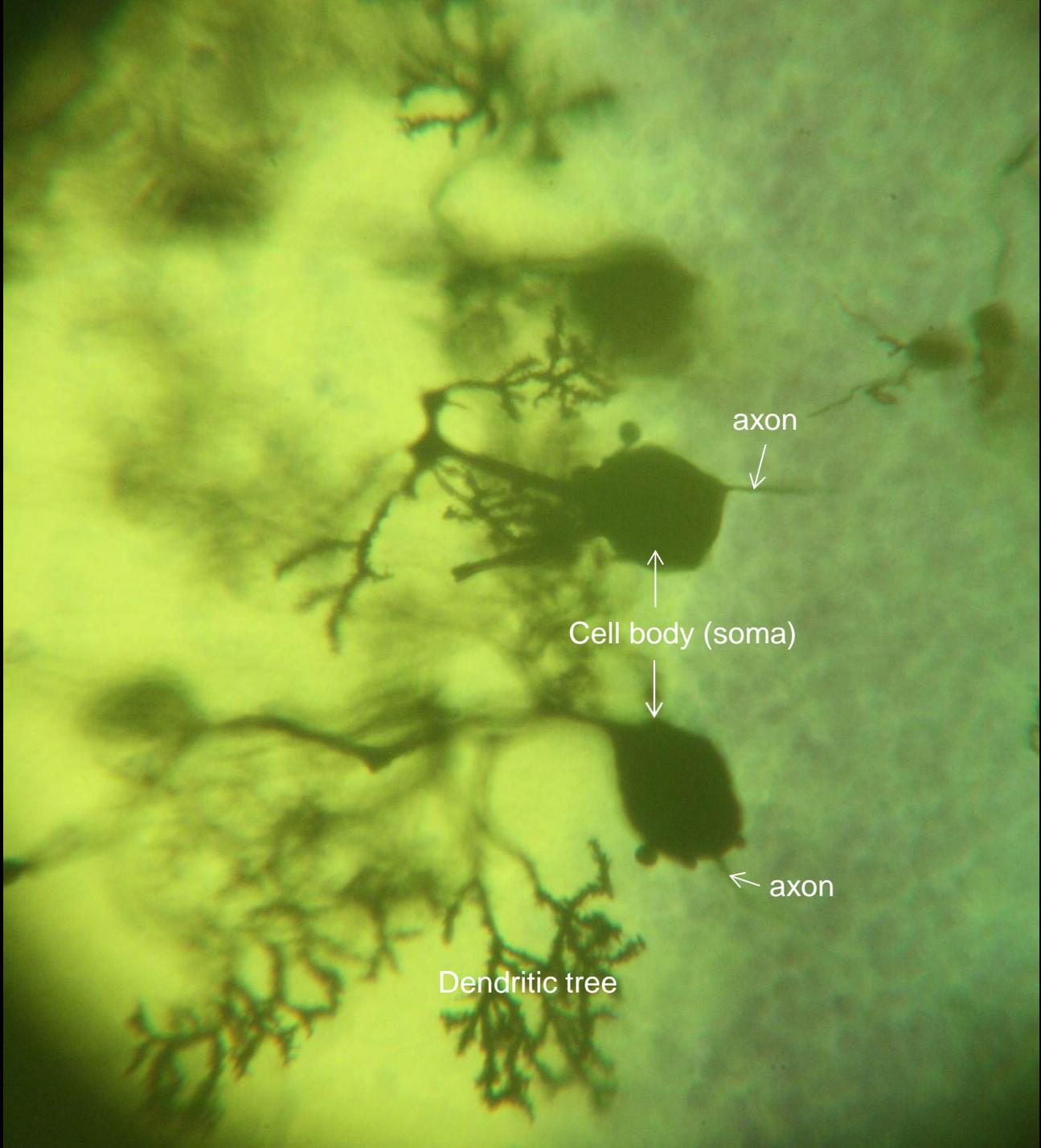
Cell body (soma)



axon



Dendritic tree



axon



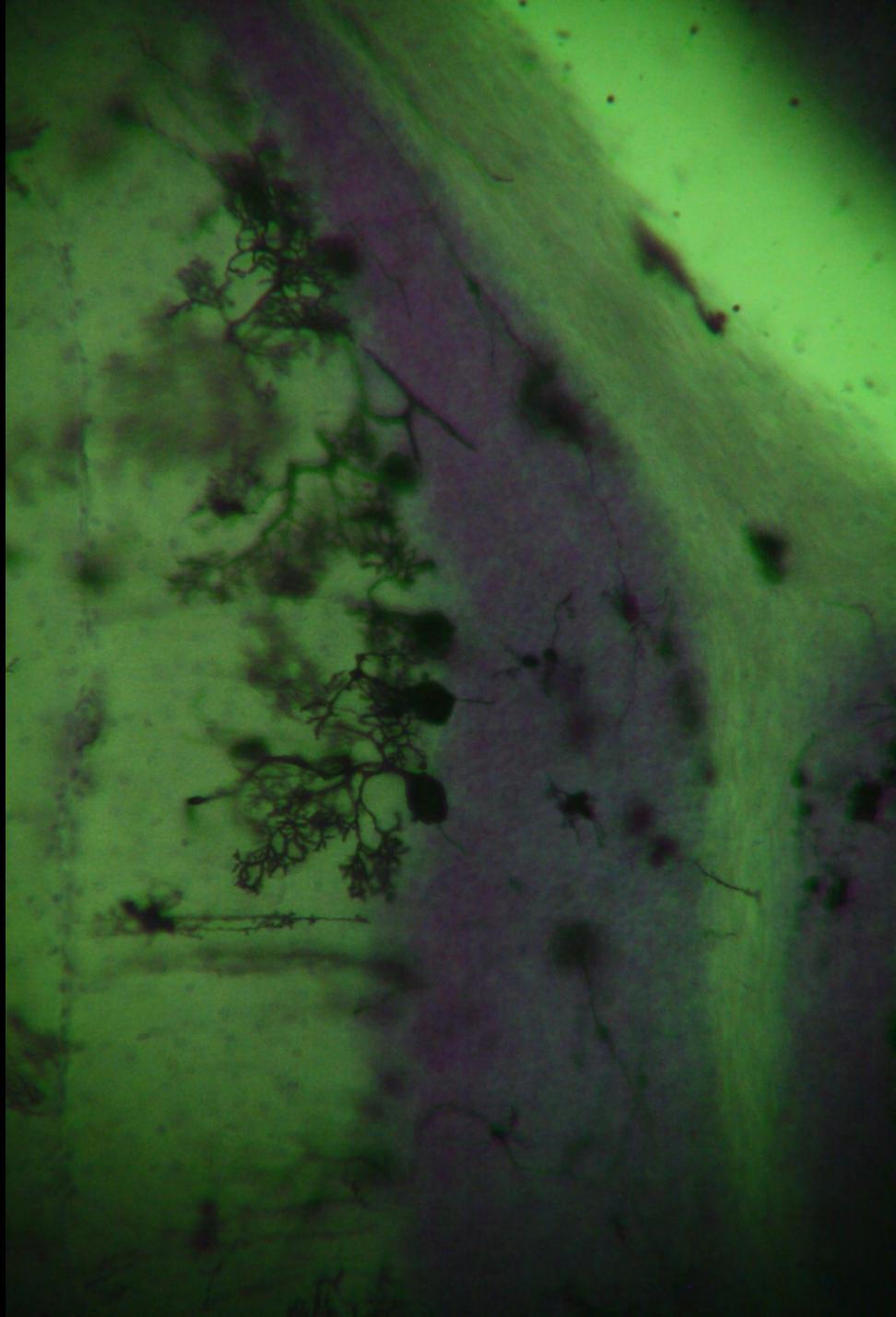
Cell body (soma)

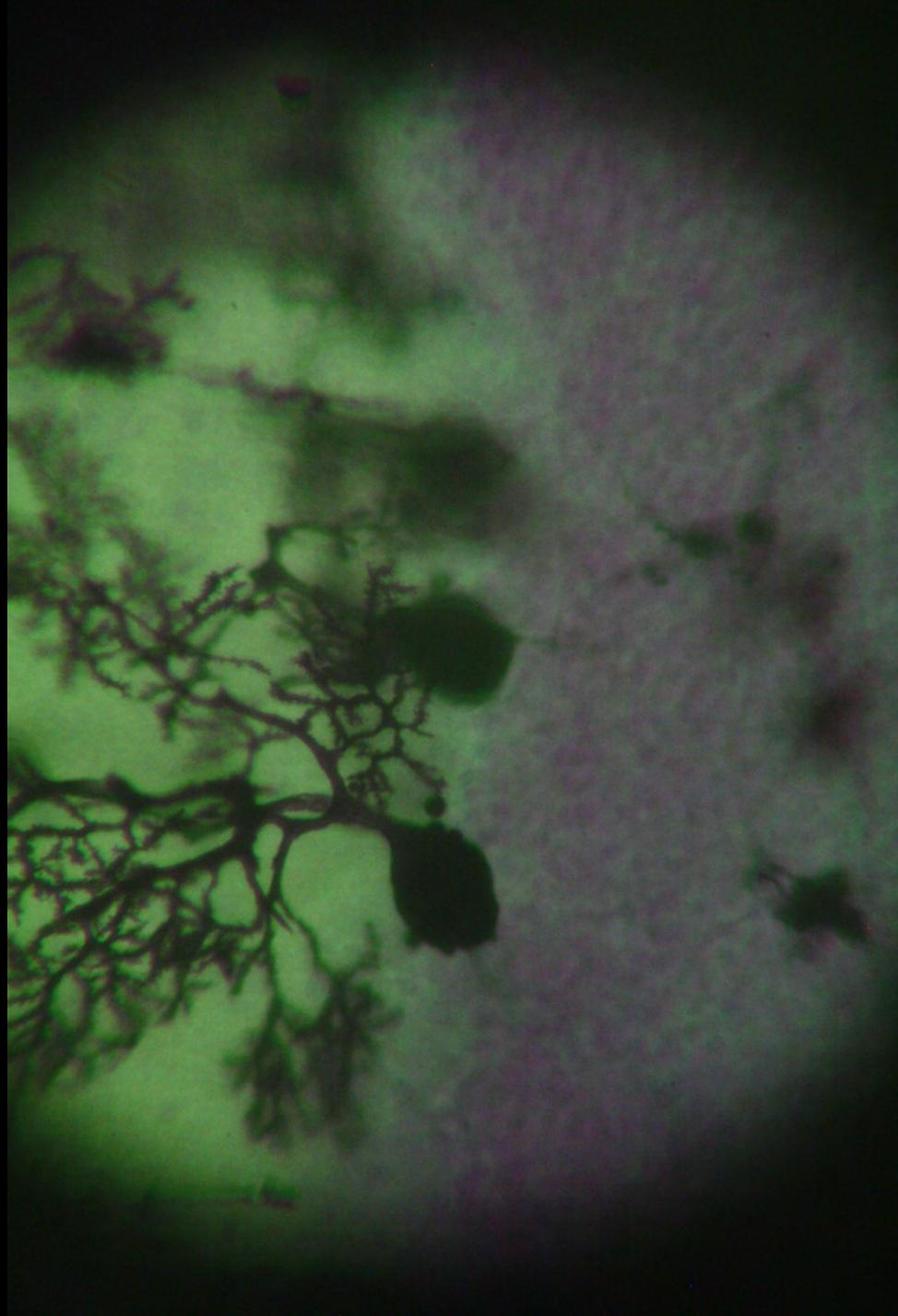


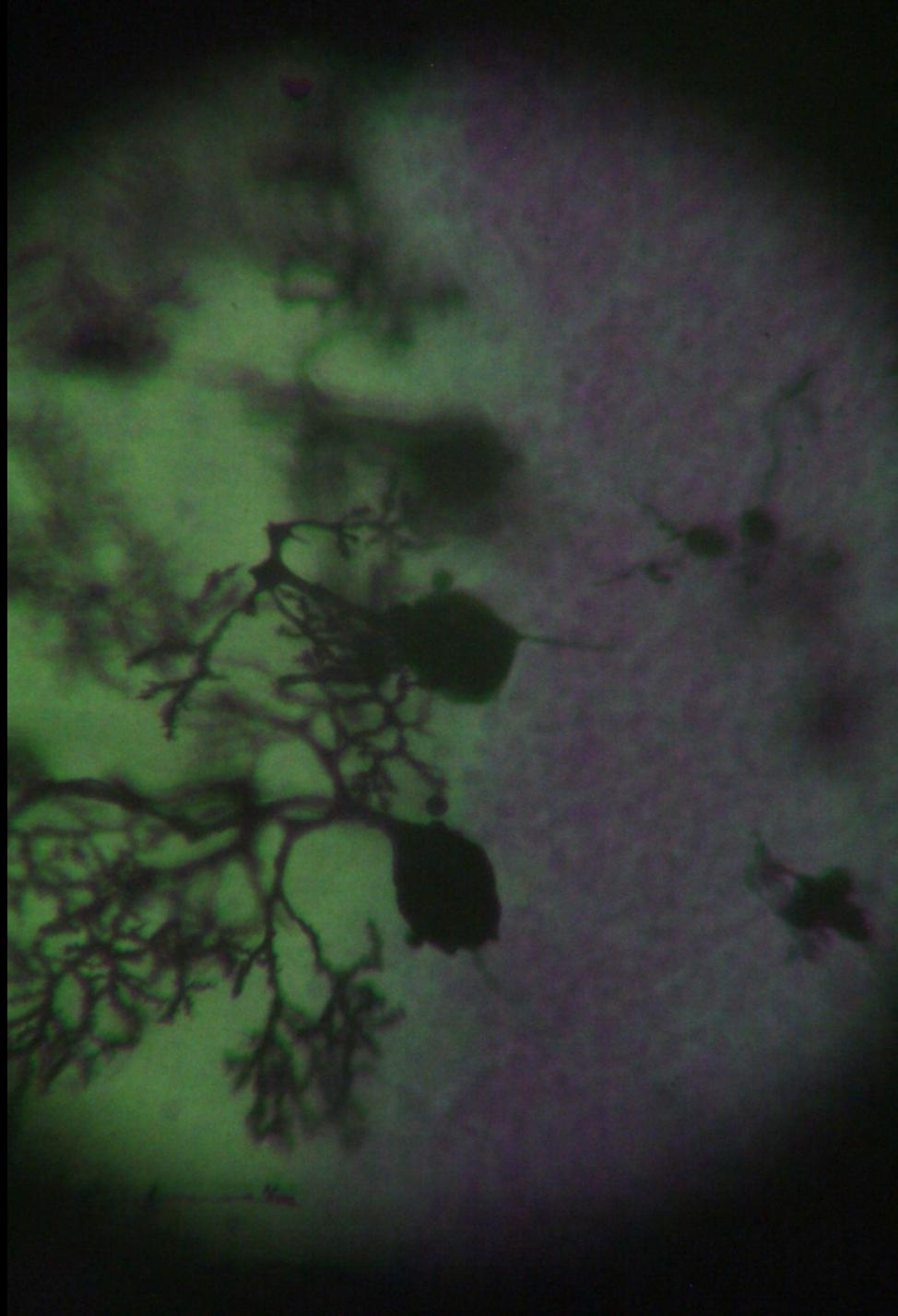
axon

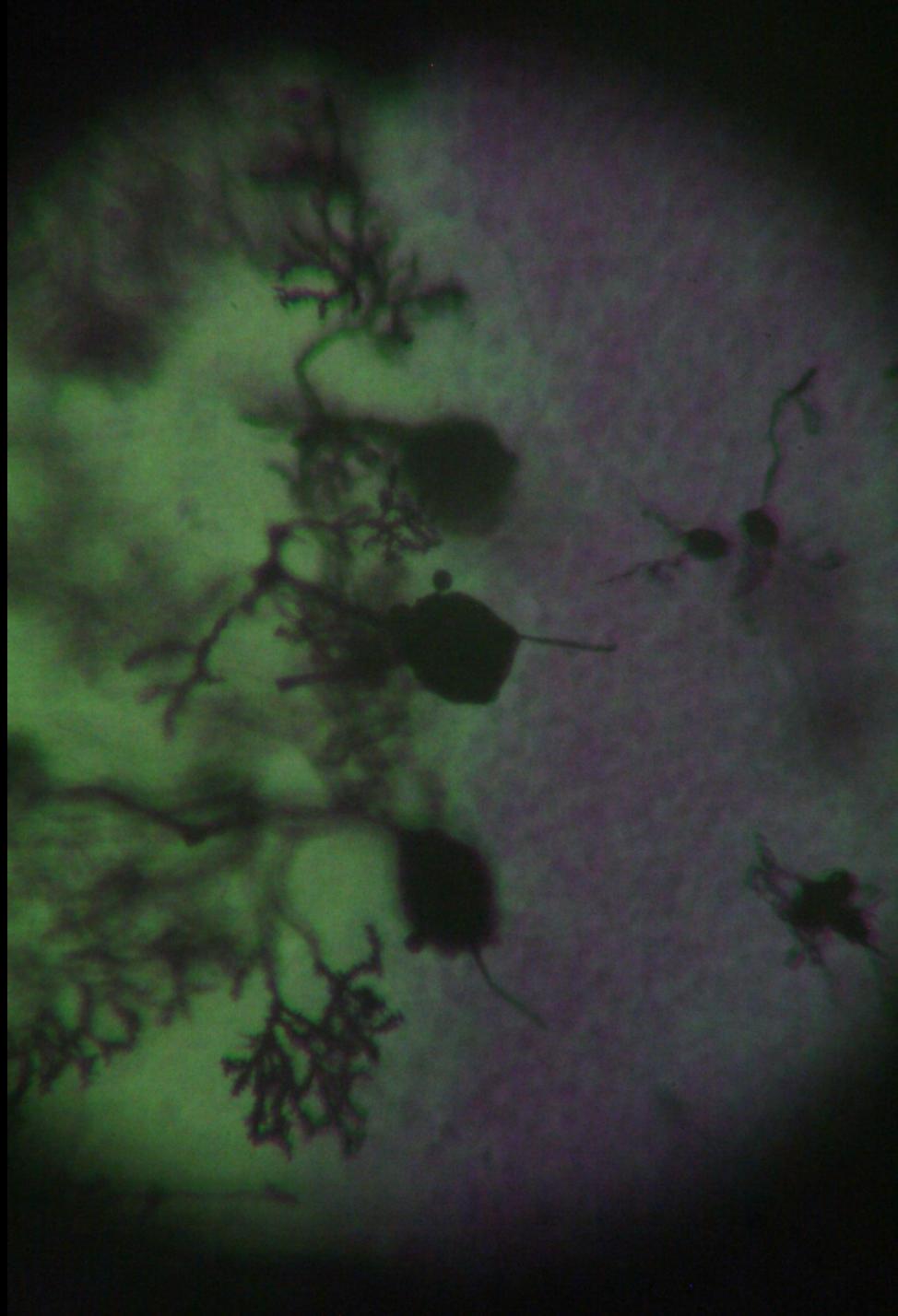


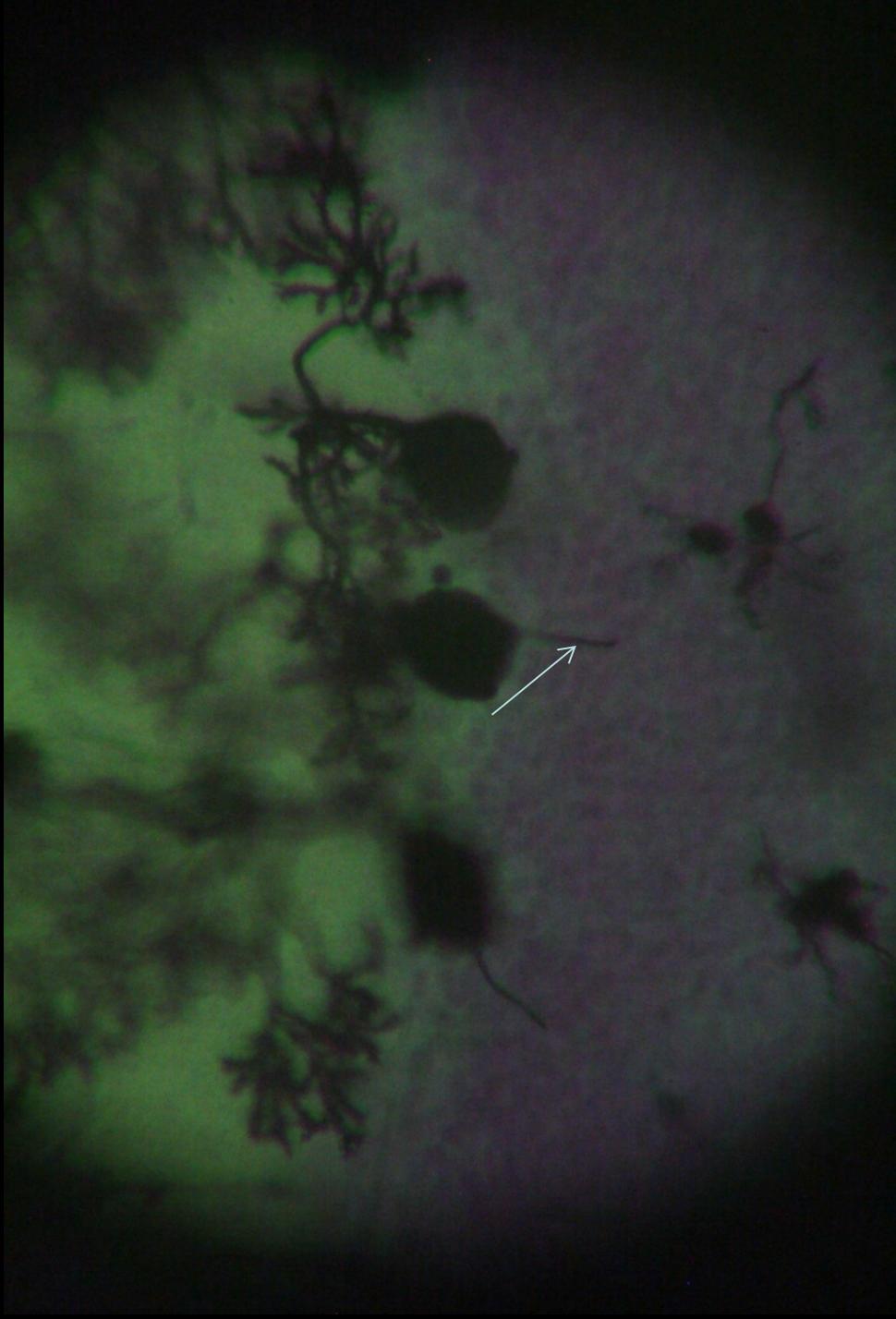
Dendritic tree

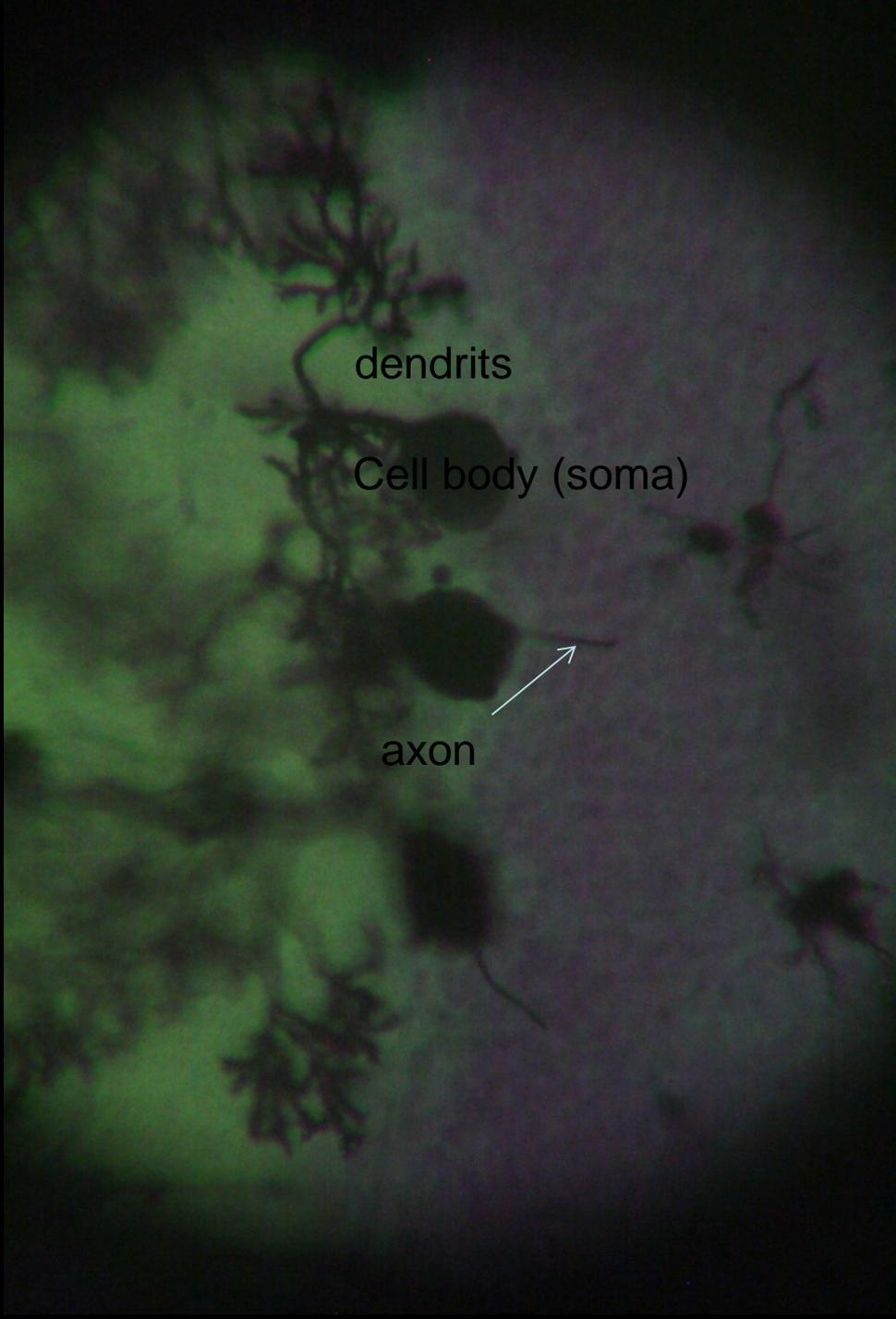








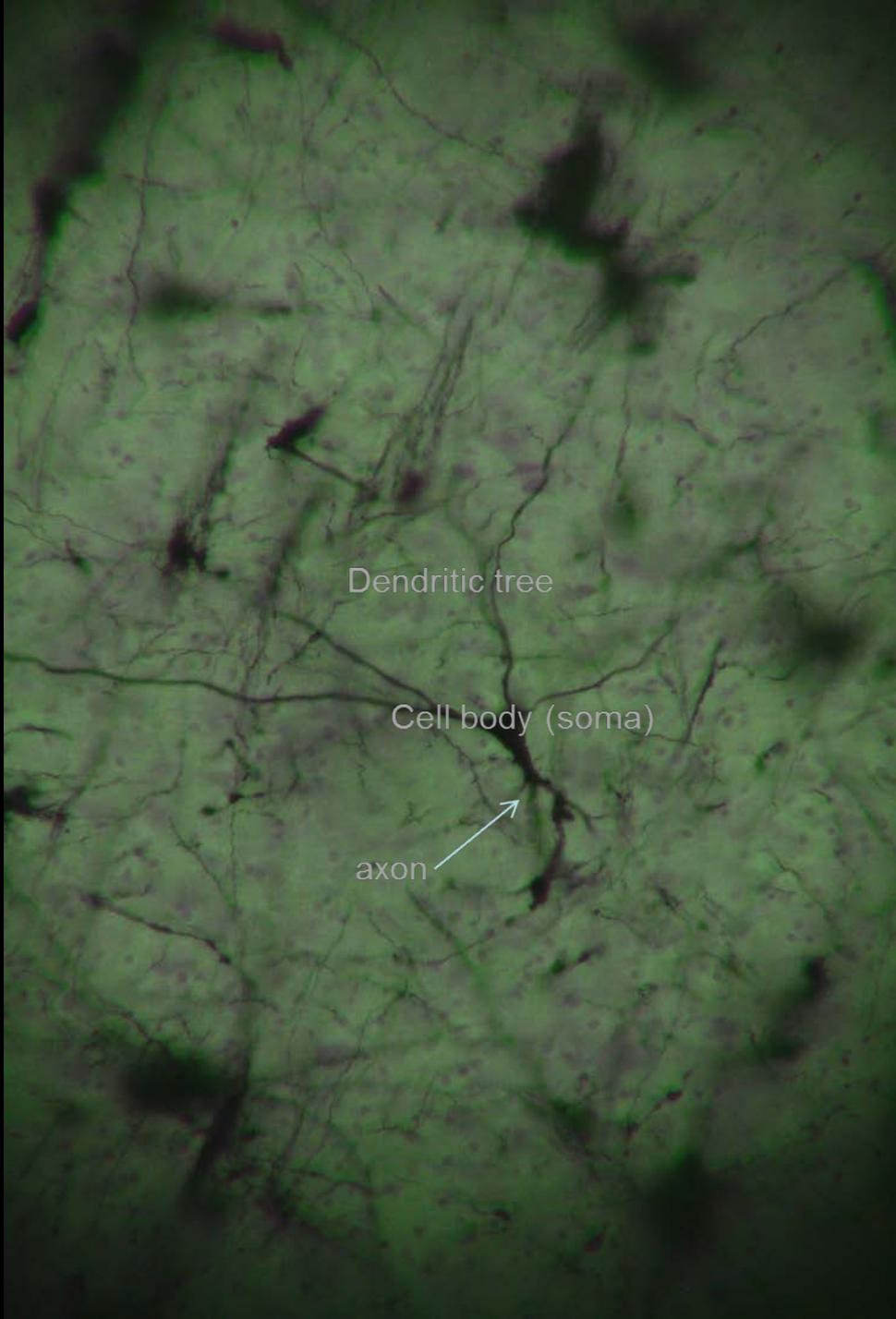




dendrites

Cell body (soma)

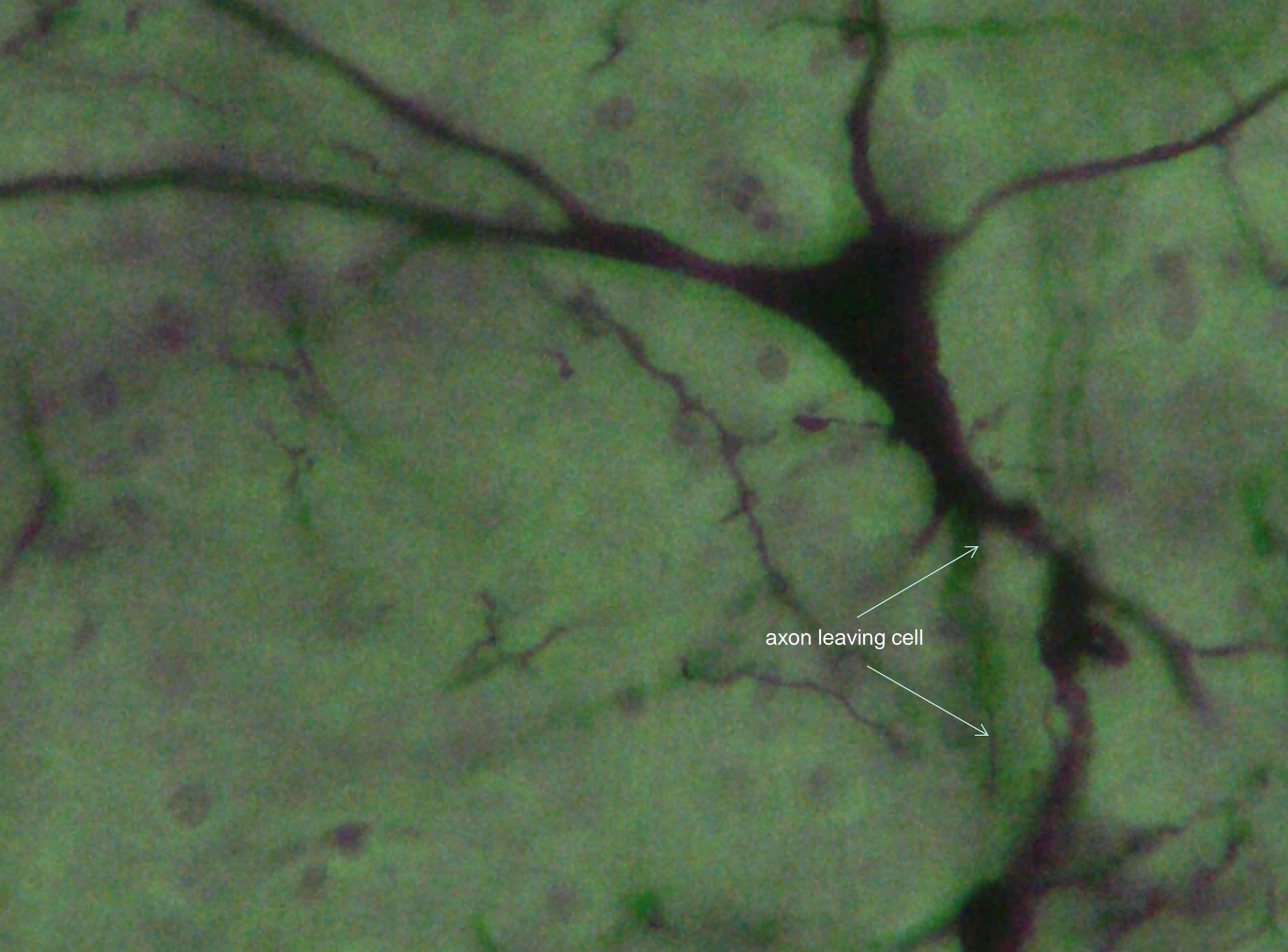
axon



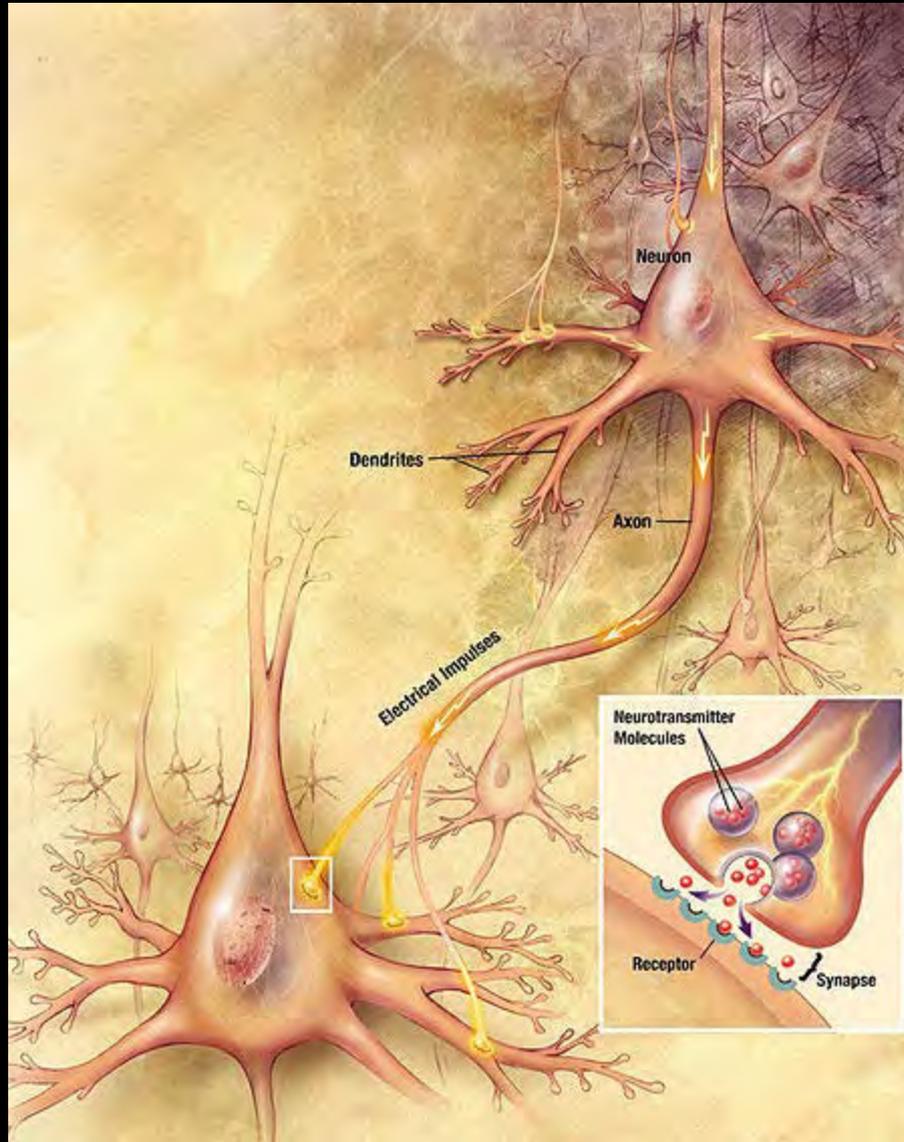
Dendritic tree

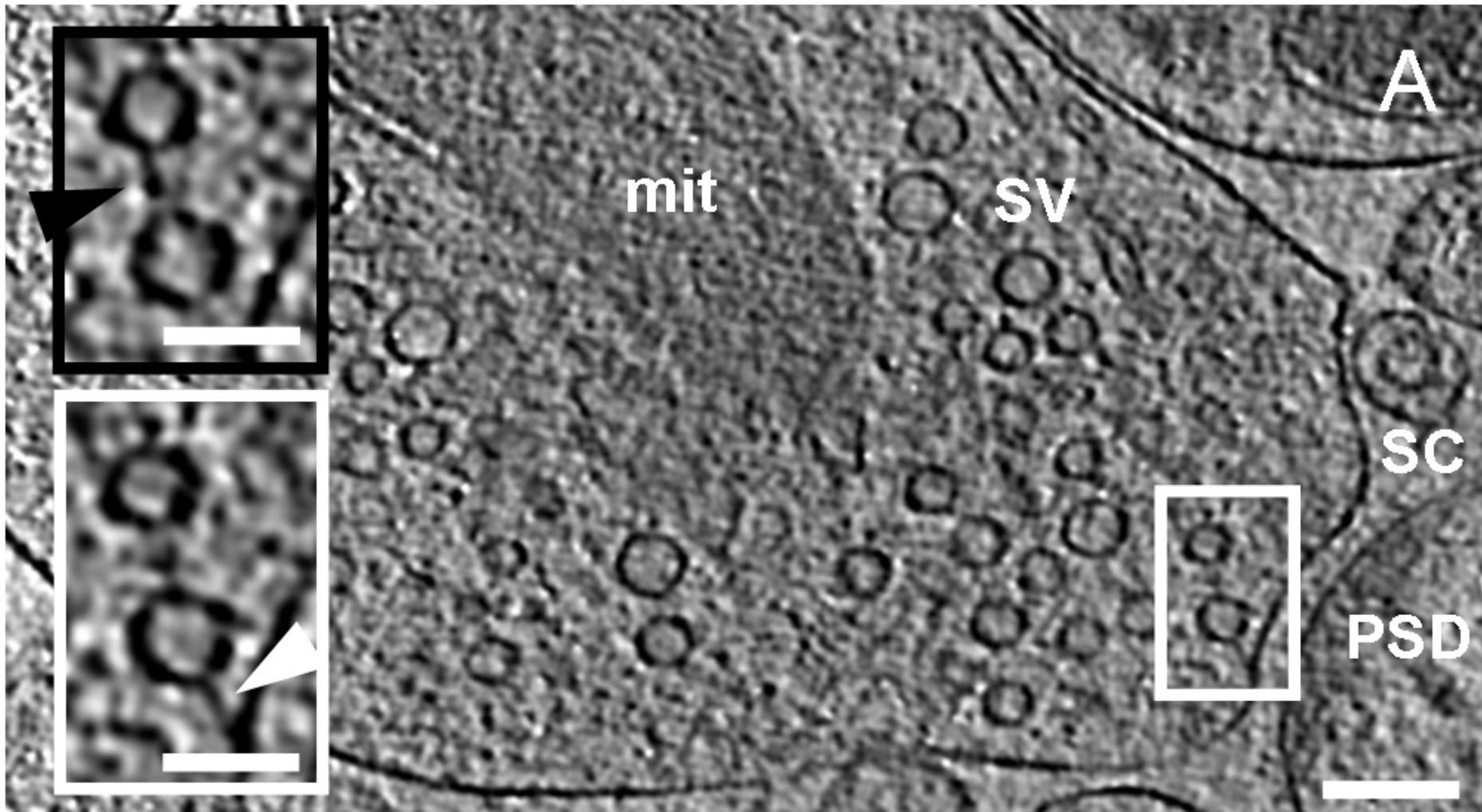
Cell body (soma)

axon

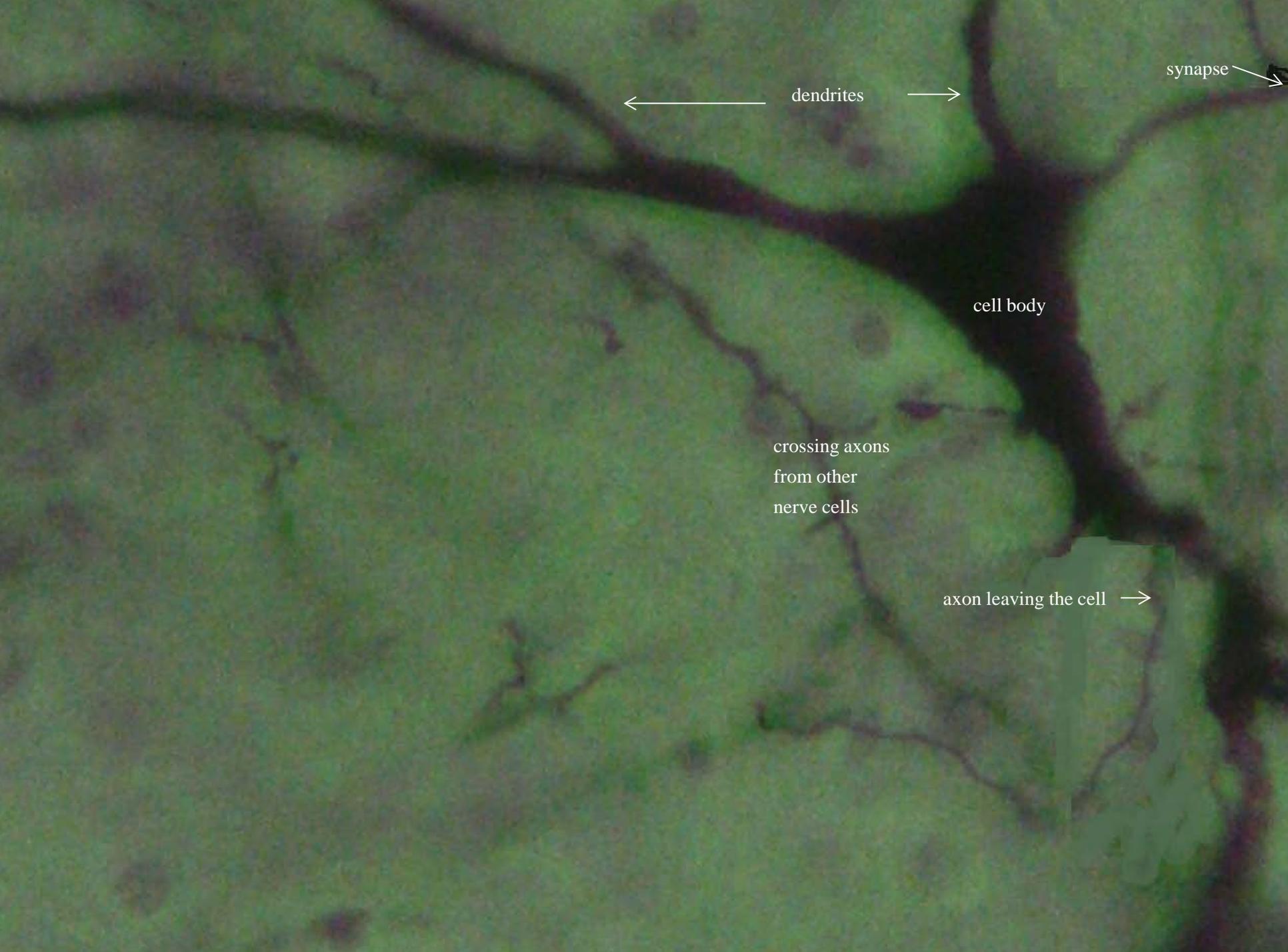


axon leaving cell





- SV synaptic vesicles
- SC synaptic cleft
- PSD postsynaptic dendrit
- Mit mitochondrion



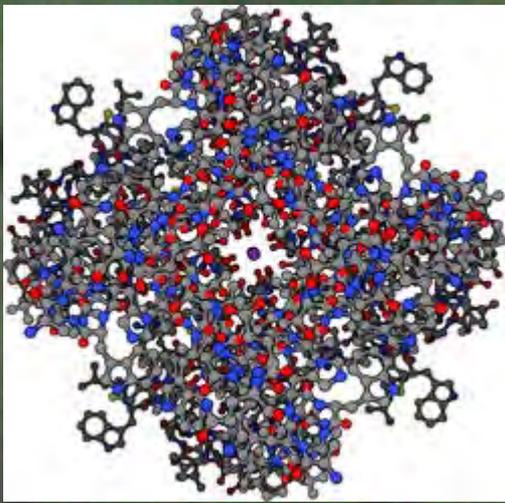
synapse

dendrites

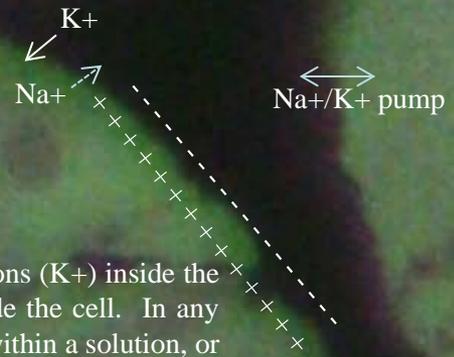
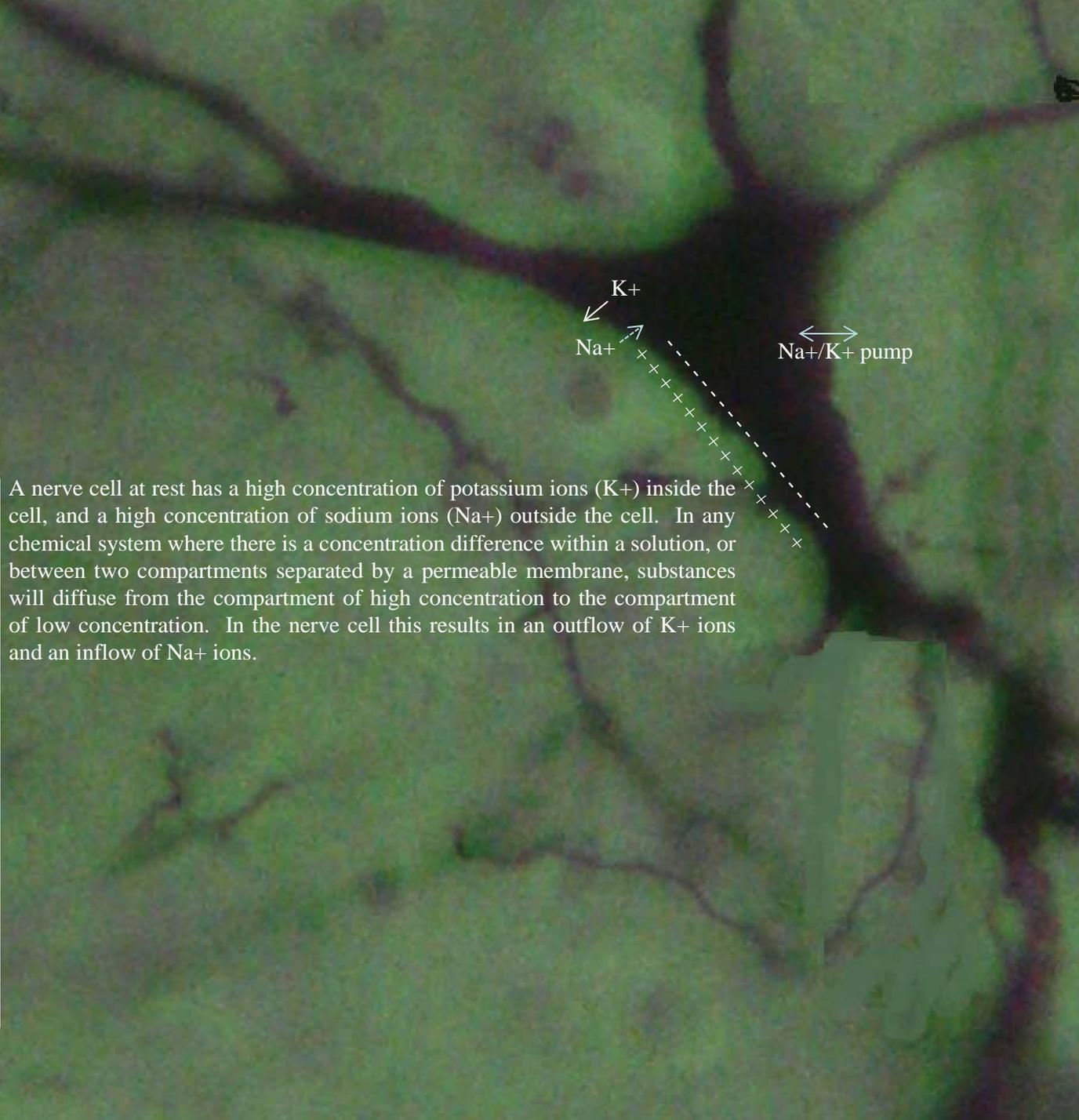
cell body

crossing axons
from other
nerve cells

axon leaving the cell



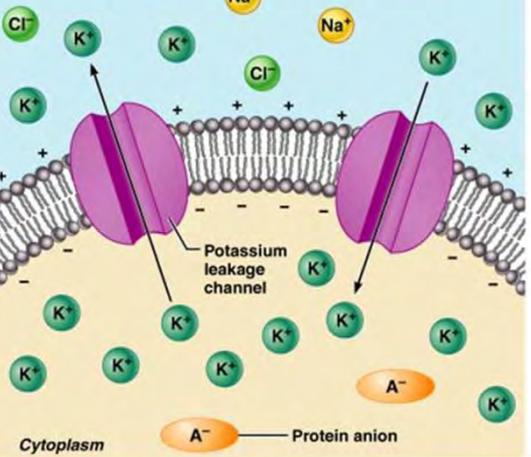
Potassium (K^+) channel, protein structure



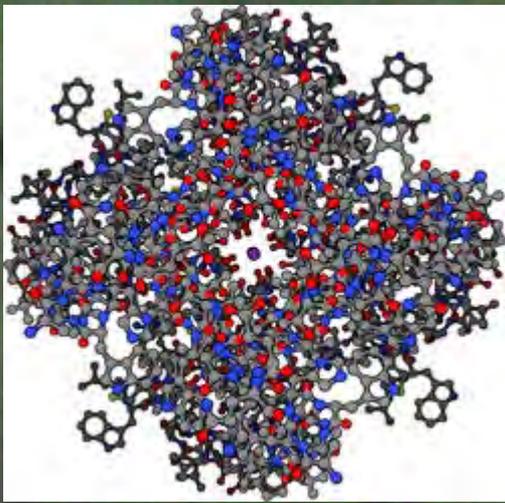
A nerve cell at rest has a high concentration of potassium ions (K^+) inside the cell, and a high concentration of sodium ions (Na^+) outside the cell. In any chemical system where there is a concentration difference within a solution, or between two compartments separated by a permeable membrane, substances will diffuse from the compartment of high concentration to the compartment of low concentration. In the nerve cell this results in an outflow of K^+ ions and an inflow of Na^+ ions.

The resting membrane potential is established when the movement of K^+ out of the cell equals K^+ movement into the cell.

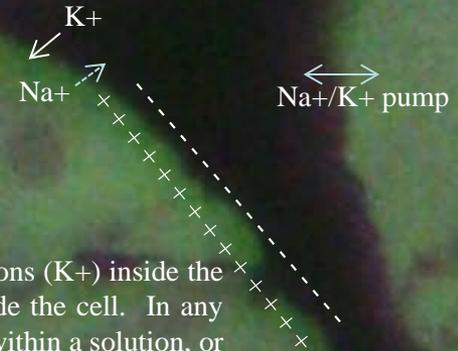
- ① K^+ diffuse down their steep concentration gradient (out of the cell) via leakage channels. Loss of K^+ results in a negative charge on the inner plasma membrane face.
- ② K^+ also move into the cell because they are attracted to the negative charge established on the inner plasma membrane face.



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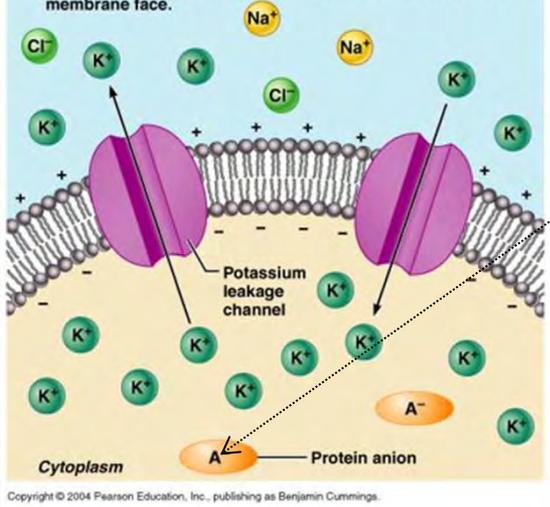


Potassium (K^+) channel, protein structure



The resting membrane potential is established when the movement of K^+ out of the cell equals K^+ movement into the cell.

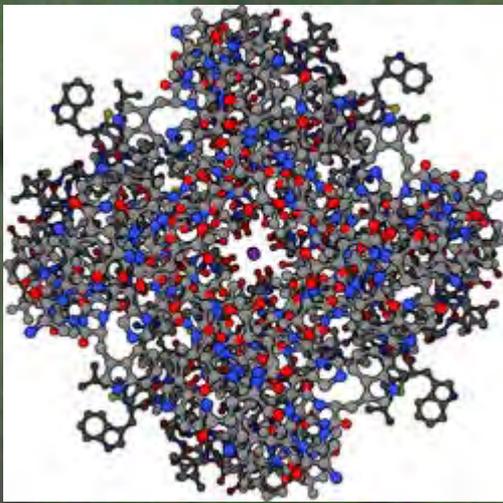
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A nerve cell at rest has a high concentration of potassium ions (K^+) inside the cell, and a high concentration of sodium ions (Na^+) outside the cell. In any chemical system where there is a concentration difference within a solution, or between two compartments separated by a permeable membrane, substances will diffuse from the compartment of high concentration to the compartment of low concentration. In the nerve cell this results in an outflow of K^+ ions and an inflow of Na^+ ions.

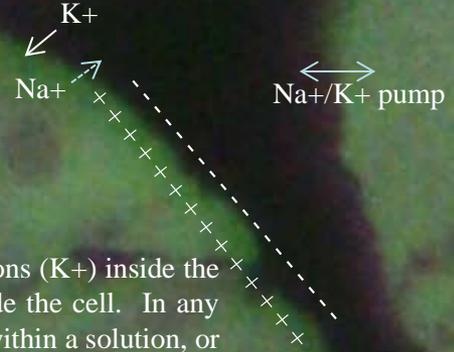
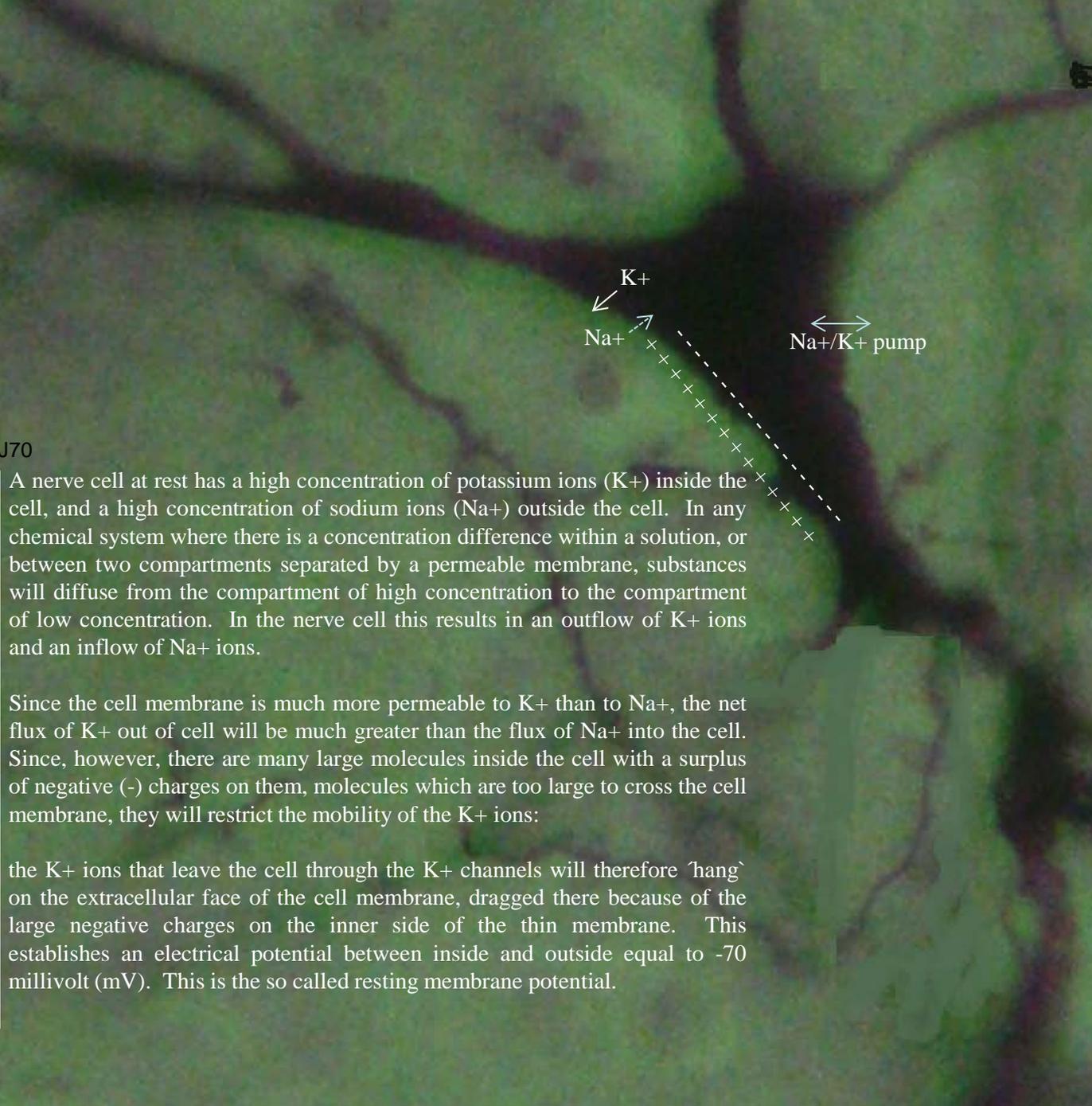
Since the cell membrane is much more permeable to K^+ than to Na^+ , the net flux of K^+ out of cell will be much greater than the flux of Na^+ into the cell. Since, however, there are many large molecules inside the cell with a surplus of negative (-) charges on them, molecules which are too large to cross the cell membrane, they will restrict the mobility of the K^+ ions:

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Potassium (K⁺) channel, protein structure

<http://www.youtube.com/watch?v=UqxzSrjzJ70>



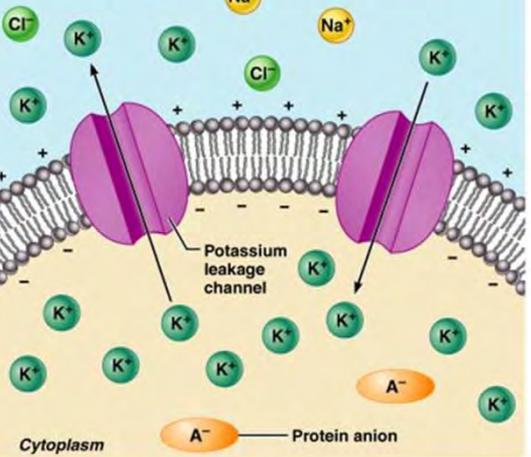
A nerve cell at rest has a high concentration of potassium ions (K⁺) inside the cell, and a high concentration of sodium ions (Na⁺) outside the cell. In any chemical system where there is a concentration difference within a solution, or between two compartments separated by a permeable membrane, substances will diffuse from the compartment of high concentration to the compartment of low concentration. In the nerve cell this results in an outflow of K⁺ ions and an inflow of Na⁺ ions.

Since the cell membrane is much more permeable to K⁺ than to Na⁺, the net flux of K⁺ out of cell will be much greater than the flux of Na⁺ into the cell. Since, however, there are many large molecules inside the cell with a surplus of negative (-) charges on them, molecules which are too large to cross the cell membrane, they will restrict the mobility of the K⁺ ions:

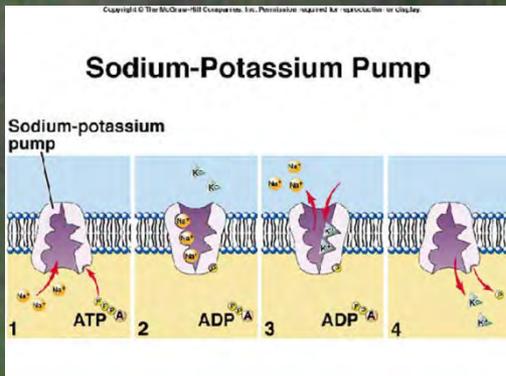
the K⁺ ions that leave the cell through the K⁺ channels will therefore 'hang' on the extracellular face of the cell membrane, dragged there because of the large negative charges on the inner side of the thin membrane. This establishes an electrical potential between inside and outside equal to -70 millivolt (mV). This is the so called resting membrane potential.

The resting membrane potential is established when the movement of K⁺ out of the cell equals K⁺ movement into the cell.

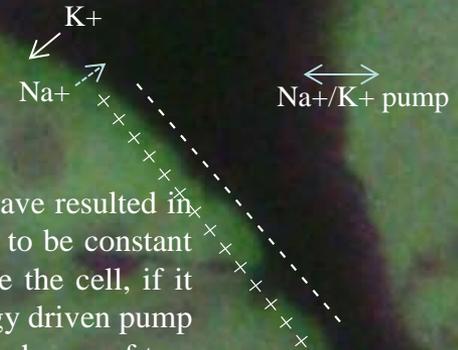
- ① K⁺ diffuse down their steep concentration gradient (out of the cell) via leakage channels. Loss of K⁺ results in a negative charge on the inner plasma membrane face.
- ② K⁺ also move into the cell because they are attracted to the negative charge established on the inner plasma membrane face.



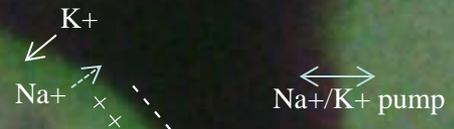
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The diffusion of ions across the cell membrane would have resulted in a dangerous loss of K⁺, the concentration of which has to be constant within the cell, and also an accumulation of Na⁺ inside the cell, if it had not been for the so called Na⁺/K⁺ pump. This energy driven pump actively transports three Na⁺ ions out from the cell in exchange of two K⁺ into the cell to re-establish physiological steady state.



electrical impulse



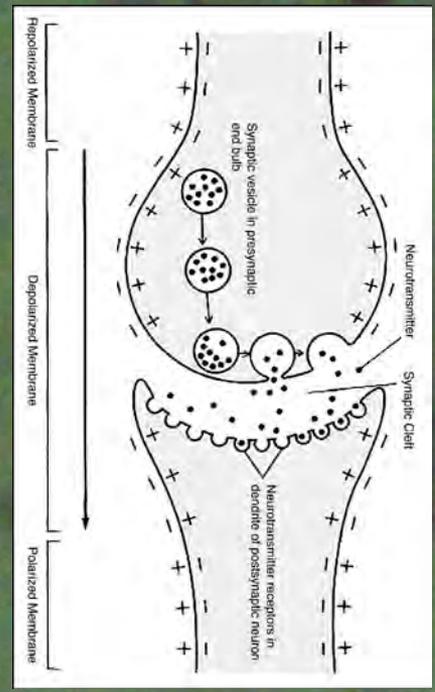
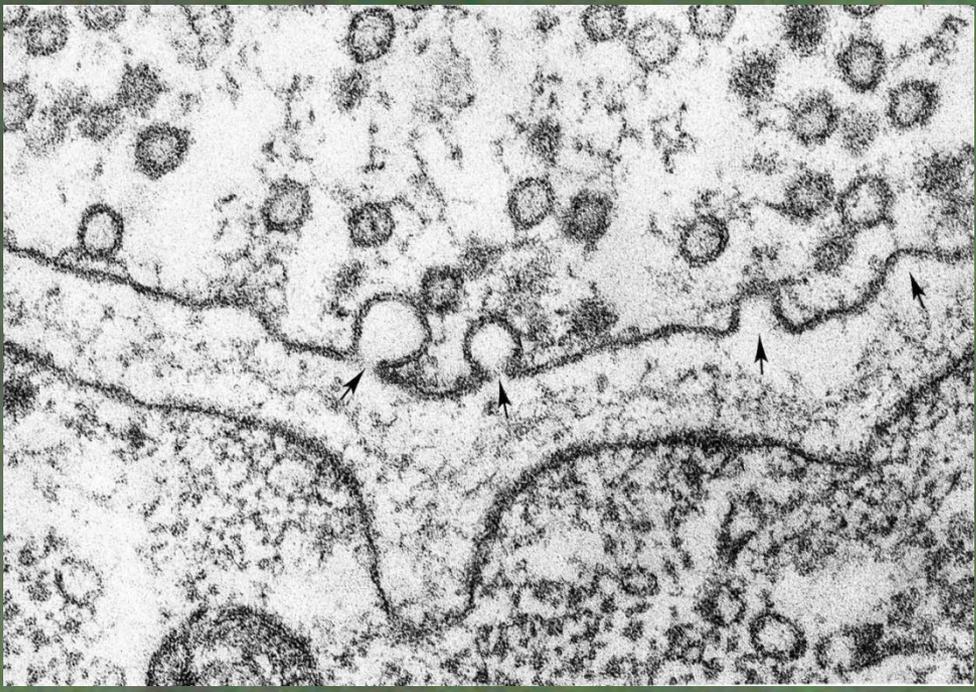
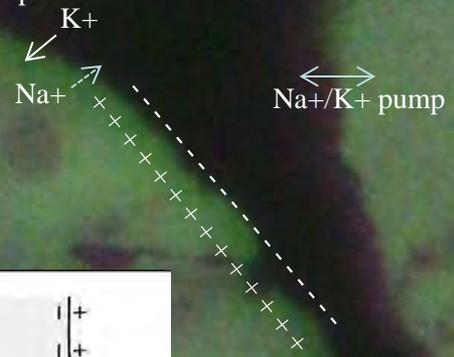
axon leaving the cell →

electrical impulse
 $\text{Na}^+ \rightarrow$
 $\text{Ca}^{++} \rightarrow$

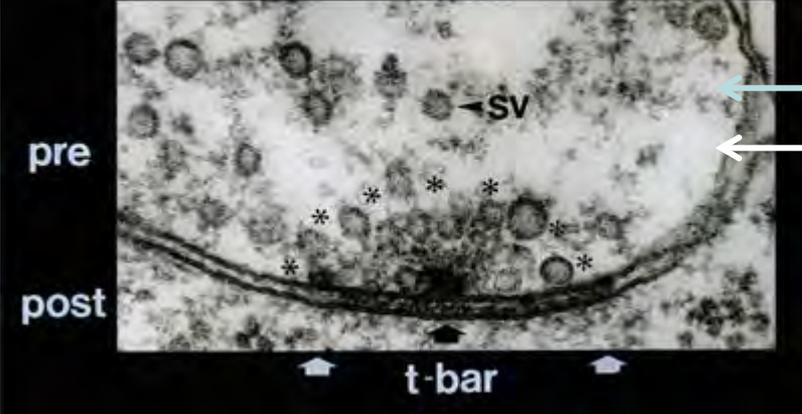
synapse



Na^+ -vesicles filled with neurotransmitter molecules empties into the synaptic cleft
 Ca^{++} -neurotransmitter binds to receptors

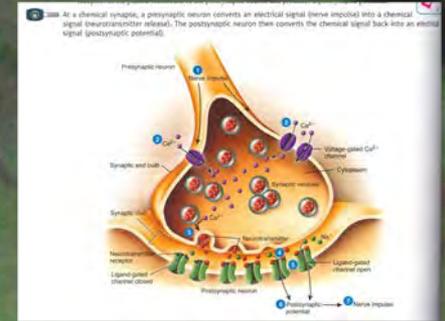
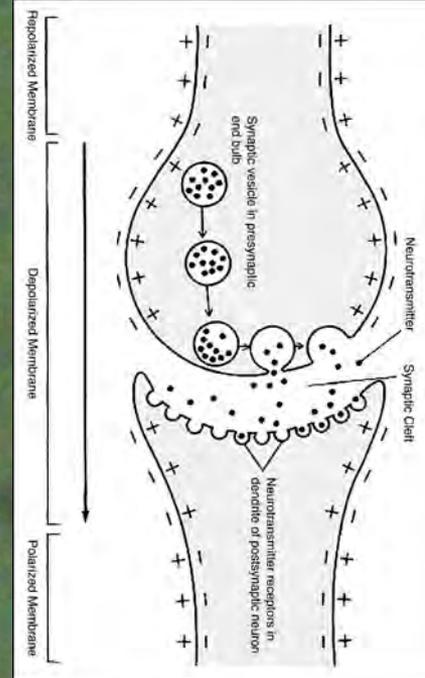
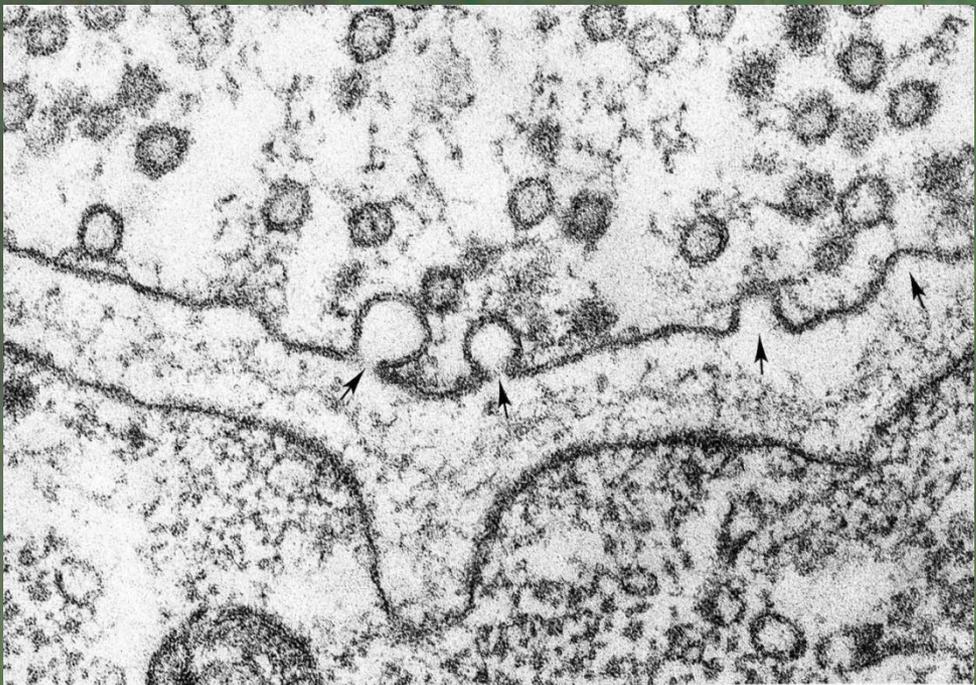


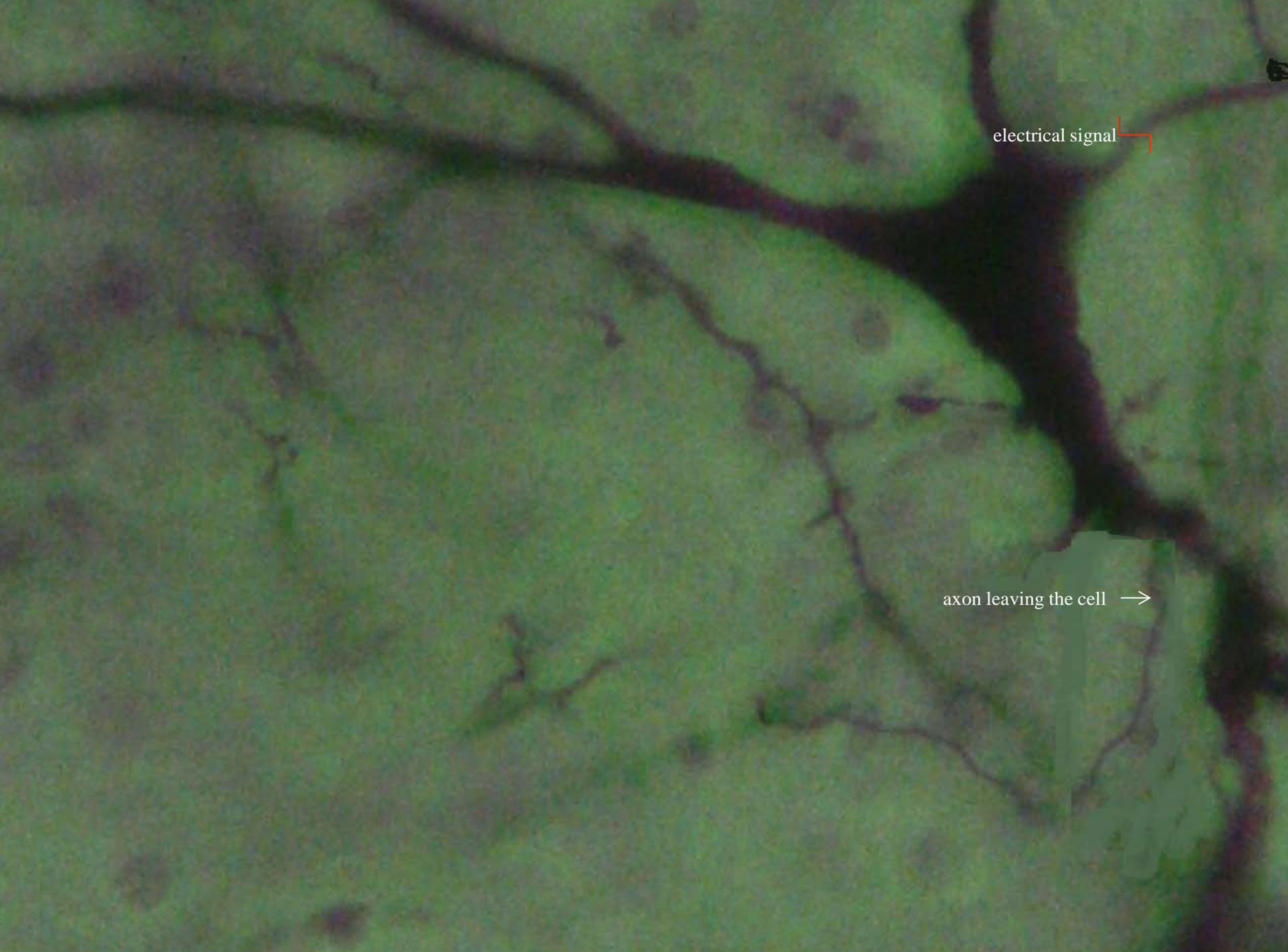
synapse



- Na⁺ -vesicles filled with neurotransmitter molecules empties into the synaptic cleft
- Ca⁺⁺ -neurotransmitter binds to receptors
- this results in Na⁺ influx and a depolarized membrane

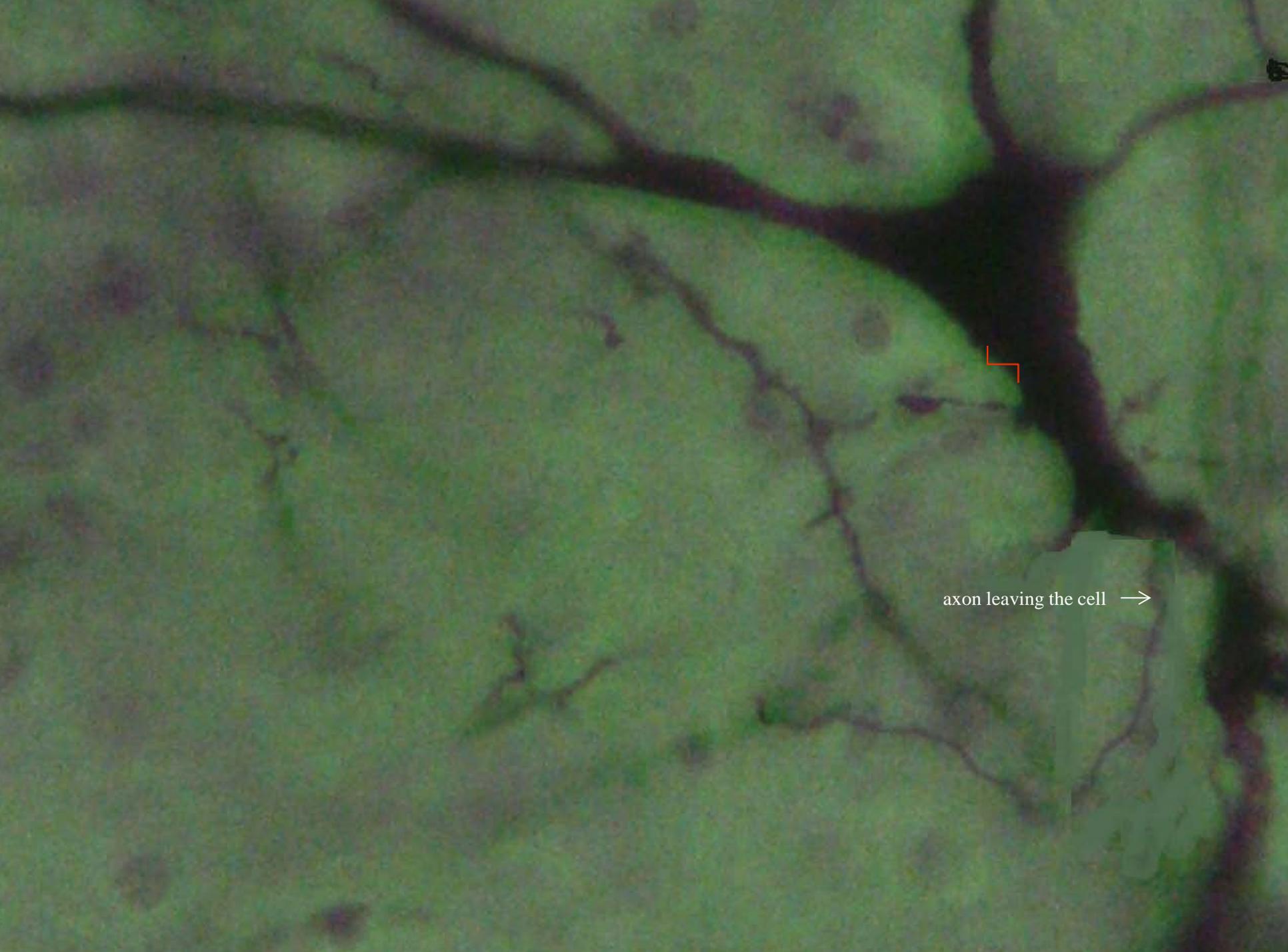
Na⁺ influx: depolarization



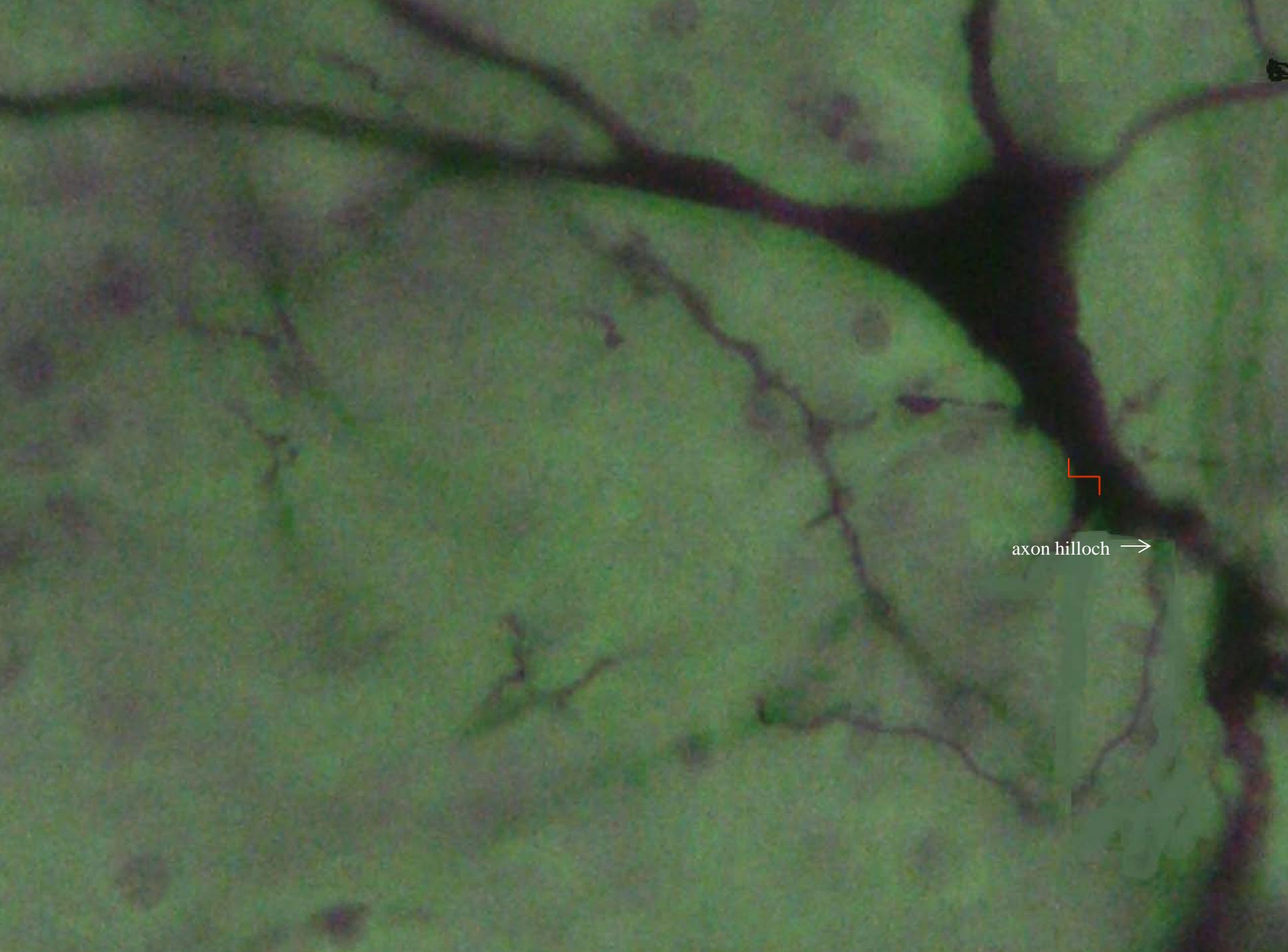


electrical signal ↘

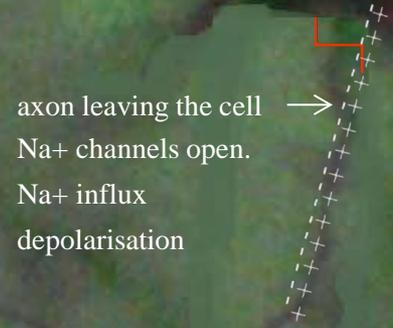
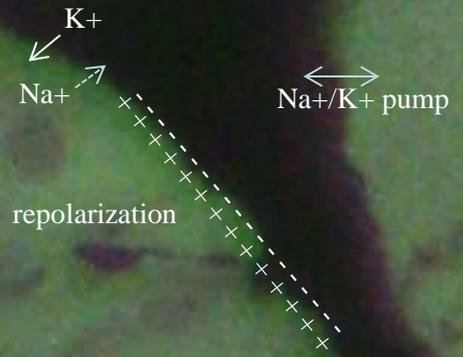
axon leaving the cell →

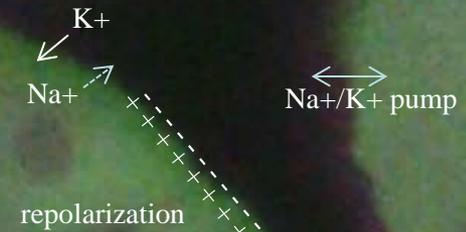
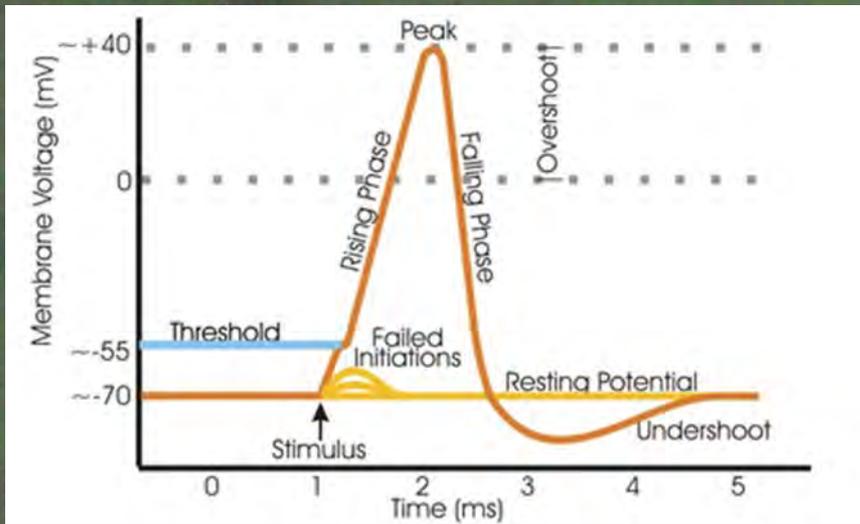


axon leaving the cell →



axon hillock →





axon leaving the cell →

Na^+ channels open.

Na^+ influx

depolarisation

<http://www.youtube.com/watch?v=LXdTg9jZYvs>

K^+
 Na^+
 Na^+/K^+ pump

Na^+ channels closes
 K^+ flux out of cell
hyperpolarization

Na^+ channels open
 Na^+ influx
depolarisation

